

Utdrag ur vårt svar

The origin of James Ensor's etching is described in a booklet by Sigurd Fries "*Elias Fries porträtt*" which is available on the Internet. I enclose the relevant text and two photos. Unfortunately the photo which was the model of the etching is not in the booklet but our chairman has found a lithography on the internet which resembles the etching that James Ensor made which our chairman also found on the Internet.

The lithography looks like it was made for a newspaper but we don't know which one, I am sorry to say.

I hope you can use Google translate to be able to read the Swedish text.