



TERRI DILLING

COLORCAST MAY 7 TO JUNE 2, 2013

COUTUREGALLERI
CONTEMPORARY ART SPACE



CROSSING THE OCEAN, 2013, ACRYLIC AND MIXED MEDIA ON PANEL, 122 X 122 CM (48 X 48 INCHES)

TERRI DILLING: COLORCAST



FROM THE MACROSCOPIC to the microscopic, Terri Dilling takes in the natural world around her and re-presents it in her work, alluding to the complexity of nature but also its beauty. A painter and printmaker, Dilling combines these techniques in her works, building layers and patterns as she takes us into the world she sees.

While forms and shapes play a pivotal role, Dilling's work is as much about color as it is form. With the new works created for her debut exhibition at Couture Galleri—including the animated video *Colorcast*—the artist revisits color theory. She experiments with the way that colors interact, as they complement, contrast or enrich those nearby, but also how each color possesses its own specific mood. Dilling takes the animation title from the early television term used for

color broadcasting. The video is a glimpse into the artist's creative process and the act of painting, as well as a visual exploration of color itself.

Each of Dilling's works encapsulates a microcosm of their own while also pointing outward to the larger expanse of nature in which they are a part. *Crossing the Ocean*, one of her newest works, plunges us into a deep blue sea surrounded by what seem like jellyfish, sea anemone and other strange but entrancing aquatic life. Or are we simply looking through a microscope at a variety of microorganisms? Perhaps it is both. Dilling seems to effortlessly bring together these different vantage points, slipping from the macro to the micro within the space of a single work.

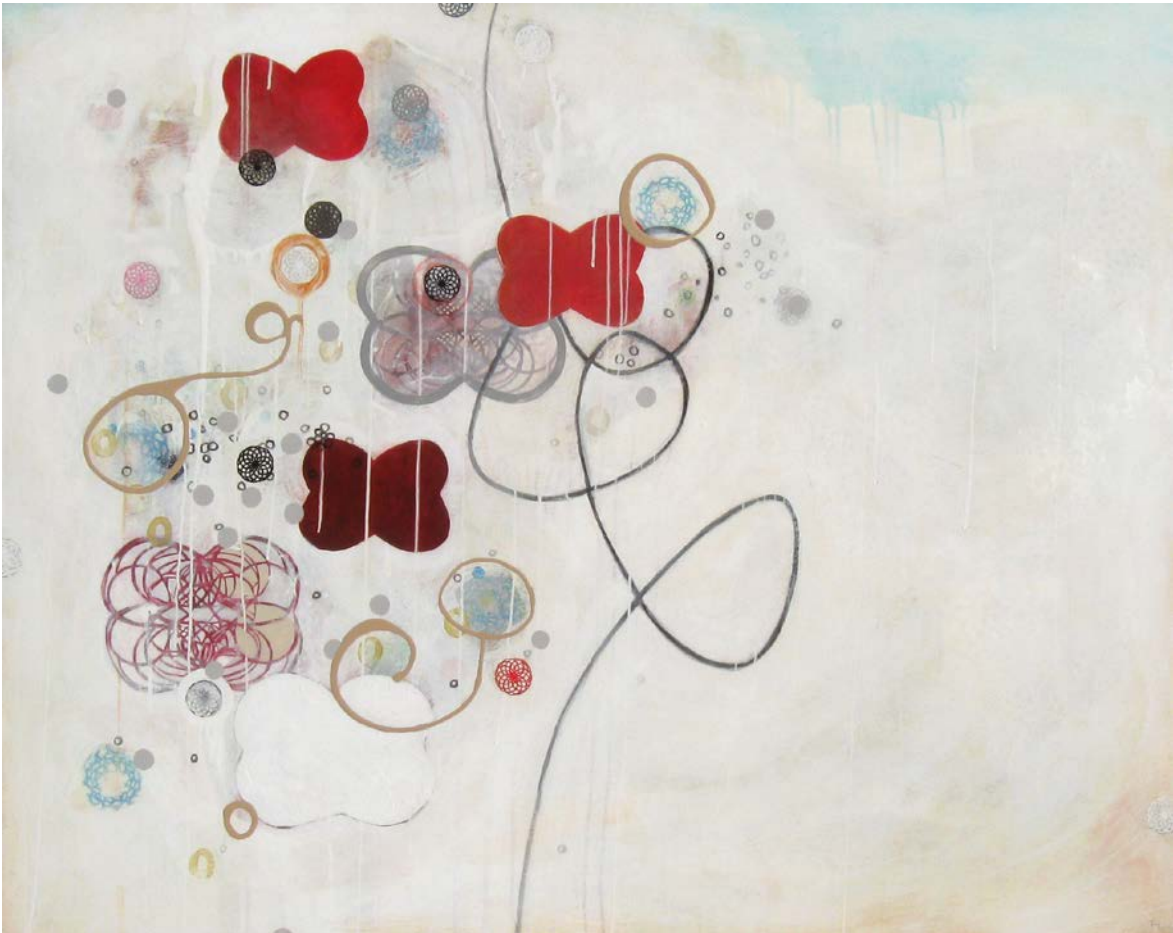
TEXT BY NICOLE SMITH



EBULLIENCE 1, 2012, ACRYLIC AND MIXED MEDIA ON PANEL, 102 X 76 CM (40 X 30 INCHES)



EBULLIENCE 2, 2012, ACRYLIC AND MIXED MEDIA ON PANEL, 102 X 76 CM (40 X 30 INCHES)



EXUBERANCE, 2012, ACRYLIC AND MIXED MEDIA ON PANEL, 122 X 152.5 CM (48 X 60 INCHES)



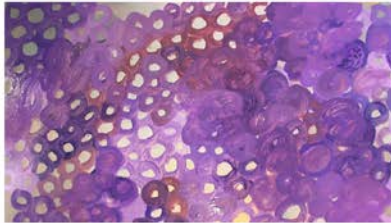
YELLOW BLOSSOM, 2012, ACRYLIC AND MIXED MEDIA ON PANEL, 81 X 81 CM (32 X 32 INCHES)



SHINING MOMENT, 2013, ACRYLIC AND MIXED MEDIA ON PANEL, 122 X 122 CM (48 X 48 INCHES)



ROCKY ROAD, 2012, ACRYLIC AND MIXED MEDIA ON PANEL, 81 X 81 CM (32 X 32 INCHES)



STILL IMAGES FROM VIDEO ANIMATION, COLORCAST, 2013



VERDANT SPRING, 2013, ACRYLIC AND MIXED MEDIA ON PANEL, 91.5 X 122 CM (36 X 48 INCHES)

Terri Dilling lives and works in Atlanta, GA.

EDUCATION:

- 2000 Georgia State University, Atlanta, GA
- 1999 (Summer) School of Visual Arts, New York, NY, Barcelona Summer Program
- 1989 Indiana University, Bloomington, IN
- 1988 (Summer) Boston University, Boston, MA, London Summer Program

SELECTED SOLO EXHIBITIONS:

- 2013 "Colorcast," Couture Galleri, Stockholm, Sweden
- 2012 "Connecting the Dots," Spruill Gallery, Dunwoody, GA
- 2012 "Refresh," Mason Murer Fine Art, Atlanta, GA
- 2011 "Assembly," Portal Gallery, Atlanta, GA
- 2010 "New Work," Sandler Hudson Gallery, Atlanta, GA
- 2006 "Vivariums," Sandler Hudson Gallery, Atlanta, GA
- 2002 "Surroundings," Sandler Hudson Gallery, Atlanta, GA
- 2001 "Domain," Callanwolde Fine Arts Center, Atlanta, GA

SELECTED GROUP EXHIBITIONS:

- 2012 November Selections Mason Murer Fine Art, Atlanta, GA
- 2012 "From Cosmology to Neurology and Back Again," curated by Jerry Cullum, Whitespace Gallery, Atlanta, GA
- 2011 Atlanta Printmakers Studio Exhibit, Hudgens Center for the Arts, Gwinett, GA
- 2011 South Africa: Artists, Prints, Community, 25 Years at Caversham Press, 808 Gallery at Boston University, Boston MA
- 2011 "Out of Print," Spruill Gallery, Dunwoody, GA
- 2011 "Life Iconic," curated by Jiha Moon, Get This! Gallery, Atlanta, GA

- 2010 Art on the BeltLine, Atlanta BeltLine, Atlanta, GA
- 2010 Atlanta Printmakers Studio Exhibit, Abernathy Art Center, Sandy Springs, GA
- 2009 "Abundance" Collaboration, BWAC Outdoor Sculpture Show, Brooklyn, NY
- 2009 "The FriendSHIP Project" Collaboration, Museum of Contemporary Art of Georgia, Atlanta, GA
- 2008 "Multiple Impressions," Georgia Perimeter College, Clarkston, GA
- 2008 "Georgia Green," Georgia College & State University Museum, Milledgeville, GA
- 2007 "Personal Vocabulary" - Prints from the Caversham Centre Residencies, Hammonds House Museum, Atlanta, GA
- 2007 "Ruburbs and Other Spaces - Land Use and Environmentalism," Athens Institute for Contemporary Art, Athens, GA
- 2007 "Ladylike - Women Artists Working in the South," Madison-Morgan Cultural Center, Madison, GA
- 2006 "Pink Days/Azure Nights," Agnes Scott College, Decatur, GA
- 2005 "A Sense of Place," Gertrude Herbert Institute, Augusta, GA
- 2004 Works on Paper, Sandler Hudson Gallery, Atlanta, GA
- 2004 Southern Print Biennale, N. Georgia College, Dahlonega, GA
- 2004 Mini Print International, Taller Galeria Fort, Cadaqués, Spain
- 2003 "Tension and Release," Art Institute and Gallery, Salisbury, MD
- 2003 "The Essence of Nature," Swan Coach House Gallery, Atlanta, GA
- 2003 "Cycles, Patterns, Intervals," Fredericksburg Center for Creative Arts, Fredericksburg, VA
- 2001 "Repetition," Sandler Hudson Gallery, Atlanta, GA
- 2001 "Our Visions / Our Voices," Barbara Archer Gallery, Atlanta, GA
- 2000 Two Person Exhibit, D Miles Gallery & Studios, Decatur, GA

SELECTED PUBLICATIONS & REVIEWS:

- 2012 Studio Visit Magazine, Winter Edition
- 2012 Hicks, Cinque, Art Voices Magazine, June-July 2012
- 2012 Cullum, Jerry, ArtsATL.com, May 7
- 2011 Fox, Catherine, Atlanta Journal-Constitution, Dec. 2, D6
- 2011 Cullum, Jerry, ArtsCriticATL.com, October 6
- 2011 FORM: Artistic Independence 2011
- 2007 New American Paintings, Volume #70
- 2006 Fox, Catherine, Atlanta Journal-Constitution, April 23, K5
- 2003 Ehrhardt, Ursula, The Daily Times, Salisbury, MD, Nov. 2, E8
- 2002 New American Paintings, Volume #40
- 2001 Cullum, Jerry, Atlanta Journal-Constitution, Aug. 17, Q8

SELECTED COLLECTIONS & COMMISSIONS:

- Fulton County Arts Council, Atlanta, GA
- Museum of Contemporary Art of Georgia, Atlanta, GA
- Fidelity Investments, Inc., Boston, MA
- Four Seasons Hotel, Marrakech, Morocco
- JW Marriott Hotel, Ankara, Turkey
- Conrad Hilton, Hong Kong, China
- Plaza Hotel Headquarters, Morristown, NJ
- ANA Okayama Hotel, Okayama, Japan
- Ritz Carlton, Tyson's Corner, VA
- UPS, Atlanta, GA
- Georgia State University, Atlanta, GA



REVELRY, 2013, ACRYLIC AND MIXED MEDIA ON PANEL, 91.5 X 122 CM (36 X 48 INCHES)

COUTUREGALLERI
CONTEMPORARY ART SPACE

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