

CAROL INEZ CHARNEY



WELCOME TO THE OPENING RECEPTION WITH THE ARTIST

FEBRUARY 20 FROM 18:00 TO 20:00, BIRGER JARLSGATAN 26

COUTUREGALLERI

CAROL INEZ CHARNEY

RIVULETS OF WATER or crystalline facets of ice glow on glass surfaces against a blurry background of outdoor places and architectural forms. Carol Inez Charney's Interior Landscapes could be described as photography becoming painting and vice versa. Spatially ambiguous, they open up a space of quiet contemplation encouraging rich associations about our inner and outer worlds. In their hypnotic charge the works invite the viewer to get lost in them and welcome the critical gaze that seeks beauty as well as intellect and complexity.

With degrees in both painting and photography, her approach is dominated by gesture, fluidity, color blending as well as by the tension between accident and intent, linking back to modernist, abstract painting. Photographical basics such as the capturing of fleeting constellations, focal points, contrasts and the blurring of fiction and reality are also central to her compositions. In this Charney comments on the mutual influence photography and painting have had on each other throughout time. Painters such as Anselm Kiefer and AI Held and photographers as different as Uta Barth, Sarah Charlesworth, and Josef Sudek are to be found on her list of influential figures, while the works easily compete with contemporary colleagues such as Edward Burtynsky or Richard Misrach.

Charney started working with the Interior Landscapes back in 2002 in Minnesota as,

looking through a condensation-streaked window out to a frozen landscape, she realized she "could use the camera to reinterpret the world around me into a form akin to that of painting", which changed her way of seeing landscape. Today her portfolio mirrors her ambitious engagement with the subject matter and a gradual change in technique – continuously exploring a variety of moods, temperatures and degrees of abstraction. Some works are calm and playful; others are characterized by brighter colors with an urban, vibrant tone.

Instead of entirely manipulating her works with digital software, she operates with real physical space, natural light and moving water and mixes digital and analog technology in a complicated multi-step process. This involves digital photography, color manipulations, a medium-format Hasselblad film camera and chromogenic printing processes. The architectural images are then re-shot back onto film through water-coated glass to obscure the motif's provenance and to include the crisp quality of analog film and the sometimes lucky results obtained in a darkroom.

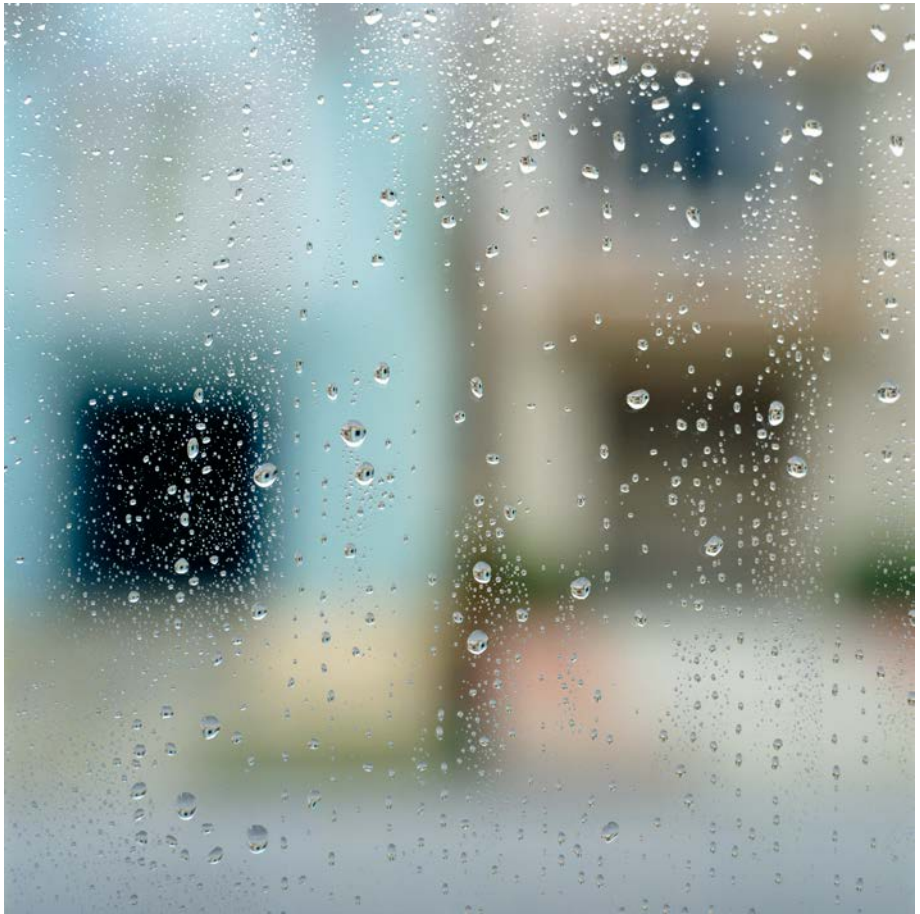
Charney's work has been exhibited widely in the US and is represented in several renowned corporate collections – for example by AT&T, Microsoft and Morgan Stanley – as well as in private and university collections.



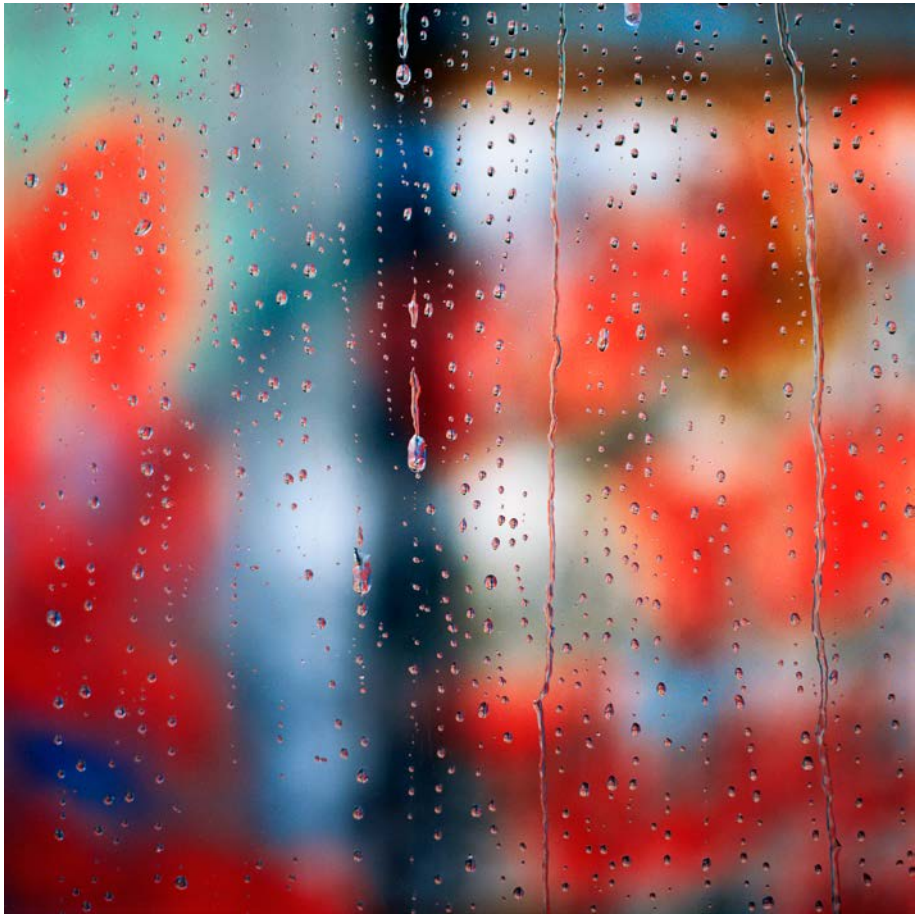
MKT 1, 102 X 102 CM



EOM 1, 102 X 102 CM



SUN 1, 102 X 102 CM



CB 4, 102 X 102 CM

CAROL INEZ CHARNEY

lives and works in San Francisco, CA

EDUCATION

- 2000 San Jose State University, San Jose, CA – M.F.A. in Photography
- 1985 University of California, Santa Cruz, Santa Cruz, CA – B.A. in Painting

SELECTED RECENT SOLO EXHIBITIONS

- 2014 George Billis Gallery, Los Angeles, CA
Couture Galleri, Stockholm, Sweden
- 2013 Slate Gallery, Oakland, CA
Foster White Gallery, Seattle, WA
- 2010 Slate Gallery, Oakland, CA
George Billis Gallery, New York, NY
George Billis Gallery, Los Angeles, CA
- 2009 Slate Gallery, Oakland, CA
- 2008 USC Hillel Art Gallery, Los Angeles, CA
- 2007 George Billis Gallery, Los Angeles, CA
Caffe Museo, SFMOMA Artists Gallery, San Francisco, CA
- 2006 George Billis Gallery, Los Angeles, CA
- 2005 Interior Landscape, Geras-Tousignant Gallery, San Francisco, CA

SELECTED RECENT GROUP EXHIBITIONS

- 2013 Summer Show, George Billis Gallery, LA, CA
- 2012 Media Matters, Foster White Gallery, Seattle, WA
Urban Information, Slate Contemporary, Oakland, CA
- 2009 Remembering Yom Hashoah, Platt Gallery, American Jewish University, Los Angeles, CA
Introductions 2009, Seattle Art Museum Gallery, Seattle, WA
- 2008 City Light, George Billis Gallery, New York, NY
- 2005 New Photography, SFMOMA Artists Gallery, San Francisco, CA
- 2004 Hung Jury, Korean Cultural Center, Los Angeles, CA
Face to Face, Limn Gallery, San Francisco, CA

- 2002 Introductions 2002, Patricia Sweetow Gallery, San Francisco, CA
- 2001 Vivid, SFCamerawork, San Francisco, CA
Belief, WORKS Gallery, San Jose, CA

COLLECTIONS

- Morgan Stanley Art Collection, NY, NY
- Stanford University Medical Center Art Collection, Palo Alto, CA
- AT&T Corporate Art Collection, Dallas, TX
- Microsoft Corporate Art Collection, Bellevue, WA
- American Capitol Art Collection, New York, NY
- Jerry Ganz Collection, San Francisco, CA
- Reese Witherspoon Art Collection, Los Angeles, CA
- Chapman University Permanent Collection of Art, Orange, CA
- IndyMac Bank Corporate Art Collection, Los Angeles, CA

SELECTED PUBLICATIONS

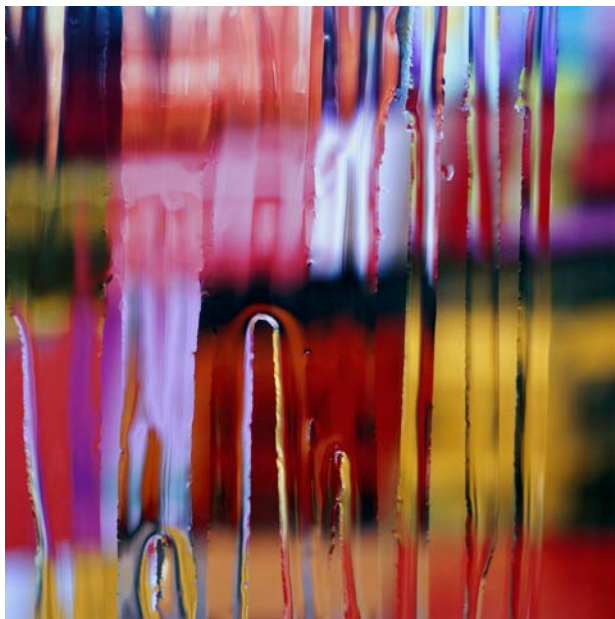
- San Francisco Chronicle, Carol Inez Charney: Photographer Has A Painter's Eye (Published November 2013)
- AdBusters, The Epic Human Journey Part 5: Winter. January/February 2014. #111. Volume 21 Number 6 (Published 2014)
- Art Ltd., Focus Oakland: Oakland's Gallery Scene Boasts a Growing Murmur (Published January 2012)
- Oakland Tribune, Photographic Abstraction (Published January 2011)
- eastbayexpress.com, Ripple Effects: Carol Inez Charney finds beauty in hydrodynamics (Published January 2011)
- California Home & Design, Water World (Published April 2006)
- San Francisco Chronicle, Belief Systems Come Into Focus At San Jose Art Gallery (Published 2001)

FURTHER INFORMATION

carolinezcharney.com

EXHIBITION ONGOING FEBRUARY 20 - MARCH 8, 2014

OPENING RECEPTION WITH THE ARTIST FEBRUARY 20, 18:00 TO 20.00



NYC 1, 150 X 150 CM

COUTUREGALLERI

CONTEMPORARY ART SPACE

BIRGER JARLSGATAN 26, 114 34 STOCKHOLM • TELEPHONE: +46 (0) 734 267 018

WEDNESDAY - FRIDAY 12 TO 18. SATURDAY - SUNDAY 12 TO 16.

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