

# ALBERT WODA



## INVITATION TO THE VERNISSAGE

BIRGER JARLSGATAN 26, OCTOBER 13, 2011 FROM 17:00 TO 20:00. ARTIST IN ATTENDANCE.

**COUTUREGALLERI**  
CONTEMPORARY ART SPACE

## ALBERT WODA



*Born in Nice in 1955, Albert Woda studied drawing, engraving and painting at l'Ecole nationale des arts décoratifs. He lives in Reynès en Vallespir where he shares his time between painting, drawing, engraving and also publishing at Editions de l'eau that he has created. Since 1981, he has had many solo exhibitions throughout Europe and North America. His works can be found in many public and private collections around the world.*

As a child, I wanted to touch the light. Not that of the sun which is a brute and without finesse – try looking at the sun and you'll lose your sight! – No, the light that I wanted to cup in my hands runs on the sea, lingers on the treetops, animates the gaze, caresses before we do the beloved, and yet we are not jealous because it is the light that discovered the beloved for us. I am interested in these wonderful reflections. The light shines on the earth, but my own shadow kept it at a distance.

So I had to use cunning, and take it by surprise, hiding myself in order to observe the enchantment it offers to the world. But as we know, light flies at unimaginable speed!

Responding to my obsession, my mother bought me a flashlight, then my father took me to the Louvre ...

As a child, I understood that I should resign myself: we do not seize the light. Leave that to the angels.

To get close to light I was first of all an etcher, which is to say a watcher of shadow and night. The engraving is handled in black ink. In the darkness the light flashed. The glow of the paper plays cat and mouse with the ink I apply.

Then I discovered Naples yellow, which is light itself contained in a tube, and in the



LE PALAIS OUBLIÉ, OIL ON CANVAS, 65 X 50 CM, 2011

paintings of Claude Gellée, Le Lorrain and Camille Corot.

Light tamed by the brush-mark needs the softest of touches (I use brushes made of skunk hair). If you make a comparison with the hands-on force needed to carve in copper plate, it is the difference between night and day...

To paint a picture, to grasp it, is to preserve the fleeting light of an instant that links us to the world. The instant when the painting gives its echoing flash is the instant I pen-

etrate. I become the observer observed. Looking at my picture, it looks back at me. In the deep spaces of painting the light becomes tangible, it is a soul confiding to me a secret. – The eye with which God sees me is the eye through which I look at Him, as Meister Eckhart says. – Each of my paintings is an attempt to brush with infinity in its frequentations with light. By flooding the universe, light offers us immensity in the palm of our hand.

ALBERT WODA

EXHIBITION FROM OCTOBER 13 TO NOVEMBER 6, 2011



PLEINE MER MON AMOUR 2, OIL ON CANVAS, 120 X 100 CM, 2009/11

## **COUTUREGALLERI**

BIRGER JARLSGATAN 26, 114 34 STOCKHOLM, SWEDEN. TEL: +46 (0) 734 267 018

OPENING HOURS: TUESDAY TO FRIDAY 12:00 TO 18:00. SATURDAY AND SUNDAY 12:00 TO 16:00

[WWW.COUTUREGALLERI.SE](http://WWW.COUTUREGALLERI.SE)

“An artist is someone who wipes the glass between us and the world with light, with a cloth soaked in silence.” CHRISTIAN BOBIN



LA VALLÉE D'ÉLAH 2, OIL ON CANVAS, 100 X 100 CM, 2011



LE VOYAGE D'UNE GOUTTE D'EAU, OIL ON CANVAS, 100 X 130 CM, 2010



LES DEUX AMIS EN CHEMIN  
OIL ON WOOD, 50 X 70 CM, 2011



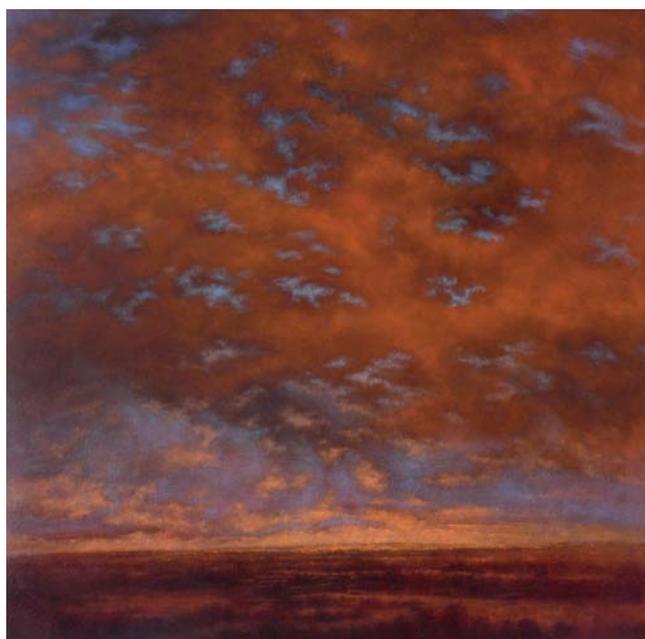
LA LUMIÈRE INFINIE  
OIL ON WOOD, 60 X 50 CM, 2011



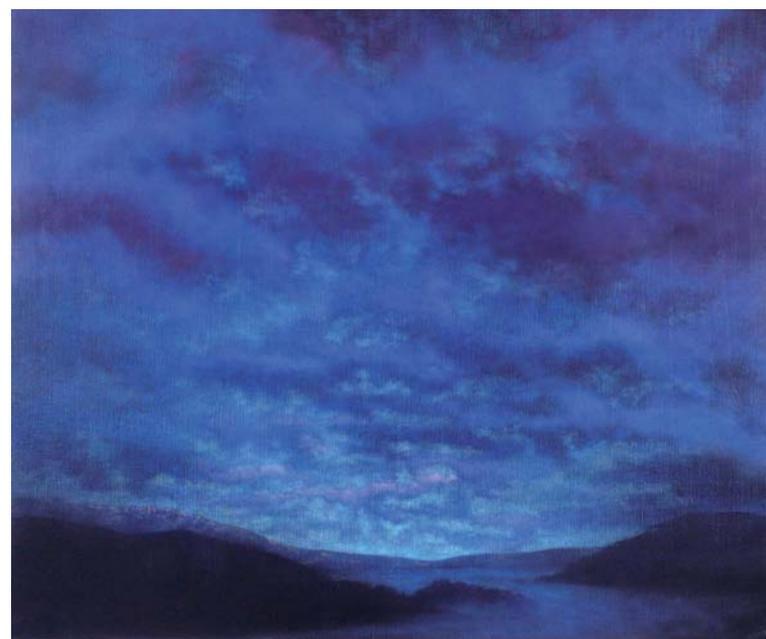
LES GRANDES VOILES DU TEMPS  
OIL ON WOOD, 65 X 50 CM, 2010



LE SILENCE  
OIL ON WOOD, 50 X 60 CM, 2011



HOMMAGE À ROTHKO, OIL ON CANVAS, 100 X 100 CM, 2011



LES TROIS MONDES, OIL ON CANVAS, 100 X 120 CM, 2010

**SELECTED SOLO EXHIBITIONS:** (*Paintings, engraving, drawings, books*) Arthus Gallery, Bruxelles, Belgique / Galerie Visconti, Paris / Galerie F. Barlier, Paris / Galerie M. Broutta, Paris / Galerie Thérèse Roussel, Perpignan / Librairie-Galerie Jacques et Laure Matarasso, Nice / Galleria del Leone, Castelnuovo di Farfa, Italie / Musée d'Art Moderne de Nice / Kass/MeridianGallery, Chicago, U.S.A. / Musée du livre de Granville / Squ'Art, Orléans / Salons du livre de Paris, Francfort, Barcelone, Madrid, Montréal / St'Art Strasbourg, 2002 / Galerie Dima, Paris / Galerie Sanchez Bustillo, Madrid, Espagne / Galerie M. Bigué, Montréal, Canada / Larry Warnock, San Francisco, U.S.A. / Galerie Profils, Collioure, France

**COLLECTIONS:** Modern Museum of Art and Libraries of: Nice, Céret, Perpignan, Thuir, Versailles, Champigny, BNF, Annecy, Nîmes, Alès, Auch, Toulouse, Poitiers, Douai, Cagnes-sur-Mer, Madrid, Séoul, Montréal, New York and many private collections around the world.