

# I still believe

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Körarr: Kim Malmquist

Andante con moto

The musical score is written for Soprano and Piano. It is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante con moto'. The score is divided into four systems, each with a Soprano line and a Piano line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a walking bass line in the left hand. Chords are indicated above the piano staff.

**System 1:** Soprano part is silent. Piano part starts with a *mp* dynamic. Chords: Dm, A7/E, Dm/F, A7/E.

**System 2:** Soprano part begins with the lyrics: "Last night I watched him sleeping, my bod - y pressed to him". Piano part continues with the same accompaniment. Chords: Dm, A7/E, Dm, A7/E.

**System 3:** Soprano part continues with: "And then he start - ed speak ing. The name I heard him speak was Kim. Yes, I". Piano part continues. Chords: Dm, A7, Dm/F, Gm, C7. The dynamic changes to *p* at the end of the system.

**System 4:** Soprano part continues with: "know that this was years a - go. - But when moon - light fills my room I know - you are". Piano part continues. Chords: F, Bbmaj7, A.

I still believe

2  
18

S here. Still, I still, I still be-lieve -

A I still I still be-lieve

T I still, I still be-lieve -

B

18 G A7 Dm Dm/F Gm

Pno. *rit.* *a tempo*

23

S - - you will re-turn. - I know - you will. - My heart -

A you will re - turn. I know you will. My heart

T - - you will re-turn. - I know - you will. - My heart -

B

23 C7 F/A F7 Bb Bbm

Pno.

28 *poco rit.* *poco piu mosso*

S - - a - gainst all odds holds still Yes, still. I

A a - gainst all odds holds still Yes, still I

T - - a gainst all odds holds still Yes, still. I

B

28 F/A Eb C7 *poco rit.* Dm Dm/F

Pno. *poco piu mosso*

33

S still be-lieve - I know as long as I can keep be liev - ing I'll

A still be - lieve I know as long as I can keep be - liev - ing I'll

T B still be-lieve - I know as long as I can keep be liev - ing I'll

Gm C7 F/A F7 Bb

Pno.

38 *poco a poco rit.*

S live. I'll live. - Love can - not die. - You will re - turn You will re -

A live. I'll live. Love can - not die. You will re - turn You will re -

T B live I'll live. - Love can - not die. - You will re - turn You will re -

Bbm F/A Eb Dm

38 *poco a poco rit.*

Pno.

42

S turn. And I a - lone know why

A turn. And I a - lone knwo why

T B turn. And I a - lone know why

Ab G C A

42

Pno.

I still believe

4  
46 *p* *a tempo*

S

Ah *mp*

A Last night I watched you sleeping Once more the night-mare came. - - -

T *p*

B

Ah

46 Dm A7/E Dm/F A7/E

Pno. *a tempo*

50

S

A - I heard you cry out some thing, a word that sound - ed lik - a name. And it

T

B

50 Dm A7/E Dm/F Gm7 C7

Pno.

55

S

A hurts me more than I can bear - knowing part of you I'll nev - er hare, - never ver

T

B

55 F/A Bbmaj7 A

Pno.

59

S  
A  
T  
B

But still, I still be-lieve -  
know - But still I still be-lieve

But still, I still be-heve -

Pno.

G A Dm Gm

*rit.* **a tempo**

64

S  
A  
T  
B

- - the time will come - when noth ing keeps us a-part. - My  
the time will come when noth - ing keeps us a part My

- - the time will come - when noth ing keeps us a-part. - My

Pno.

C7 F/A F7 Bb Bbm

*pocoagitato*

69

S  
A  
T  
B

heart - for-ev-er more holds still. - It's all o ver I'm here. there is noth-ing to  
heart for-ev-er more holds still Ah

heart - for-ev-er more holds still. Ah

Pno.

F/A Eb C Abdim 3 3 3 3

*rit.* **f agitato**

I still believe

6  
73

S  
A  
T  
B

fear Chris, what's haunt - ing you? Can you let me in - side what you so want to

Pno.

Bdim7 Eb Eb/G Abm

77

S  
A  
T  
B

hide. I need you too. For -

Pno.

Abm/B Gb Bsus B7

KIM :

81

S  
A  
T  
B

still. I still be - live As  
I will hold you all night I will make it al - right. You are safe with me.

Pno.

still. Em Am D7

*f* with motion

85

S  
A  
T  
B

long as I - can keep be - liev - ing I'll live. I'll

And I wish you would tell what you don't want to tell. What your hell must be.

long as I - can keep be - liev - ing I'll live. I'll

Pno.

G G/F Am7 Cm/Eb

89

*poco rit.* *rit.*

S  
A  
T  
B

live - You will re - turn - and I know why I'm yours un - til we

You can sleep now You can cy now I'm your wife now for life, un - til we

live - You will re - turn - and I know why I'm yours un - til we

Pno.

G/D F/A Em Bb A

*poco rit.* *f* *rit.*

94

S  
A  
T  
B

die. - - - - -

die. - - - - -

die. - - - - -

die. - - - - -

Pno.

D Em7/D D Gm/Bb

*ff* *a tempo*

I still believe

8  
99

S  
A  
T  
B

un till we die  
un - till we die  
un - till we die

Pno.

D  
rail  
6'

The musical score is for the piece "I still believe". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is written for both hands. The score begins with a dynamic marking of *99* and a tempo marking of *D*. The lyrics are "un till we die" for all parts. The piano part includes a chord labeled "D" and a rhythmic pattern labeled "rail" and "6'". The score is in the key of D major and 4/4 time.