

Against honourrelated crimes and oppression

Some BOOKS and FILMS in English

A material from:

Institutet Mot Hedersförtryck

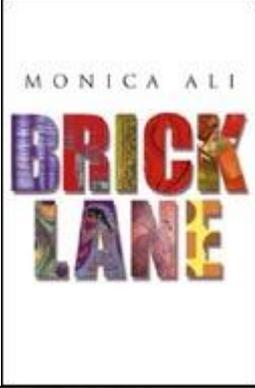
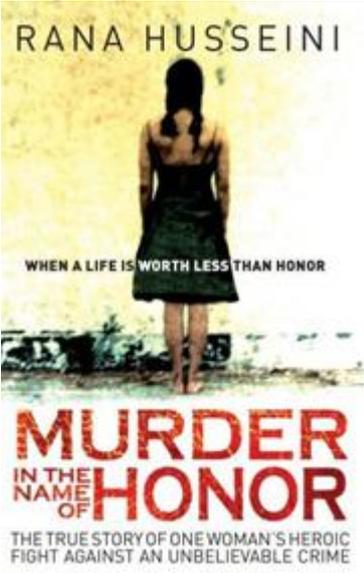
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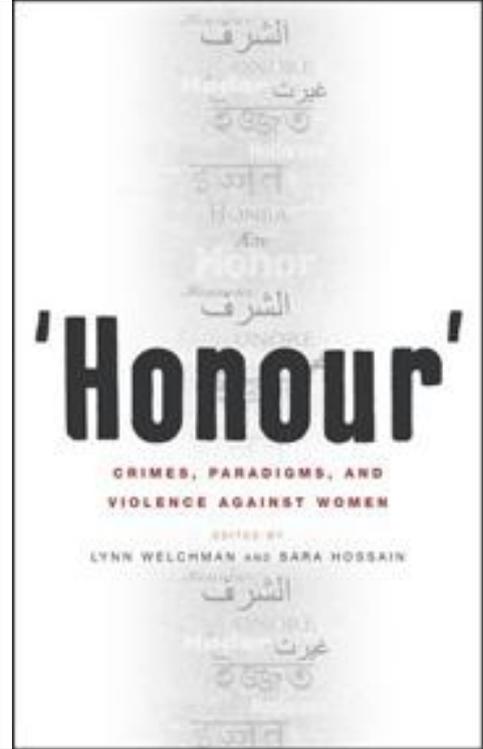
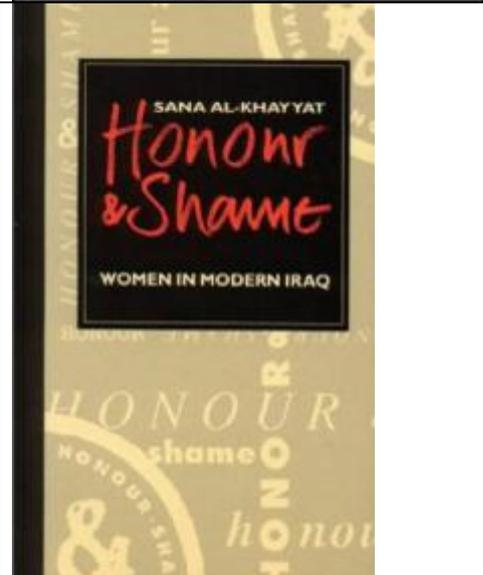
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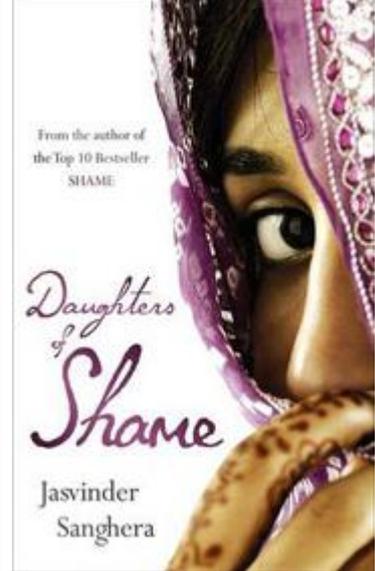
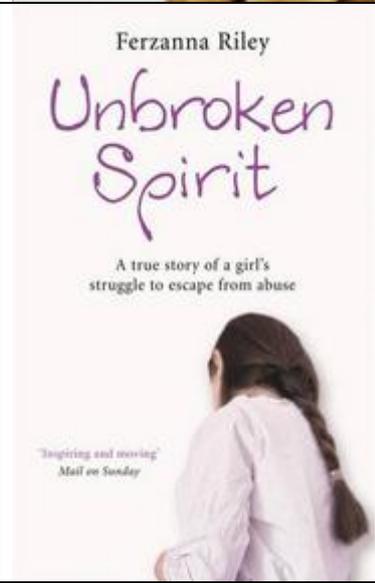
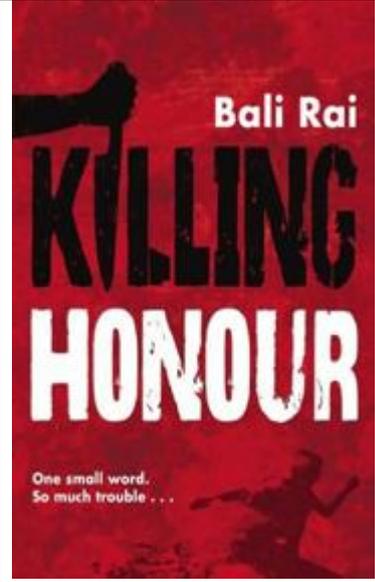
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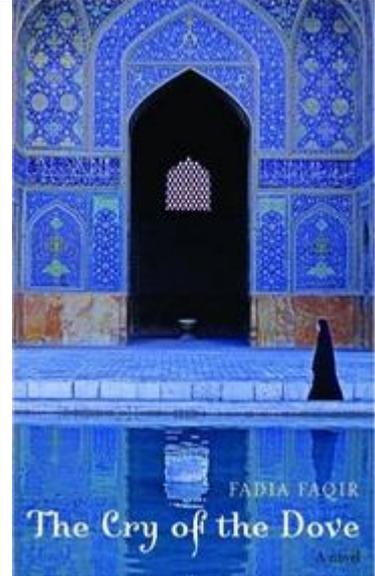
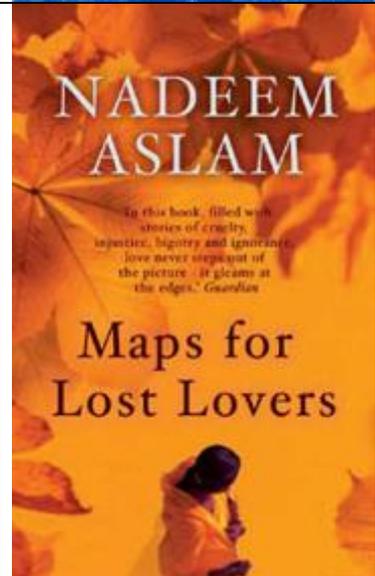
BOOKS

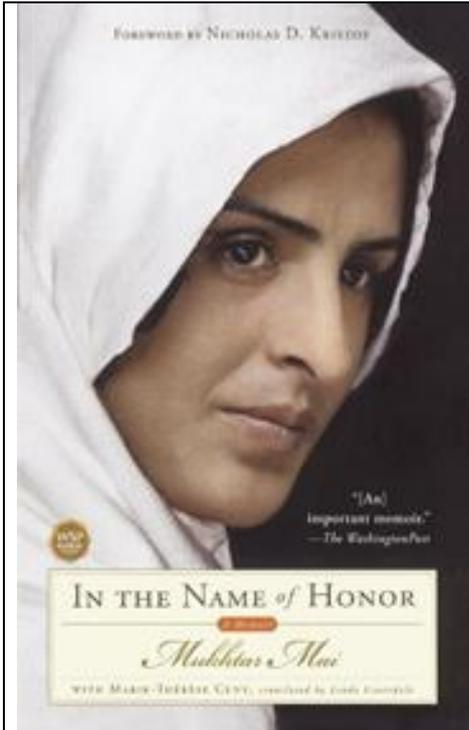
Information mainly from Amazon.co.uk and HBVA (Honour Based Violence Awarner Network)

TITLES	AUTHORS AND SOME ABOUT THE BOOKS
	<p><i>Brick Lane</i> — named after <u>Brick Lane</u>, a street at the heart of London’s Bangladeshi community — follows the life of Nazneen, a Bangladeshi woman who moves to London at the age of 18, to marry an older man, Chanu. They live in <u>Tower Hamlets</u>. At first her English consists only of “sorry” and “thank you;” the novel explores her life and adaptations in the community, as well as the character of Chanu, and their larger ethnic community.</p>
	<p>Rana Husseini's hard-hitting and controversial examination of honour crimes. Breaking through the conspiracy of silence surrounding this crime.</p>

	<p>Edited by Sara Hossain. Honour: Crimes, Paradigms, and Violence Against Women.</p> <p>Analyses cross-cutting thematic issues and seeks to develop a human rights based framework as an alternative to a culturally relativist approach.</p>
	<p>Written by Sana al-Khayyat addresses physical and mental violence and women's indoctrination into the ideology of honour and shame. On the basis of an in-depth study conducted over several years, the author builds a picture of Iraqi women's lives from birth to old age. Although the book's main focus is on Iraq, there are cross-cultural comparisons between Third World women and women in Western societies.</p>

	<p>Written by Jasvinder Sanghera, 2009.</p> <p>Jasvinder Sanghera knows what it means to flee from your family under threat of forced marriage - and to face the terrible consequences that follow. As a young girl that was just what she had to do.</p>
	<p>Written by Ferzanna Riley.</p> <p>The true story of Ferzanna Riley, a Pakistani woman who could not be broken, despite an abusive family and their brutal efforts to enslave her.</p>
	<p>Described as a powerful, hard-hitting teen thriller on the controversial topic of honour killing by multi-award-winning author Bali Rai. The Lovely Bones meets East is East.</p>

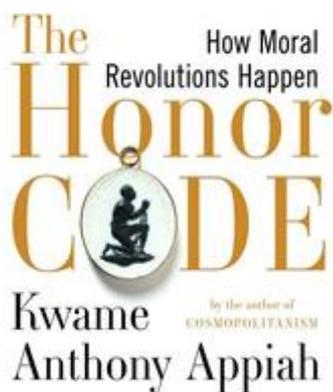
	<p>Written by Fadia Faqir. The story of Saalma, a young Bedouin woman is left pregnant after an illicit love affair, flees to escape the honour killing waiting for her at the hands of her tribe and seeks asylum in England.</p>
	<p>Written by Nadeem Aslam, this novel charts a year in the life of a working class community from the subcontinent--and the fate of Jugnu and Chanda, a couple whose disappearance is rumoured to have been a result of their fatal decision to live in sin in a community where the phrase holds true meaning.</p>



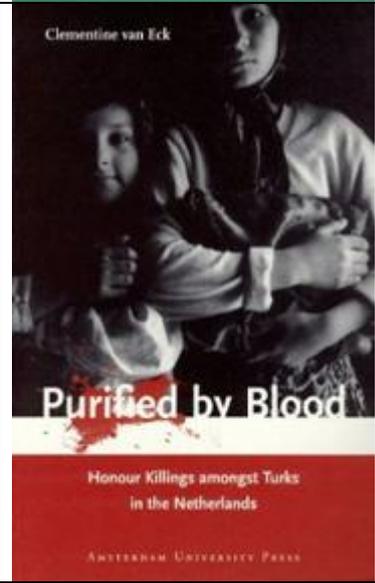
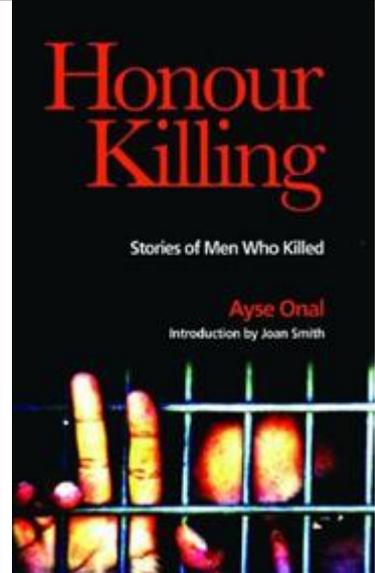
In the Name of Honor is the remarkable and inspirational memoir of a woman who fought and triumphed against exceptional odds.

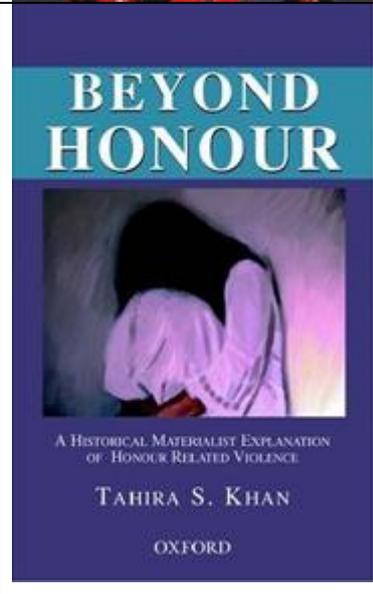
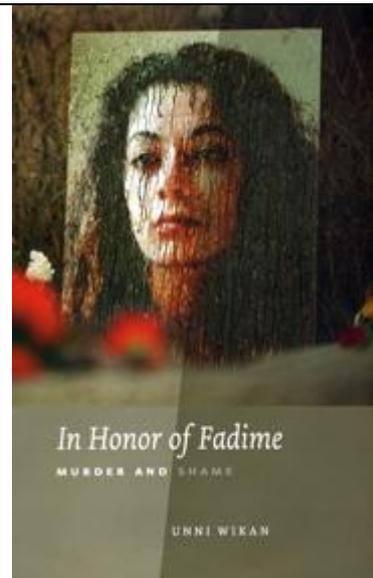
In June 2002, journalists throughout the world began to hear of the gang rape of a Pakistani woman from the impoverished village of Meerwala. The rape was ordered by a local clan known as the Mastoi and was arranged as punishment for indiscretions allegedly committed by the woman's brother. While certainly not the first account of a female body being negotiated for honor in a family, and (sadly) not the last, journalists and activists were captivated. This time the survivor had chosen to fight back, and in doing so, single-handedly changed the feminist movement in Pakistan. Her name was Mukhtar Mai, and her decision to stand up to her accusers was an act of bravery unheard of in one of the world's most adverse climates for women.

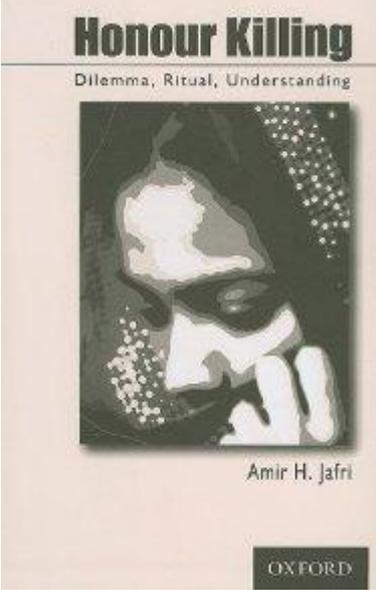
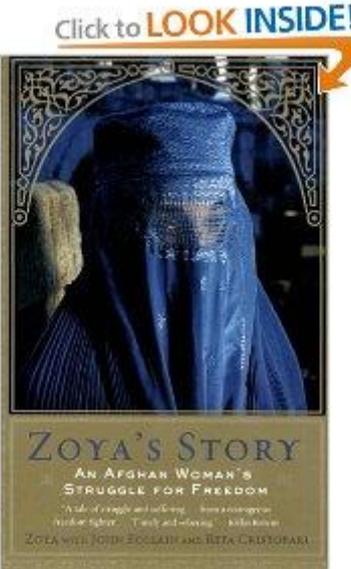
By July 2002, Mai's case was headline news in Pakistan and under international scrutiny, the government awarded her the equivalent of 8,500 U.S. dollars in compensation money (a historic settlement), and her attackers were sentenced to death. Mukhtar Mai went on to open a school for girls in an effort to ensure that future generations would not suffer, as she had, from illiteracy. In this rousing account, Mai describes her experience and how she has since become an agent for change and a beacon of hope for oppressed women around the world. Timely and topical,

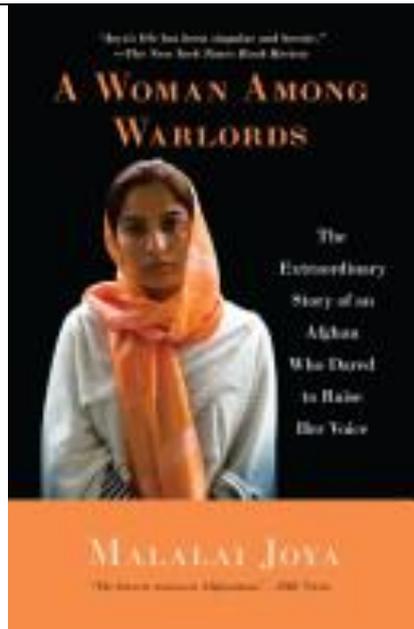


How Moral Revolutions Happen,
W. W. Norton & Co., 2010.
Princeton professor Appiah, Kwame Anthony offers case studies of “moral revolutions” against four traditional practices: slave trading, dueling, Chinese foot binding and honor killing.

	<p>Written by Shahrazad Mojab and Nahla Abdo about the theoretical and political challenges in the struggle against violence in the name of honour</p>
	<p>Written By Clementine Van Eck.</p> <p>About honour killings amongst Turks in the Netherlands</p>
	<p>Written by Ayse Onal. In Honour Killing, Ayse Onal conducts interviews with men convicted of killing their mothers, sisters, and daughters. The result is a fascinating, revealing, and ultimately tragic account of ruined lives—of both the victims and the murderers.</p>

	<p>Edited by Mohammed Mazher Idriss. This collection examines the concept of Honour Based Violence against women in general and Muslim women in particular. Setting out the theoretical and ethical parameters of the study of Honour Based Violence in order to address this intellectual vacuum in a socio-legal context.</p>
	<p>A Historical Materialist Explanation of Honour Related Violence by Tahira S. Khan. This study blends academic research and personal experiences and observation to look beyond the cultural notion of honor as the main/only motive behind gender-based violence. It examines related issues through historical research together with the simple narration of present-day stories of victims around the globe.</p>
	<p>In honor of Fadime</p> <p>Unni Wikan narrates Fadime's heartbreaking story through her own words, along with the testimonies of her father, mother, and two sisters. What unfolds is a tale of courage and betrayal, loyalty and love, power and humiliation, and a nearly unfathomable clash of cultures. Despite enduring years of threats over her emancipated life, Fadime advocated compassion for her killers to the end, believing them to be trapped by an unyielding code of honour.</p>

 <p>Honour Killing Dilemma, Ritual, Understanding Amir H. Jafri OXFORD</p>	<p>Honour Killing: Dilemma, Ritual, Understanding Amir H. Jafri</p> <p>Although there have been important scholarly contributions on the concept of honour and its behavioural expression particularly about the area around the Mediterranean considering the pervasive nature of honour killing in Pakistan, scholarly work on the subject has been of a limited nature. As a hermeneutic and critical study, this book borrows from theorists and philosophers as diverse as Gebser, Foucault, Barthes, Ricoeur, Gramsci, Said, and Spivak. Contextualizing and analysing the various representative discourses in Pakistan, this work comes to some understanding of the possible cultural, religious, and historical reasons that create the exigency for men to kill a female member of their own family.</p>
 <p>Click to LOOK INSIDE!</p> <p>ZOYA'S STORY AN AFGHAN WOMAN'S STRUGGLE FOR FREEDOM "A tale of struggle and suffering... from a courageous warrior fighter... 'Truth and Justice'... John Foggali ZOYA WITH JOHN FOGGALI AND RITA CRIVOFARI</p>	<p>Though she is only twenty-three, Zoya has witnessed and endured more tragedy and terror than most people experience in a lifetime. Born in a land ravaged by war, she was robbed of her parents when they were murdered by Muslim fundamentalists. Devastated, she fled Kabul with her grandmother and started a new life in exile in Pakistan. She joined the Revolutionary Association of the Women of Afghanistan (RAWA), an organization that challenged the crushing edicts of the Taliban government, and she took destiny into her own hands, joining a dangerous, clandestine war to save her nation</p>



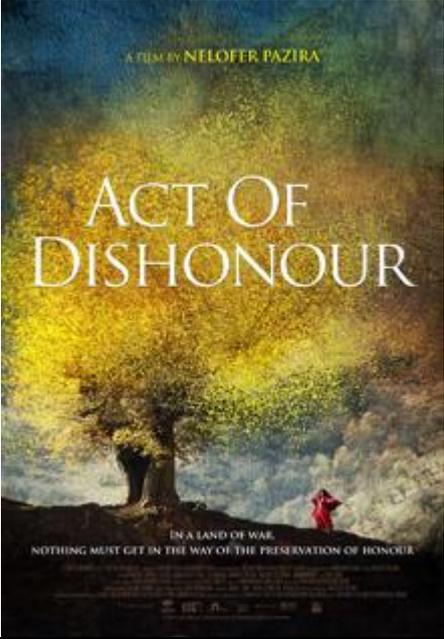
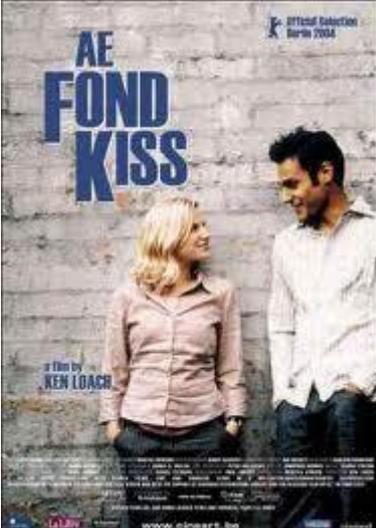
A woman among warlords

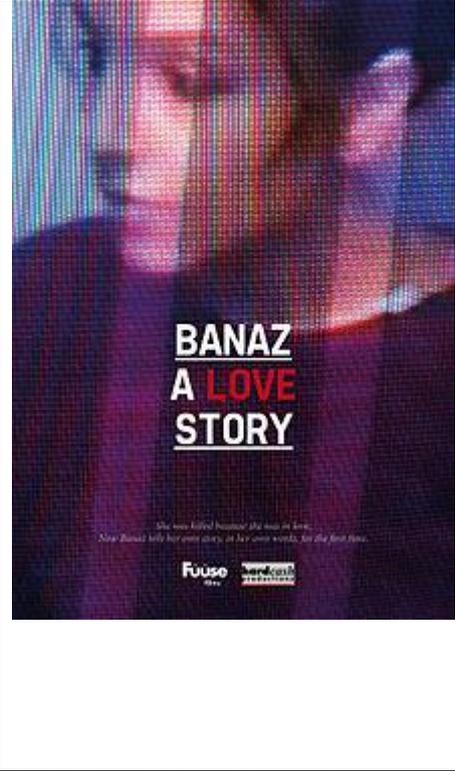
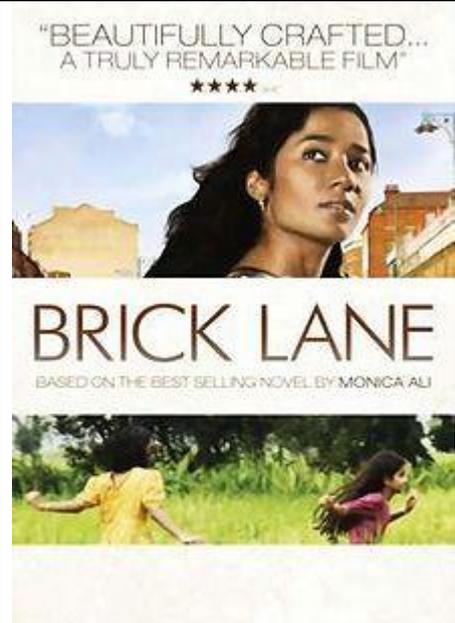
Malalai Joya has been called "the bravest woman in Afghanistan." At a constitutional assembly in Kabul in 2003, she stood up and denounced her country's powerful NATO-backed warlords. She was twenty-five years old. Two years later, she became the youngest person elected to Afghanistan's new Parliament. In 2007, she was suspended from Parliament for her persistent criticism of the warlords and drug barons and their cronies. She has survived four assassination attempts to date, is accompanied at all times by armed guards, and sleeps only in safe houses.

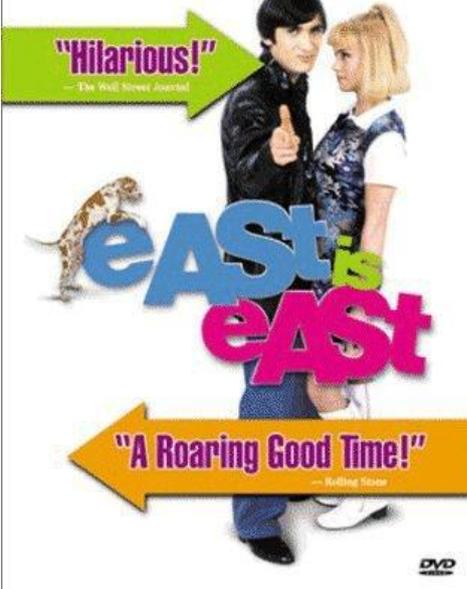
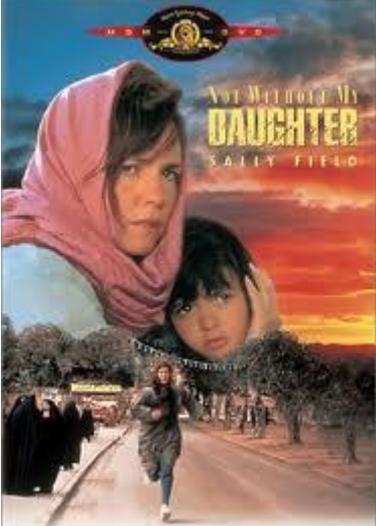
Often compared to democratic leaders such as Burma's Aung San Suu Kyi, this extraordinary young woman was raised in the refugee camps of Iran and Pakistan. Inspired in part by her father's activism, Malalai became a teacher in secret girls' schools, holding classes in a series of basements. She hid her books under her burqa so the Taliban couldn't find them. She also helped establish a free medical clinic and orphanage in her impoverished home province of Farah. The endless wars of Afghanistan have created a generation of children without parents. Like so many others who have lost people they care about, Malalai lost one of her orphans when the girl's family members sold her into marriage.

FILMS

Information about the films are mainly from IMDb.com
The films have English speech or English subscriptions

Films	Some words about the film
 <p>ACT OF DISHONOUR</p> <p>A FILM BY NELOFER PAZIRA</p> <p>IN A LAND OF WAR, NOTHING MUST GET IN THE WAY OF THE PRESERVATION OF HONOUR.</p>	<p>Act of dishonour</p> <p>In a land beset by endless strife, nothing must get in the way of the preservation of honour - even if that means sacrificing a loved one. Mena, a young, beautiful bride-to-be, lives in a small, remote village in northern Afghanistan, a harsh landscape that still shimmers with breathtaking colours. Respecting the deeply conservative local customs, she and her fiancé, Rahmat, have little contact yet cherish a special bond. The arrival of a Canadian film crew briefly opens a window on a new world for Mena, a foray beyond the boundaries of convention that leads her inexorably down a dangerous road.</p>
 <p>AE FOND KISS</p> <p>A FILM BY KEN LOACH</p>	<p>Qasim Khan (Yaqub) is a Glaswegian DJ of Pakistani origin. His devout Muslim parents, Tariq and Sadia, have arranged for him to marry his first cousin, Jasmine, and Casim is more or less happy with the arrangement. Casim then meets and falls in love with Roisin (Birthistle), an Irish Catholic working as a part-time music teacher at his sister's Catholic school. Roisin books a short holiday break for them both on seeing an advert in a travel agent's shop window, and while on holiday Casim tells her about the arranged marriage his family are planning for him. They then have to decide whether their love is strong enough to endure without the support of their respective communities.</p>

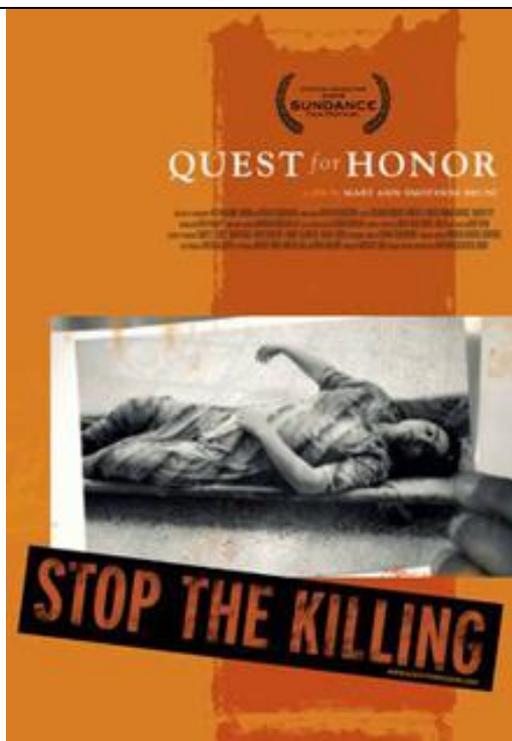
	<p>Banaz was born in Iraq and moved to England with her family when she was 10 years old. She was married at age 17 with a man 10 years older than her in an arranged marriage. Within months the marriage turned violent. Banaz wanted a divorce and fell in love with someone of her own choosing, this behaviour was found to be shameful by her family leading to her death in January 2006. Banaz went to the police 5 times before her death. Detective Chief Inspector Caroline Goode of the Metropolitan Police led the investigation to recover the body of Banaz and her killers, securing the first ever extradition from Iraq to Britain. Directed by Deeyah, Released 2012</p>
	<p>A young Bangladeshi woman, Nazneem, arrives in 1980s London, leaving behind her beloved sister and home, for an arranged marriage and a new life. Trapped within the four walls of her flat in East London, and in a loveless marriage with the middle aged Chanu, she fears her soul is quietly dying. Her sister Hasina, meanwhile, through letters to Nazneem, tells of her carefree life back in Bangladesh, stumbling from one adventure to the next. Nazneem struggles to accept her lifestyle, and keeps her head down in spite of life's blows, but she soon discovers that life cannot be avoided - and is forced to confront it the day that the hotheaded young Karim comes knocking at her door</p>

<p>He was having the time of his life... Until his father started picking out his wife.</p> <p>"Hilarious!" — The Wall Street Journal</p>  <p>"A Roaring Good Time!" — Rolling Stone</p> <p>DVD</p>	<p>British comedy drama film, written by <u>Ayub Khan-Din</u> and directed by <u>Damien O'Donnell</u>. It is set in a British household of mixed-ethnicity, with a <u>Pakistani</u> father and an English mother in <u>Salford, Lancashire</u>, in 1971.</p> <p>George Khan (played by <u>Om Puri</u>), the father, expects his family to follow <u>Pakistani</u> ways, but his children, who were born and grew up in Britain, increasingly see themselves as British and reject Pakistani customs of dress, food, religion, and living in general, leading to a rise in tensions and conflicts in the whole family.</p>
	<p>"Moody" is an Iranian doctor living in America with his American wife Betty and their child Mahtob. Wanting to see his homeland again, he convinces his wife to take a short holiday there with him and Mahtob. Betty is reluctant, as Iran is not a pleasant place, especially if you are American and female. Upon arrival in Iran, it appears that her worst fears are realized: Moody declares that they will be living there from now on. Betty is determined to escape from Iran, but taking her daughter with her presents a larger problem.</p>

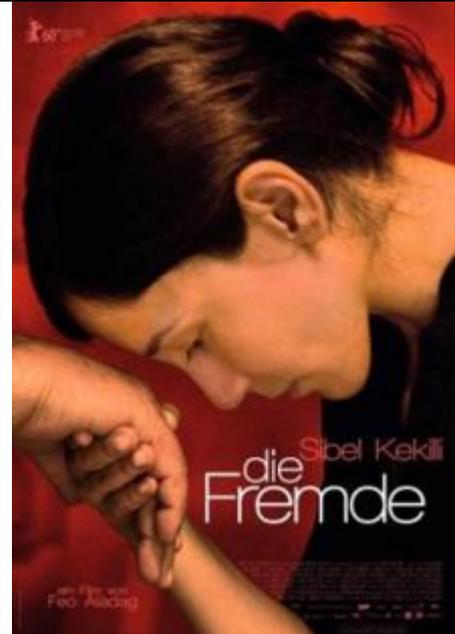


Immoral Daughters in the land of honour'
(India film. English subtitles)

The film traverses the violent landscape of 'honour' crimes, gender and caste discrimination in Haryana to tell the tale of a unique resistance. 'Asabhaya Betiyaan' (Immoral Daughters) from the Jat community are taking on the powerful, male and upper caste dominated community courts or the 'Khap Panchayats'. The film follows few such women, urban and rural, who continue to struggle for dignity and voice in the face of extreme and severe threats. The powers of the 'Khaps', drawn from communitarian blood links, are absolute and negate all norms of social justice and renders the administration and the police ineffective or worse, at the service of the 'Khaps'. Inter-cutting extensive and rare footage of the 'Khaps' with chilling stories from the relatives of their victims and their resistance, the film inverses victimhood into that of agency.

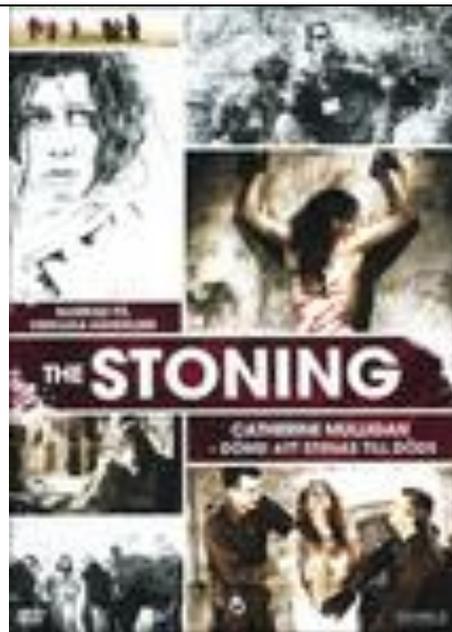


Documentary directed and produced by Mary Ann Smothers Bruni about the brave activists, journalists, lawmen, and political figures in Iraqi Kurdistan investigating murders, fighting to eradicate crimes of honour.

 <p>INTERNATIONAL FILM FESTIVAL OF INDIA 2017</p> <p>WINNER</p> <p>WINNER</p> <p>WINNER</p> <p>"IT IS MERELY ONCE IN A WAY THAT SUCH A FILM IS MADE"</p> <p>"AN ASTONISHING PIECE OF FILMMAKING"</p> <p>"A MOVIE YOU'RE NOT LIKELY TO FORGET"</p> <p>A RICHIE LING presents</p> <p>LAND GOLD WOMEN</p> <p>Superwomen today don't wear gloves</p> <p>A RICHIE LING presents A RICHIE LING PRODUCTION in association with SOUTHEAST ENTERTAINMENT LAND GOLD WOMEN starring HARSHINI SANKA NISLAN FARIKAT CHEN YUEHSI and ANJALINE JHAFFI costumes SAKA MATZELER production mixer TAREN PULZIG production design SHELIA CARRICE cinematography DAVID KÖRNER edited by SYFAR SUZUKIEMAR sound designer SATYUS KONDIC music ASHUTOSH executive producer HAR FADHILAHARREN SAKA SIBERANAN producer by VIJAY AGARWAL director of photography AVANTIKA HARI written and directed by AVANTIKA HARI</p>	<p>Set in modern Birmingham UK, 'Land Gold Women' revolves around a small British Asian family caught between their traditional past and the tumultuous, Islamophobi present. Directed and written by Avantika Hari the film explores the the struggle from the perpetrators point of view.</p>
 <p>Karim</p> <p>Sibel Kekilli</p> <p>die Fremde</p> <p>ein Film von Feo Aladağ</p>	<p>A German feature film produced by Feo Aladağ. The film shows Umay, a young woman of Turkish descent, fighting for an independent and self-determined life in Germany against the resistance of her family.</p>



A 2011 documentary film by Hatun Surucu suffered from a conflict typical to many young Muslim women born in Germany. She was torn between the wish to live as a free, independent Western woman; and the desire to be close to her conservative Muslim family. For Hatun, the concept of being Turkish and German at the same time seemed to work. She had both male and female German friends. She was capable of living independently. She liked to wear make-up and jewelry. She enjoyed dancing at discos. She even changed her name to "Aynur" (Moonbeam) to reflect her new life. At the same time, she celebrated Muslim holidays, did not eat pork, and had friends in the Turkish community. She even wore a necklace, hidden under her clothes, with words from the Koran. This amulet was meant to protect her and keep evil away, but in the end it failed. After 30 years in Germany, Hatun's parents were still living and thinking much like people decades ago in their Eastern Anatolian village. Like many in the Kurdish-Turkish community of Berlin, they were unable to accept Hatun's new lifestyle. At the age of 23, Hatun was killed by her younger brother in an effort to protect the Surucu family's honor. Her death put an end to her struggle to balance these two cultural identities. Unable to choose between the two, she lost her life trying to find homes in both.



Den unga amerikanska Catherine Mulligan följer sin stora kärlek Hamid till Iran och konverterar till islam. En dag våldtas hon av en granne, men får av en advokat rådet att mörka händelsen eftersom anklagelserna lika gärna kan komma att tolkas som otrohet. Oförutsedda omständigheter gör att hon ändå döms efter Sharialagarna - till döden genom stening. Hennes enda hopp är rättsaktivisten Sarah Azimi som slutligen lyckas få Hamid på sin sida. När dagen för dödsdomen närmar sig, kidnappar han en grupp inflytelserika iranska affärsmän i utbyte mot Catherine. De kommande 48 timmarna ska bli avgörande för dem alla...

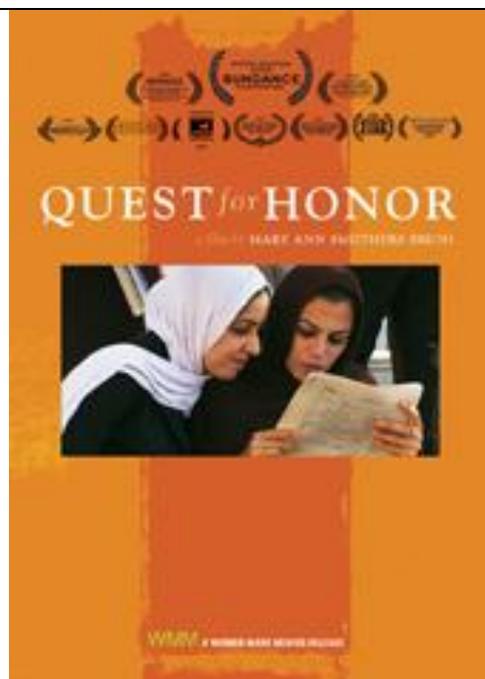
"The Stoning" är en stark, omskakande och spännande kärlekshistoria i skuggan av nutidens mest barbariska rättssystem. Filmen har skapat stor kontrovers världen över och är gjord till minne av alla kvinnor som stenats till döds.



Ali is the abusive husband of [Soraya](#) who tries to get the village's [mullah](#) to convince Soraya to grant him a divorce so that he can marry a 14-year-old.

Ali's marriage to the teenager is conditional on Ali's ability to save the girl's father, who has been sentenced to death for an unspecified crime.¹ The mullah proposes that Soraya becomes his temporary wife in exchange for protection and monetary support for Soraya and her two daughters. Soraya refuses. Soraya has two sons whom Ali wants, and who have both turned against her. Some days following the incident, a woman dies. The mullah, the village's mayor, and Ali ask Zahra to persuade Soraya to care for the widower. Zahra suggests that Soraya may do the job if she is paid.

Soraya starts working for the widower, and Ali plans to use the unusual circumstance to spread lies that Soraya is being unfaithful to him so that she will be stoned and he can remarry. Ali also knows if Soraya were dead, he would not have to pay child support. Ali and the mullah start a rumor about Soraya's [infidelity](#) so they can charge her with [adultery](#). One day while Zahra is walking in town, she realizes that a rumor has spread that her [niece](#) is being unfaithful to her husband.



Now Available!

A searing and necessary documentary, QUEST FOR HONOR, which premiered at the Sundance Film Festival and was shortlisted for an Academy® Award nomination for Feature Documentary, investigates the still prevalent practice of honor killing in the Kurdistan region of northern Iraq. The alarming rise in the heinous act of men killing daughters, sisters and wives who threaten “family honor,” endangers tens of thousands of women in Iraq, Turkey, Jordan and adjoining countries. The Women’s Media Center of Suleymaniya, Iraq, has joined forces with Iraq’s Kurdish Regional Government (KRG) to end this practice. The film follows Runak Faranj, a former teacher and tireless activist, as she works with local lawmen, journalists and members of the KRG to solve the murder of a widowed young mother, protect the victim of a safe-house shooting, eradicate honor killing and redefine honor. This is essential viewing for Muslim and Islamic studies, Middle Eastern studies, and human rights courses.

