

# PAUL BÉLIVEAU



## **INVITATION** TO THE VERNISSAGE

**PLACE:** COUTURE GALLERI, BIRGER JARLSGATAN 26

**TIME:** 27 OF MARCH 2011 FROM 14:00 TO 16:00

**EXHIBITION** FROM MARCH 27 TO APRIL 20, 2011

THE ARTIST WILL BE IN ATTENDANCE. COCKTAIL.

**COUTUREGALLERI**

## ABOUT THE ARTIST



LOUISE BILODEAU

PAUL BÉLIVEAU, 2009

**BORN IN 1954**, Paul Béliveau completed his Bachelor's degree in Visual Arts from Laval University in 1977. Recognized for his expertise in drawing, engraving and painting he has since then had more than 100 solo exhibitions across Canada, the United States and Europe. The recipient of numerous prizes in visual arts and of multiple

grants from the Canada Council as well as the Ministère des Affaires Culturelles du Québec has taken part in several committees and juries as specialist in the visual arts. His works can be found in many private collections and museums. Since 1999, he is a member of the Royal Canadian Academy of Arts.

COVER: **VANITAS 11.02.10**, ACRYLIC ON CANVAS, 91 CM X 122 CM, 2011

# PAUL BÉLIVEAU

**PAUL BÉLIVEAU** has a passion for books, words and literature. And it shows...

In his ongoing series on the theme of books, initially entitled *Les Humanités*, then *Les Rencontres* and now *Vanitas*, Béliveau paints with great precision imaginary spines of books.

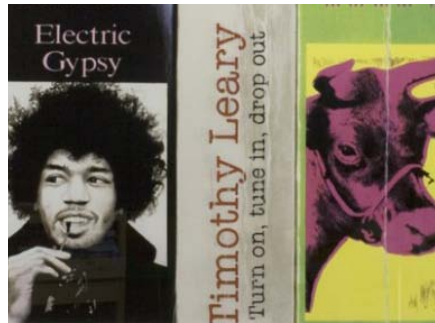
In his utopic library, Béliveau has the possibility to bring together characters and events that impacted their era or inspired the artist himself. His paintings offer an array of associations full of historical and cultural meaning, telling us a new story each time. For his introduction in Stockholm, Couture Galleri is presenting recent works, some of which are inspired by the Swedish culture.

Describing his art, Paul Béliveau says:

“My interest in books goes beyond their contents. I collect them, I pile them up, I photograph them, I paint them, I even invent them... In fact, it is the whole book itself - its essence - that I love; I consider this object to be exceeding meaningful... I get a great amount of pleasure from occasionally browsing through libraries or bookstores, of

touching the worn leather, examining the yellowed paper, the faded covers and the inscriptions on the first few pages... When I hold an old book in my hands, I feel I am holding a piece of history...”

“Although I say I do not like to name or designate things, my painting style illustrates a deep reverence for preservation, precision and clarity. I like to use painted books as a strategy against loss, even though worn books evoke the passage of time and reveal one’s own finiteness”.



DETAIL OF **LES RENCONTRES #1 (HENDRIX)**,  
SERIGRAPHY, 66 CM X 66 CM, 2009

“Paul Béliveau, like a real painting alchemist, has been playing at collecting and melting together, and the fact remains that syncretism, the principle of melting and blending, constitutes one of the outstanding features of today’s art”

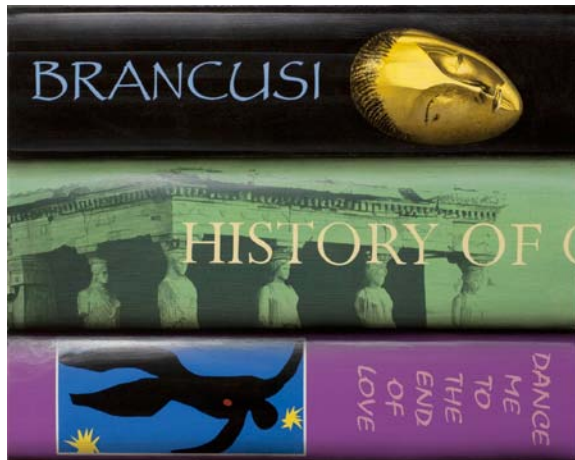
DANY QUINE, ART HISTORIAN



**VANITAS 11.02.17**, ACRYLIC ON CANVAS, 61 CM X 122 CM, 2011



**VANITAS 12.02.21**, ACRYLIC ON CANVAS, 91 X 91 CM, 2011



**VANITAS 11.02.18**, ACRYLIC ON CANVAS, 61 CM X 76 CM, 2011



VANITAS 11.02.10, ACRYLIC ON CANVAS, 91 CM X 122 CM, 2011





**LES RENCONTRES XCI**, ACRYLIC ON CANVAS,

183 CM X 41 CM, 2008



**LES HUMANITÉS (MARILYN)**, SERIGRAPHY, 48 CM X 99 CM, 2008

## **SELECTED SOLO EXHIBITIONS SINCE 2005**

2011 Vanitas - Les éphémères, Stricoff Fine Art, Ltd, New York  
Paul Béliveau Recent Works, Plus One Gallery, London, UK  
Paul Béliveau, Couture Galleri, Stockholm

2010 Galerie de Bellefeuille, Montréal  
Stricoff Fine Art, New York

2009 Galerie de Bellefeuille, Montréal  
Arden Gallery, Boston  
Winsor Gallery, Vancouver (DUO Show)

2008 Stricoff Fine Art, Ltd, New York  
Galerie Bellattitude, Québec

2007 Arden Gallery, Boston, Paul Béliveau  
Robert Kidd Gallery, Birmingham, Recent Works  
Galerie de Bellefeuille, Montréal, Paul Béliveau

2006 Stricoff Fine Art, Ltd, New York, New Works

2005 Drabinsky Gallery, Toronto, Recent Paintings  
Galerie de Bellefeuille, Montréal,  
Oeuvres récentes - Recent Works  
Arden Gallery, Boston, New Paintings

## SELECTED COLLECTIONS

Air Canada, Montréal

Alcan

Bain Capital, Boston

Banque d'oeuvres d'art  
du Canada, Ottawa

Banque Nationale,  
Montréal

Birincó, Montréal

Canderel, Montréal

Fédération des caisses  
populaires Desjardins

Fidelity Investments

Gaz Métropolitain,  
Montréal

Genevalor, Benbassat &  
Cie

Giverny Capital

Groupe La Laurentienne

Hart House, University  
of Toronto

Hôtel Dominion 1912,  
Québec

Lantic Sugar, Montréal

Lavalin, Montréal

Livent Inc., Toronto

Loto-Québec, Montréal,  
Québec

Macarthy and Macarthy,  
Montréal

Mackenzie Centre  
Hospital, Edmonton

Manulife Financial,  
Ontario

McCarthy Tetrault, To-  
ronto

Ministry of Foreign  
Affairs and International  
Trade

Molson Breweries,  
Toronto

Murray Axsmith de la  
Capitale, Québec

Musée d'art  
contemporain, Montréal

Musée du Québec

National Museum of  
Poznan, Pologne

Pan-Canadian Petroleum,  
Calgary

Pratt & Withney Canada,  
Longueuil

Prudential, Toronto

Quebecor, Montréal

Silencehotel Waldheim  
au Lac, Switzerland

SSQ, Québec

Steinberg, Montréal

Sunlife, Montréal

Télémedia

Torys, Toronto

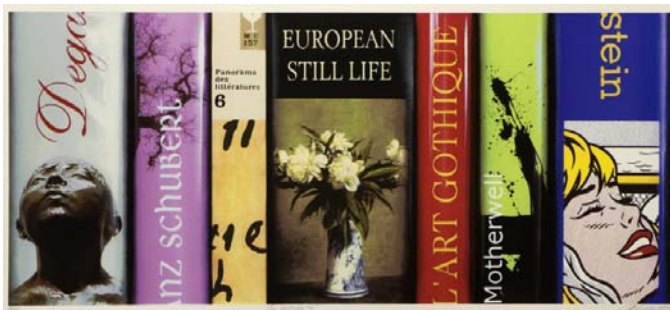
UBS Bank, Toronto

Université Laval, Québec

Université de Carleton

University of  
Saskatchewan

Westclift, Realty,  
Montréal



**LES RECONTRES # 2 (LATOUR)**, SERIGRAPHY, 41 X 91 CM, 2009

## **COUTUREGALLERI**

BIRGER JARLSGATAN 26  
114 34 STOCKHOLM, SWEDEN  
TELEPHONE: +46 (0) 734 267 018

OPENING HOURS:  
TUESDAY TO FRIDAY FROM 12:00 TO 18:00  
SATURDAY AND SUNDAY FROM 12:00 TO 16:00

[WWW.COUTUREGALLERI.SE](http://WWW.COUTUREGALLERI.SE)