



## MARISSA'S FX COLOR SET

E'TAC Color Concepts created this paint-line exclusively for Marissa, who uses this combination of colors to achieve the staggering photo-realistic effects in all her fantasy and photo-realistic art works. In this manual you will be given an introduction to the individual colors in the set, so that a thorough understanding of how you can apply them achieve the same effects in your own artwork.



**Flesh:** An opaque skin color, that you can use as a foundation for portraits and other desaturated warm objects. It can be used as an opaque color or thinned down with water to serve as a transparent. Keep in mind that this color won't get any darker, just less saturated with every layer until it is fully opaque. One of the properties of opaque colors is that they never get any darker than the color in the bottle. So they have a buffer, not to become as dark as a transparent color. Please note, that the closer the paint gets to its full opaque potential, the harder it will be to erase. So it's always better to work with light, thin layers at first, and eventually build it up to avoid losing the highlights.



**Red Ocher:** A semi-transparent color, that does not cover as fully as an opaque paint and does not tint as fast as a transparent. The ochers are very good to color warm objects and faces. They are less saturated than transparent paints and more saturated than opaques. You can use red ocher as an alternative for red, if you don't want it to be as saturated as a transparent red.



**Golden Ocher:** A semi-transparent color, that does not cover as fully as an opaque paint and does not tint as fast as a transparent. The ochers are very good to color warm objects and faces. They are less saturated than transparent paints and more saturated than opaques. You can use Golden ocher as an alternative for yellow, if you don't want it to be as saturated as a transparent yellow.



**Brown Ocher** : A semi Transparent color, that does not cover as fully as an opaque paint and does not tint as fast as a transparent. The ochers are very good to color warm objects and faces. They are less saturated than transparent paints and more saturated than opaques. You can use brown ocher as an alternative for orange, if you don't want it to be as saturated as a transparent orange.



**Burnt Umber** : A transparent color which continuously gets darker with every additional layer. It is a warm brown (dark orange) can be used for shadowing. Mixing burnt umber with a drop of blue (preferably ultramarine –see the full E'TAC color range) will yield a very nice black. Adding more water will enable you to get a more fluid viscosity, with a lower pressure (of around 1.6 bar) to render fine details. (1:4 = paint:water is a good ratio, but you may experiment to find what ratio works best with your airbrush and your application)



**Sepia Smoke** : A transparent color which continuously gets darker with every additional layer. It is a cold brown/grey, that you can use instead of black and to darken shades. You can also spray a thin layer of blue on top of the sepia to create a more neutral black. Use transparents with a lower pressure (of around 1.6 bar) to render fine details. (1:4 = paint:water is a good ratio, but you may experiment to find what ratio works best with your airbrush and your application).

**The recommended air pressure for E'TAC colors is in the 1.6-1.8 bar range. For Opaques that are not further thinned with water, higher pressures (around 2.5 bar) are needed.**

All colors are easy to erase and scratch. They are re-water soluble, resistant to most solvents when dry except alcohol. The colors are matte, so you won't be disturbed by a shiny surface during the painting process. If you want to achieve a glossy effect you can use a glossy/silky varnish, which will also increase the contrast. For top clear you can use E'TAC satin sheen CLEAR SEAL. For exterior finishes use a quality clear coat suitable to your application. May be mixed with other E'TAC products for a variety of photo-realistic or fantasy effects. For professional use.

Keep out of reach for children.

Wear a dust mask for all nuisance dusts.

**E'TAC PO Box 370 Camp Hill, AL. 36850 USA**  
**[www.etac-airbrush.com](http://www.etac-airbrush.com)**

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