



BOBBIE BURGERS
THE STORIES THAT WE TELL

COUTUREGALLERI
CONTEMPORARY ART SPACE



THE STORIES THAT WE TELL, 2014, ACRYLIC ON CANVAS, 153 X 153 CM

THE STORIES THAT WE TELL

“While I paint, I am suspended between sweetness and sorrow. Suspended between worlds: youth and ageing, wild freedom and sage wisdom, winter and spring. The ecstatic tension that makes you feel something deeper, something hidden in the brushstrokes, like a certain yearning, seeing the artists hand searching. There is the obvious sweetness that flowers suggest, but there is also a sadness to them, fading, turning to dust, a sort of mournful quality. It’s their own brief life that makes them all the more sweet while around. They perform beautifully, perfumed and coloured, but one must be in the moment to enjoy. And to paint, one has to be in the moment, grasping that moment, and trying to capture that moment with all its frailty and complexity.

People always ask, why flowers? They are a base, a starting point, a colour, a season, something for me to cling to when facing the void. From here I reduce them to their bare essentials, to lay bare the emotions, not the realism. It is a modern mix of contradictory emotions, mixing my past with my future. I love the subject matter, but what I love more is the feeling they give me. All the parts, but not so necessarily the whole. Walking backwards into the future, not really wanting to let go of the things that inspire me, I am still learning from them. I am dragging the branches along, picking up the petals and tossing them in my bag of tricks to be scattered as loose references in new works as need be.” Bobbie Burgers 2014

In these works Bobbie Burgers references Jo Freeman’s theory “The Tyranny of Structurelessness” which relates to the havoc dismissed leadership can unleash in a society lacking a formal framework or pilotage. Although this is a difficult theory to commit to, it takes an intriguing expression in Burgers simultaneous repulsion and attraction to structure.



In this contradiction, she whispers freedom, while honouring her original inspiration. By acknowledging the painterly influences from art history instead of pretending independence, Burgers is able to create paintings that are astonishingly new in the highly symbolic tradition of floral paintings.

She places the viewer in a moment of pleasure so pure that it makes one’s heart still. These paintings tell stories or rather, they collect The Stories That We Tell. We pick up bits and pieces of information, of emotion and carry them on and transform them into part of our being. They remind us of both joy and doubt, wishful thinking and careful distancing, of the chance and randomness that gives life its infinite beauty.



YOU TAKE THE PAST AND LEAVE ME WITH THE FUTURE 1, 2014, ACRYLIC ON CANVAS, 168 X 168 CM



YOU TAKE THE PAST AND LEAVE ME WITH THE FUTURE 2, 2014, ACRYLIC ON CANVAS, 132 X 132 CM



UNDERSTANDING (DIPTYCH), 2014, ACRYLIC ON CANVAS, PANELS EACH 153 X 122 CM



SWEETNESS AND SORROW, 2014, ACRYLIC ON CANVAS, 132 X 132 CM



HEAL ME, 2014, ACRYLIC ON CANVAS, 153 X 153 CM



THOSE BLOSSOMS YOU GAVE SO FREELY 4, 2014, ACRYLIC ON CANVAS, 178 X 153 CM

BOBBIE BURGERS

Bobbie Burgers lives and works in Vancouver, British Columbia

EDUCATION

- 1997 - 1996 Emily Carr Institute of Art and Design, Vancouver, BC
1996 - 1992 University of Victoria, Bachelor Degree in History of Art, Minor in Film
1992 - 1991 Diplome en histoire de l'art et certificat en cinéma, Université d'étudiantes étrangères, Aix-en- provence, France

SOLO EXHIBITIONS

- 2014 "Suspended Between Sweetness & Sorrow", Caldwell Snyder Gallery, St. Helena
"The Stories That We Tell", Couture Galleri, Stockholm
Galerie de Bellefeuille, Montreal
Bau - Xi Gallery, Toronto
Bau -Xi Gallery, Vancouver
- 2013 Toronto Art Fair, Metro Toronto Convention Centre
"An Involuntary And Unconscious Memoir", Galerie St-Laurent +Hill, Ottawa, ON
"Alchemy", Bau-Xi Gallery, Vancouver, BC
"Respire", Bau-Xi Gallery, Toronto, ON
Galerie De Bellefeuille, Montreal, QC
"Day of Dreams and Visions", Caldwell Snyder Gallery, San Francisco, CA
"Eternalism", Foster White Gallery, Seattle, WA
Galerie St-Laurent + Hill, Ottawa, ON
- 2012 "Love's Quarrel", Couture Gallery, Stockholm
"Arriving at a Landscape", Bau-xi Gallery, Toronto, ON
"The Here and Now", Bau-Xi Gallery, Vancouver, BC
"Wanton, Wild, Reckless, Abandonment", Campton Gallery, New York
Galerie De Bellefeuille, Montreal, QC
- 2011 Bau-Xi Gallery- Toronto, ON
"Your Abstraction Brings Me Clarity", Bau-Xi Gallery, Vancouver, BC
"Speak to Me With Flowers", Galerie de Bellefeuille, Montreal, QC
"In Defense of Poetry", Peter Robertson Gallery, Edmonton, AB
"Figurative Sense", Caldwell Snyder Gallery, St. Helena, CA
- 2010 Galerie de Bellefeuille- Montreal, Quebec
"Cross Pollination", Campton Gallery, New York,
"Perfume", Bau-xi Gallery, Toronto, ON
"Haven", Bau-xi Gallery, Vancouver, BC

- 2009 "Ungovernable Memories", Galerie de Bellefeuille, Montréal, QC
"Force of Nature", Bau-xi Gallery, Vancouver, BC
"Ritual", Bau-xi Gallery, Toronto, ON
"Revolution in the Garden", Foster White Gallery, Seattle, WA
- 2008 "A View from Villa Delia", Caldwell Snyder Gallery, St. Helena, CA
Bau-xi gallery, Toronto, ON
St-Laurent & Hill Gallery, Ottawa, ON
"Dreaming in Colour", Peter Robertson Gallery, Edmonton, AB
"The Emotion of Colour", Galerie de Bellefeuille, Montréal, QC
"Grandiflora", Bau-xi Gallery, Vancouver, BC
- 2007 Galerie de Bellefeuille, Montréal, QC
Foster White Gallery, Seattle, WA
Bau-xi gallery, Toronto, ON
Bau-xi Gallery, Vancouver, BC
- 2006 Galerie de Bellefeuille, Montréal, QC
"Perrenial Obsessions", Galerie St Laurent & Hill, Ottawa, ON
Bau-Xi Gallery, Toronto, ON
Spring Fever, Vanderleelie Gallery, Edmonton, AB
- 2005 Galerie de Bellefeuille-Montréal
"Anatomy of a Love Affair", Foster White Gallery, Seattle, WA
"Rites of Spring", Bau-Xi Gallery, Toronto, ON.
Hubert Gallery, New York
"The Neverending Story", Bau- Xi, Vancouver, BC
- 2004 "The Secret Language of Flowers", Galerie de Bellefeuille, Montréal, QC
Vanderleelie Gallery, Edmonton, AB
Galerie St-Laurent & Hill, Ottawa
"Eden", Bau-xi Gallery, Vancouver, BC
"L'opera des Fleurs", A and C Fine Art, Rhode Island, US
- 2003 "Walk a Mile in My Shoes: Tulip Fields from La Conner", Bau-Xi Gallery, Toronto, ON
"Salon Hanging", Buschlen Mowatt Gallery, Palm Dessert, CA
"Souvenirs", Vanderleelie Gallery Edmonton, AB
"Beauty Myth", Bau-Xi Gallery, Vancouver, BC
"Lost Garden", Gallery Susan de Witt, Naples, FL
- 2002 "Bleu Provence", Bau-xi Gallery, Toronto, ON
"Waltz", Vanderleelie Gallery, Edmonton, AB
Galerie St. Laurent & Hill, Ottawa, ON
Gallery Susan de Witt -Naples, FL
- 2001 "Love Songs"- November Bau-Xi Gallery, Vancouver, BC
"Exotica-A Small Collection of Still Lifes", Vanderleelie Gallery, Edmonton, AB
"From Near and Far", Bau-Xi Gallery, Toronto, ON
"Saturation", Vanderleelie Gallery, Edmonton, AB

- 2000 "Four Seasons", Bau-Xi Gallery, Vancouver, BC
"In Full Bloom", Vanderleelie Gallery, Edmonton, AB
"Insouciance", Hollander York Gallery, Toronto, ON

COLLECTIONS

- Corporate Collections
Berost Corp., Toronto, ON
Capital Box of Ottawa Ltd., Toronto, ON
Chairman Mills, Toronto, ON
Gryphon Explorations Limited, Toronto, ON
Davies Ward Phillips & Vineberg LLP, Toronto, ON
Dinsmore & Shohi LLP, Lexington, KY
Dudnyk, Horsham, PA
Emaar Properties, Dubai, UAE
Fraser, Milner & Casgrain LLP, Edmonton, AB
In-House CFO, Surrey, BC
Lark Hill Design, Toronto, ON
Lawson Lundel Lawson LLP, Vancouver, BC
Loris Technologies Inc., Toronto, ON
Mackenzie Financial Services Inc., Toronto, ON
Magjusen Holdings, Montreal, QC
Manulife Financial, Toronto, ON
Medical Mart Supplies, Burlington, ON
Ministry of Foreign Affairs, Canada
National Bank Financial
Navigare Consulting Inc., Richmond Hill, ON
Nexen Oil and Gas
Oni One, Toronto, ON
Osler, Hoskin & Harcourt LLP, Toronto, ON
Pen-Cor Mortgage & Investments, Vancouver, BC
Portfolio West, Vancouver, BC
Royal Bank of Canada
Sanmarc Custom Home, Kelowna, BC
Scotia McLeod
Sutton Place Hotel, Toronto, ON
Thormark Asset Management Inc., Toronto, ON
Top Drawer Designs, Vancouver, BC
Vancouver General Hospital
Weber Shandwick
Lions Gate Hospital North Vancouver
Bombardier
Rogers Communications

BOBBIE BURGERS

THE STORIES THAT WE TELL

ON VIEW APRIL 24 - MAY 18, 2014
OPENING RECEPTION WITH THE ARTIST
APRIL 24, 18:00 TO 20:00

COUTUREGALLERI

CONTEMPORARY ART SPACE

BIRGER JARLSGATAN 26, 114 34 STOCKHOLM • TELEPHONE: +46 (0) 734 267 018

WEDNESDAY - FRIDAY 12 TO 18. SATURDAY - SUNDAY 12 TO 16.

ARTWORK © BOBBIE BURGERS IMAGES © TED CLARK © TEXT © KRISTINA LINDEMANN

WWW.COUTUREGALLERI.SE