

# Rock of Ages

## (Choral Medley)

For 2-Part\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by  
MAC HUFF

### Hard Rock four (♩ = ca. 135)

Piano

Chord progressions: A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>.

(cont. stomp/clap through m. 26)

17

Part I Clap Clap Clap Clap Solo *f*

Stomp Stomp Stomp Stomp Come on, feel the noise! ..

Part II Clap Clap Clap Clap

Stomp Stomp Stomp Stomp

19

17

\*Available separately:  
SATB, SAB, 2-Part, ShowTrax CD

Combo parts available as  
a digital download  
(syn, gtr1, gtr2, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

These choral arrangements are for concert use only. The use of costumes,  
choreography or other elements that evoke the story or characters of a legitimate  
stage musical work is prohibited in the absence of a performance license.

C\*M ON FEEL THE NOIZE  
Words and Music by NEVILLE HOLDER and JAMES LEA  
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DO NOT  
PHOTOCOPY



Girls, rock your boys! \_\_\_\_\_ We'll get wild, wild, wild! \_\_\_\_\_

21

*All f* Wild, wild wild! \_\_\_\_\_ *End Stomp/Claps*

*All f* Wild, wild wild! \_\_\_\_\_

A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

25

31

Rock-in' stead-y in her dad-dy's car, she got the

*mf*

30

JUST LIKE PARADISE  
 Words by DAVID LEE ROTH, Music by BRETT TUGGLE  
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ROCK OF AGES (Choral Medley) – 2-Part

ster - e - o with the big gui-tars and that's all right.

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

33

Yeah, all right.

Yeah, all right.

Yeah, all right.

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

36

39

I got the itch and a rest-less soul. She's gone with the wind, got-ta

E<sup>b</sup>

39

and that's  
go for broke to - night. Yeah, and that's

B<sup>b</sup>

42

47

all right. Ah,  
all right. Girl, we've been

A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Gm

45

since we were born. —  
meant for this — since we were born. — No

B<sup>b</sup>

48

ROCK OF AGES (Choral Medley) – 2-Part

*cresc.*

Ah

*cresc.*

prob - lems now, — the coast — is clear — it's just the calm — be - fore

*A<sup>b</sup>* *F7*

*cresc.*

51

55

*f*

This must be just like liv - ing in

*f mel.*

the storm. — This must be just like liv - ing in

*A<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup>*

*f*

54

*mel.*

par - a - dise, — and I don't

par - a - dise, — just — like par - a - dise,

*E<sup>b</sup>/B<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>/B<sup>b</sup>*

57

ROCK OF AGES (Choral Medley) – 2-Part

want to go home. — I ain't nev - er go - in' home, —

60

E $\flat$ /B $\flat$  B $\flat$

par - a - dise, —

This must be just like liv-ing in par - a - dise, —

63

A $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$

and I don't want to go home. —

and I don't want to go home. —

66

A $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7

70

74

Opt. Solo *mf* 79 Solo *mf*

Now lis-ten! Not a dime, — I can't pay my — rent, — I can

B♭7 B♭sus B♭ A♭

*mf*

78

NOTHIN' BUT A GOOD TIME  
 Words and Music by BOBBY DALL, BRETT MICHAELS,  
 BRUCE JOHANNESSON and RIKKI ROCKETT  
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ROCK OF AGES (Choral Medley) – 2-Part

bare - ly make it through \_ the week. \_ \_ Sat - ur - day nights, \_ I'd like to

81

E<sup>b</sup> B<sup>b7</sup>

meet my \_ girl, \_ \_ but right now I can't \_ make ends meet. \_ \_ I'm al - ways

84

B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

I'm al - ways

87

work - ing, \_ slav - ing \_ ev - er - y - day \_ \_ got \_ \_ to get a - way from the same \_

87

B<sup>b7</sup> A<sup>b</sup> E<sup>b</sup>

ROCK OF AGES (Choral Medley) – 2-Part



— old, — same old. I need a chance just to get a - way, if you could

— old, — same old. I need a chance just to get a - way, if you could

90

*cresc.* hear me think — this is what I'd say: — Don't need noth - ing — but a good —

*cresc.* hear me think — this is what I'd say: — Don't need noth - ing — but a good —

*A<sup>b</sup>* *E<sup>b</sup>7* *B<sup>b</sup>* *A<sup>b</sup>*

*cresc.* *f*

93

— time. — How can I — re-sist? — Ain't look-ing for noth -

— time. How can I — re-sist? — Ain't look-ing for noth -

*E<sup>b</sup>* *B<sup>b</sup>*

96

ROCK OF AGES (Choral Medley) – 2-Part

- ing — but a good — time — and it don't — get bet-ter than this. —

- ing — but a good — time — and it don't — get bet-ter than this. —

99

Chord progression: A<sup>b</sup>, E<sup>b</sup>7, B<sup>b</sup>7

104

Solo *mp*

I'll raise a toast to all — of us. Who are

102

Chord progression: B<sup>b</sup>, A<sup>b</sup>

break - ing our backs — ev - 'ry day. — If want - ing the good — life is

106

Chord progression: E<sup>b</sup>, B<sup>b</sup>

ROCK OF AGES (Choral Medley) – 2-Part

*f*  
such a crime, \_\_\_\_\_ Lord, yeah — put me a - way. \_\_\_\_\_  
*f*  
Lord, yeah — put me a - way. \_\_\_\_\_

*A<sup>b</sup>* *E<sup>b</sup>7*

109

**112** *SPOKEN: Here's to ya!*

112

*B<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>7* *B<sup>b</sup>7*

*div.*  
Yeah!  
Yeah!

*B<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>7*

116

120

Don't need noth - ing but a good time.

*mel.*

Don't need noth - ing but a good time.

B<sup>b</sup>7 A<sup>b</sup>

119

how can I re - sist? Ain't look - ing but a good

how can I re - sist? Ain't look - ing but a good

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

122

time and it don't get bet - ter than this. Don't need noth -

time and it don't get bet - ter than this. Don't need noth -

E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

*cresc.*

125

ROCK OF AGES (Choral Medley) – 2-Part

- ing but a good time. how can I re-sist?

- ing but a good time. how can I re-sist?

128

Ain't look-ing for noth - ing but a good time and it don't

Ain't look-ing for noth - ing but a good time and it don't

131

get bet-ter, don't get bet-ter, don't get bet-ter than this!

get bet-ter, don't get bet-ter, don't get bet-ter than this!

134

ROCK OF AGES (Choral Medley) – 2-Part