

From CATS
Memory

For 2-Part and Piano
Duration ca. 3:50

Arranged by
ED LOJESKI

Music by ANDREW LLOYD WEBBER
Lyrics by TREVOR NUNN after T.S. ELIOT

Moderately slow ♩ = 50

mp
(with pedal)

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slur, while the left hand plays a bass line of eighth notes with a slur. The music is in G major and 12/8 time. The dynamic is mezzo-piano (mp) and it includes a pedal instruction.

3 Part I mp

Part I: Mid - night, _____ not a sound from the pave - ment _____ has the moon lost her

The vocal line for Part I is written on a single staff. It begins with a measure rest, followed by the lyrics. The melody is in G major and 12/8 time, with a mezzo-piano (mp) dynamic.

Part II

Part II: _____

The piano accompaniment continues from the introduction. It features the same eighth-note patterns in both hands. The dynamic remains mezzo-piano (mp).

3

Part II: mem - 'ry? _____ She is smil-ing a - lone. _____ In the

The vocal line for Part II continues with the lyrics. It includes a measure rest before the lyrics. The dynamic is mezzo-piano (mp).

In the

The piano accompaniment continues with the same eighth-note patterns. The dynamic is mezzo-piano (mp). The page number 5 is located at the bottom left of this section.

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lamp - light the with-ered leaves col - lect at my feet _____

lamp - light the with-ered leaves col - lect at my feet _____ and the

7

11 *mf*

and the wind be-gins to moan. Mem - 'ry all a-lone in the

wind be-gins to moan. Mem - 'ry

9

moon - light I can smile at the old days, I was beau-ti - ful

moon - light old days

G#m E

12

then. _____ I re - mem - ber the time I knew what

I re - mem - ber the time I knew what

D#m C#m

14

hap-pi-ness was, _____ mem - 'ry live a - gain.

hap-pi-ness was, _____ let the mem - 'ry _____ live a - gain.

G#m F# E/F# B

16

19

mp

Ev - 'ry street lamp seems to beat _____ a fa - tal - is - tic

mp

Ev - 'ry street lamp seems to beat _____ a fa - tal - is - tic

N.C.

mp

19

23

mf

warn - ing. _____ Some - one mut - ters and a street lamp sput - ters and

warn - ing. _____ Some - one mut - ters and a street lamp sput - ters and

22 27

cresc.

poco rit.

a tempo

f

soon it will be morn - ing. _____ Day - light, I must wait for the

soon it will be morn - ing. _____ Day - light,

25 B

cresc.

poco rit.

a tempo f

poco rit.

f a tempo

sun - rise, _____ I must think of a new life _____ and I must-n't give

sun - rise, new life,

28 G#m E

G#m

E

in. _____ When the dawn comes to-night will be a mem-o-ry too _____

When the dawn comes to-night will be a mem-o-ry too _____ and a

D#m C#m G#m

30

new day will be - gin.

new day _____ will be - gin.

F# E/F# B G

ff

35

33

Em C G

36

39

mp

Burnt out ends of smok - y days, — the stale cold smell — of

mp

Burnt out ends of smok - y days, — the stale cold smell of

N.C.

mp

39

mf

morn - ing. — The street lamp dies, an - oth - er night is o - ver, an -

mf

morn - ing. — Ah — an -

mf

42

cresc. *poco rit.* **47** *a tempo* *f*

oth - er day is dawn - ing. — Touch me, — it's so eas-y to

cresc. *poco rit.* *a tempo* *f*

oth - er day is dawn - ing. — Touch me,

cresc. *poco rit.* *f* *a tempo*

D

45

rall.

leave me all a-lone with the mem - 'ry of my days in the sun. If you

rall.

leave me, mem - 'ry If you

Bm G F#m

rall.

48

a tempo *rit.* *molto rit. mp*

touch me you'll un-der-stand what hap-pi-ness is. A new day has be-

a tempo *rit.* *dim.* *molto rit. mp*

touch me you'll un-der-stand what hap-pi-ness is. Look a new day has be-

Em Bm A G/A

rit. *dim.* *molto rit.*

51

slightly slower

gun.

slightly slower

gun.

D5

slightly slower *rit.*

54

8vb