

A Million Dreams

from The Greatest Showman

by

BENJ PASEK and JUSTIN PAUL

Arranged by MAC HUFF

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From *THE GREATEST SHOWMAN*
A Million Dreams

For 2-Part and Piano

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

Moderately, with intensity ($\text{♩} = \text{ca. } 74$)

First system of musical notation for piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is 'Moderately, with intensity' with a quarter note equal to approximately 74 beats per minute. The first measure has a G chord above it and a piano (*p*) dynamic marking below. The second measure has a D/F# chord above it. The third measure has an Em7 chord above it. The melody in the treble clef consists of eighth notes, while the bass clef has whole rests.

Second system of musical notation for piano accompaniment. It consists of a grand staff with treble and bass clefs. The key signature is one sharp (F#). The first measure has a C5 chord above it. The second measure has a G chord above it. The third measure has a D/F# chord above it. The melody in the treble clef continues with eighth notes, while the bass clef has whole rests.

4

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part continues with a grand staff (treble and bass clefs) and a C5 chord above the first measure, and a G chord above the third measure. The vocal line starts at measure 9, indicated by a boxed '9'. The tempo is 'Moderately, with intensity'. The dynamic is 'Solo *p*' with an optional marking 'opt. 8vb'. The lyrics 'I close my eyes _' are written below the vocal line. The vocal melody consists of a few notes, including a half note and a quarter note.

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and I can see a world that's wait - ing up for me

D/F# Em7 C5

10

that I call my own

G D/F# C5

13

17

Through the dark, through the door,

G D/F#

16

through where no one's been be - fore, but it

Em7 C5 G

19

(End Solo)

feels like home

D/F# C5

22

25

All voices
mp

They can say, they can say it all sounds cra - zy

D Em7 D C2

mp

25

They can say, they can say I've lost my mind

D Em7 G/B

28

33

I don't care, I don't

C2 Am7 D

31

care, so call me cra - zy _____

Em7 D C2

34

We can live ___ in a world that we ___ de - sign ___

D Em7 G/B C2

37

Part I *mf* 41

'Cause ev - 'ry night _ I lie ___ in bed _ the

Part II *mf*

'Cause ev - 'ry night _ I lie ___ in bed _ the

G Am/G G

40

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

D C/D D Am11

43

- in' me ___ a - wake _____ I

- in' me ___ a - wake _____ I

G/B C2

46

49

think of what _ the world _ could be, _ a vi - sion of ___ the one _

think of what _ the world _ could be, _ a vi - sion of ___ the one _

G Am/G G D C/D

49

I see A mil - lion dreams is all it's gon - na take

D Am11 G/B

52

Solo mp

Oh, a mil - lion dreams for the

C2 C(add9)

55

59 (End Solo)

world we're gon - na make

G D/F#

mp

58

63

(All) *mp*

There's a house _

Em7 C5 G

61

we can build _ Ev - 'ry room _ in - side _ is filled _

D/F# Em7 C5

64

with things from far _ a - way _

G D/F# C5

67

70

mp

Spe - cial things I com - pile,

G D/F#

73

each one there to make you smile on a

Em7 C5 G

76

cresc.

rain - y day

cresc.

rain - y day

D/F# C(add2)

cresc.

79

unis. mf

They can say, they can say it all ___ sounds cra - zy ___

They can say, they can say it all ___ sounds cra - zy ___

D Em7 D C(add2)

mf

79

They can say, they can say we've lost ___ our minds _

They can say, they can say we've lost ___ our minds _

D Em7 G2/B

82

87

I don't care, I don't

I don't care, I don't

C(add2) Am7 D

85

care if they call us cra - zy _____

care if they call us cra - zy _____

Em7 D C(add2)

88

Detailed description: This system contains measures 88, 89, and 90. It features two vocal staves and a piano accompaniment. The vocal lines are identical and contain the lyrics "care if they call us cra - zy". The piano accompaniment includes a treble and bass clef. Chords Em7, D, and C(add2) are indicated above the treble staff. Measure 88 starts with a piano dynamic. A fermata is placed over the end of measure 90.

Run a - way _ to a world that we _ de - sign _____

Run a - way _ to a world that we _ de - sign _____

D Em7 G2/B C2

91

cresc.

cresc.

cresc.

Detailed description: This system contains measures 91, 92, and 93. It features two vocal staves and a piano accompaniment. The vocal lines are identical and contain the lyrics "Run a - way _ to a world that we _ de - sign". The piano accompaniment includes a treble and bass clef. Chords D, Em7, G2/B, and C2 are indicated above the treble staff. A piano dynamic is present at the start of measure 91. A *cresc.* marking is placed above the vocal lines in measures 92 and 93. A fermata is placed over the end of measure 93.

95

f

Ev - 'ry night _ I lie _ in bed, _ the

f

Ev - 'ry night _ I lie _ in bed, _ the

C(add9) G Am/G G

94

Detailed description: This system contains measures 94, 95, and 96. It features two vocal staves and a piano accompaniment. The vocal lines are identical and contain the lyrics "Ev - 'ry night _ I lie _ in bed, _ the". The piano accompaniment includes a treble and bass clef. Chords C(add9), G, Am/G, and G are indicated above the treble staff. A piano dynamic is present at the start of measure 94. A fermata is placed over the end of measure 96.

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

bright - est col - ors fill ___ my ___ head _ A mil - lion dreams ___ are keep -

D C/D D Am11

97

- in' me ___ a - wake _____ I

- in' me ___ a - wake _____ I

G/B C2

100

103

think of what _ the world _ could be, _ a vi - sion of ___ the one _

think of what _ the world _ could be, _ a vi - sion of ___ the one _

G Am/G G D C/D

103

I see A mil - lion dreams is all it's gon - na take

I see A mil - lion dreams is all it's gon - na take

D Am11 G/B

106

sub. mp Oh, a mil - lion dreams for the

sub. mp Oh, a mil - lions dreams for the

C2 C(add9)

sub. mp

109

113 *Solo mf*

world we're gon - na make How - ev - er big, how - ev - er small,

world we're gon - na make

Em Em/D#

mf

112

— let me be part of — it all —

Em/D C#m7b5 C(add2)

115 116 117

Share your dreams — with me — *(End Solo)*

G D#dim/F#

118 119 120

121 *All mf*

You may be right, — you may be wrong, — but say that you'll

Em Em/D# Em7/D

121 122 123

bring me — a - long — to the world you — see —

C#m7b5 *Am9*

124

cresc.

— To the world I close my eyes to see, —

mf *cresc.*

To the world I close my eyes to see, —

G/B *Cmaj9* *cresc.*

127

— I close my eyes to see —

— I close my eyes to see —

G/D *D7sus*

130

134

sub.p

'Cause ev - 'ry night _ I lie _ in bed _ the

sub.p

'Cause ev - 'ry night _ I lie _ in bed _ the

G

sub.p

133

bright - est col - ors fill _ my head _

bright - est col - ors fill _ my head _ A mil - lion dreams _ are keep -

D Am9

136

cresc. *f*

A mil - lion dreams, _ a mil - lion dreams _ I

- in' me _ a - wake _ I

f

cresc.

Cmaj9 C(add2)

139

think of what _ the world _ could be, _ a vi - sion of _ the one _

think of what _ the world _ could be, _ a vi - sion of _ the one _

G Am/G G D C/D

f

_ I _ see _ A mil - lion dreams _ is all _ it's gon - na take _

_ I _ see _ A mil - lion dreams _ is all _ it's gon - na take _

D Am11 G/B

A mil - lion dreams _ for the

A mil - lion dreams _ for the

C2 C(add2)

world we're gon - na make,

world we're gon - na make,

G D/F#

151

Detailed description: This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. Chords G and D/F# are indicated above the piano staff. The music is in G major and 4/4 time.

molto rit. *mp* **Slowly, freely**

for the world we're gon - na make _

molto rit. *mp*

for the world we're gon - na make _

Em C2 **Slowly, freely**

molto rit.

154

Detailed description: This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. Chords Em and C2 are indicated above the piano staff. Performance markings include 'molto rit.', 'mp', and 'Slowly, freely'. The music is in G major and 4/4 time.

a tempo *rit.*

a tempo *rit.*

G D/F# C2

p a tempo *rit.*

157

Detailed description: This system contains three staves. The top two staves are vocal lines. The bottom staff is a piano accompaniment. Chords G, D/F#, and C2 are indicated above the piano staff. Performance markings include 'a tempo', 'rit.', and 'p a tempo'. The music is in G major and 4/4 time.