

KISHORE KUMAR GHOSH

Pakhawaj & Tabla



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KISHORE KUMAR GHOSH was born on 4th October, 1954 to late Srimati Kavita Ghosh and Late Keshab Chandra Ghosh in Calcutta. He completed his formal education from Ramkrishna Mission, Kharda. His love and dedication for music began in his childhood and he was inducted into playing tabla by his mother.



Kishore Kumar Ghosh is one of the most experienced exponents in the world being one accomplished pakhawaj player. With a total experience of 38 years in professional percussion, he has distinguished himself by balancing his depth in both Pakhawaj as well as Tabla. He mastered the respective arts from two world renowned maestros namely **Guru Kelucharan Mohapatra** and **Guru Swapan Chaudhuri**. Having spent substantial part of his life in the heart of Orissa in Bhubaneswar, he adopted the typical traditional Odissi blend into his Pakhawaj style which has been proved beyond doubt.



Kishore's performances are marked with spontaneous innovation and tonal purity. He delivers complex rhythmic patterns at dazzling speeds and his repertoire is vast. Many years of playing have enabled Kishore to achieve honourable recognition for his playing. His rich and eloquent playing style, combined with his dazzling performances, have enabled him to perform, teach or do clinics all over India and Europe.

Pakhawaj accompanied with Smt Sanjukta Panigrahi.



His skills in accompaniment, combined with the intensity of traditional and improvised playing, stress the fact that he is a musician par excellence. Having accompanied legendary artists like **Sanjukta Panigrahi** and others he has performed at various prestigious national and international events. He has also toured almost all the European countries and other far east and south Asian countries, performing at international festivals which brought him instant recognition.

Tabla accompanied with Smt Girija Devi...

Constantly performing in National Programmes of 'DOORDARSHAN' and All India Radio, Kishore Ghosh had updated his technique in percussion as a contemporary artiste. He received rave reviews in the national as well as state reviews and leading newspapers which are his only testimonials of a genuine performer.



... and with Guru Prafulla Sen.



Accompanied tabla with Smt Dalia Rahut.

During many years he was associated with Padmabhusan Girija Devi, Pandit Jagadish Prasad and Padatik, a school of dance at Calcutta and spends most of his time accompanying Girija Devi and the students of Padatik at various programmes in the country throughout the year. His years of profession as one combined tabla and pakhawaj artist has given him many awards for his performances.

Not only that he is a great artist and performer, but also an excellent teacher. His knowledge of the deep subject of pakhawaj and tabla is extensive.

At present Kishore Ghosh lives in Kolkata and imparts training in tabla and pakhawaj to upcoming disciples. He believes in creating new avenues in the utility of the pakhawaj during his performances with the Odissi dancers.

In Sweden he has performed in many occasions and given several workshops and clinics. With his skill and experience he also contributed as a source of knowledge to the book “Börja spela tabla” (Start to play tabla). This is the first studybook of tabla in Swedish language.

His mission in life is to keep both the arts alive and reach to wider spectrum of the society by his innovations and perfection. Having left his home at the age of 17 he has dedicated his life all earnestness to see the art of percussion to attain new heights.



PERFORMANCES IN INDIA

Tyagaraja Dance festival (Andhra Pradesh)
Kalidas Samaraha (Ujjain)
Sankatmochan Mandir (Varanasi)
Ganaga Mahotsav (Varanasi)
Kal Ke Kalaker (Mumbai)
Betia Conference (Bihar)
Kalakshetra (Madras)
Kala Mandalam (Kerala)
Surya festival (Kerala)
Nisha Gandhi Festival (Trivandam)
KinKini Festival (Bangalore)
Dover lane Music Conference (Kolkata)
Uttarpara Music Conference (Kolkata)
Ragini Music Conference (Kolkata)
Salt lake Music Conference (Kolkata)
Park Circus Music Conference (Kolkata)
Sadarang Conference (Kolkata)
Shrirampur Conference (Kolkata)
Ghungur Festival (Madhya Pradesh)
Khajuraho Festival (Madhya Pradesh)
Bhopal Music Festival,
Konarak Festival (Orissa)
Beach Festival (Orissa)
Pratibha Utsav (Nagpur)
Kalakshetra foundation (Assam, Chennai)
Sangeet Natak Academy (Delhi, Nagaland, Tiruvuru)
Damaru festival (Kolkata)
Udayshankar Festival (Kolkata)

Some of the artists with whom Kishore Ghosh has accompanied:

Sanjukta Panigrahi, Guru Kelucharan Mohapatra, Sikata Mohanti, Nandita Pattanayek, Nandita Samuil, Ratna Ghosh, Sani Mohapatra, Anita Sharma, Sharmila Biswas, Sharmila Mukherjee, Nandini Ghosal, Rina Jana, Aruna Mohanty, Monalisa Ghosh, Poushali Mukherjee.



Kishore Ghosh has also performed on Tabla with the famous vocalist smt. Girija Devi (1984-1994).

Pakhawaj and Tabla - several performances and workshops abroad, from 1971:

Australia, France, Germany, UK, Switzerland, Denmark, Sweden, Hungary, Bulgaria, Austria, Japan, Holland, Bangladesh, Japan, etc.

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