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# RIMI YANG

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**COUTUREGALLERI**  
CONTEMPORARY ART SPACE

# RIMI YANG

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**RIMI YANG'S PAINTINGS** evoke dreams and stories, reminding us of images and figures we might know from fairytales, mythology and history. She blends the familiar together in an unfamiliar way as she juxtaposes her own experiences and memories with her knowledge of history and folklore. As a Korean-born artist who was raised in Japan but has lived in the U.S. since 1986, Yang has a varied background from which she weaves together her imagery and draws her inspiration.

Her work reveals an almost childlike playfulness and innocence, but it would be a mistake to think the artist is unaware or unsophisticated in her technique and practice. She admits that her paintings often start from an intense fascination, whether with a type of costume or a historical era. Yet these moments only serve as a beginning for her paintings, as moments quickly superseded by the process of painting itself. Once she starts a work, she prefers to let one brushstroke flow to the next without overanalyzing it.

Despite her attention to both iconic images and the material process of painting, Yang never forgets the viewer. And while her paintings feature both figures and abstract passages, space is equally important to her. She does not clutter her canvases with too many details, opting instead to leave herself and her viewers a space for their eyes and minds to rest, a space to breathe. Though her works have developed from early abstract paintings to ones that usually set human or animal figures against a neutral or colorful background, abstract passages remain key elements within her work. As she describes in her own words while showing her generous concern for her audience: "It's important to me to leave space for viewers to access the scene and discover their own story—and the abstract passages allow that to happen."

TEXT BY NICOLE SMITH



PHOTOGRAPH BY SABINE PEARLMAN (WWW.PEARLMANPHOTOGRAPHY.COM)

"Once I'm into it, it doesn't matter what I'm painting. It's about the painting itself, the process and the viewer."

RIMI YANG



TWO BIRDS AND SISTERS, 2012, OIL ON CANVAS, 91 X 91 CM



DANCERS AND MUSICIANS, 2012, OIL ON CANVAS, 76 X 152 CM





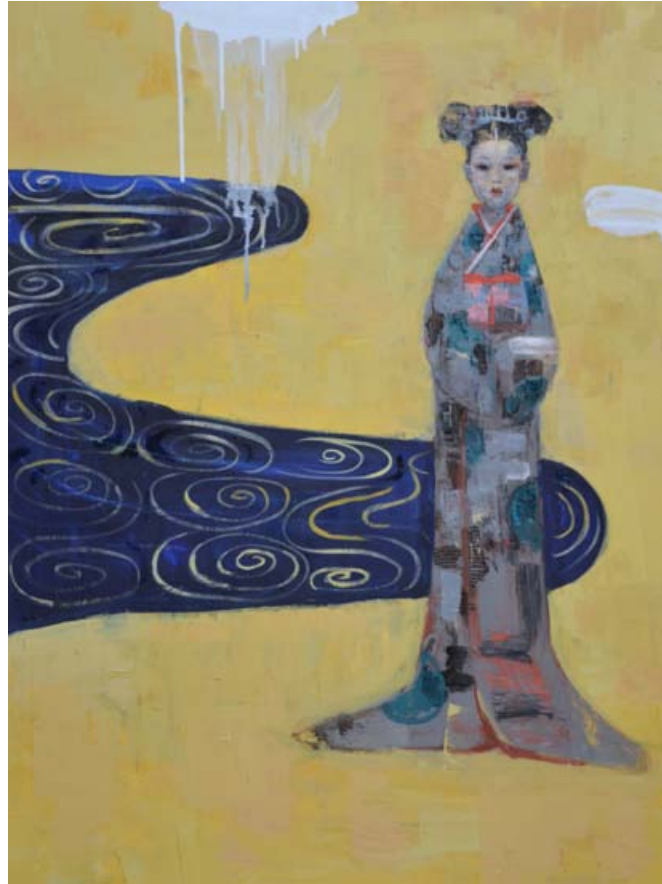
FORREST KING, 2012, OIL ON CANVAS, 152 X 76 CM



PINK BOW, 2012, OIL ON CANVAS, 91 X 61 CM



GRACES AND A BABY, 2012, OIL ON CANVAS, 76 X 102 CM



KIMONO AND RIVER, 2012, OIL ON CANVAS, 102 X 76 CM





PRAY WITH LOTUS, 2012, OIL ON CANVAS, 91 X 122 CM



SONG OF LOST LOVE, 2012, OIL ON CANVAS, 122 X 91 CM



BIRTH OF LOVE, 2012, OIL ON CANVAS, 91 X 91 CM



FALLING APPLE, 2012, OIL ON CANVAS, 122 X 122 CM





FOREVER CHILD, 2012, OIL ON CANVAS, 122 X 122 CM



FAMILY'S JOY RIDE, 2012, OIL ON CANVAS, 122 X 122 CM

Rimi Yang lives and works in Los Angeles, CA.

## EDUCATION

- 2004 Los Angeles Academy of Figurative Art,  
Los Angeles, CA
- 2004 Otis College of Art & Design, Los Angeles, CA
- 2003 The Florence Academy of Art, Florence, Italy  
(Summer)
- 1991 California State University, Los Angeles, CA
- 1987 Bowling Green State University, Bowling Green, OH

## SELECTED SOLO EXHIBITIONS

- 2012 Tew Galleries, Atlanta, GA  
Fabien Castanier Gallery, Studio City, CA  
Christian Hohmann Gallery, Palm Desert, CA  
Blue Rain Gallery, Santa Fe, NM
- 2011 Russell Collection, Austin, TX  
Winsor Gallery, Vancouver, BC  
Sol Art Gallery, Dublin, Ireland  
Stricoff Fine Art, New York, NY
- 2010 Tew Galleries, Atlanta, GA  
Jean De Merry, "Grand Couture," Melrose Place,  
Los Angeles, CA  
Joanne Artman Gallery, Laguna Beach, CA  
Stricoff Fine Art, New York, NY; "Yin and Yang,"  
Melanee Cooper Gallery, Chicago, IL
- 2009 "Pointing at the Moon," Skotia Gallery, Santa Fe, NM  
Winsor Gallery, Vancouver, BC  
Joanne Artman Gallery, Laguna Beach, CA  
Cella Gallery, North Hollywood, CA
- 2008 B&K Projects, Copenhagen, Denmark  
Stricoff Fine Art, New York, NY  
Winsor Gallery, Vancouver, BC
- 2007 Stricoff Fine Art, New York, NY  
Lowe Gallery, Santa Monica, CA
- 2006 Lowe Gallery, Atlanta, GA
- 2005 Art Amo Gallery, Santa Barbara, CA

## SELECTED GROUP EXHIBITIONS/ART FAIRS

- 2011 Art San Diego, San Diego, CA  
"Amarcord," Fellini Gallery, Berlin, Germany  
San Francisco Art Fair, CA  
B&K Projects, Copenhagen, DK  
Affordable Art Fair, NYC, NY  
Affordable Art Fair, London, UK
- 2010 Art San Diego, San Diego, CA  
"Figure and Field" at David Jones Contemporary  
Art, Venice, CA  
"Naked" Group Show at Skotia Gallery, Santa Fe, NM  
Art Hampton, Bridgehampton, NY  
Art Santa Fe, Santa Fe, NM  
Self Portrait Invitation, Group Show at July Nester  
Gallery, Solt Lake City, AZ  
Affordable Art Fair, Bristol  
The Glasgow Art Fair  
Affordable Art Fair, London  
LA Art Show, Los Angeles, CA
- 2009 Edinburgh Art Fair  
Art Fair RDS, Dublin  
Affordable Art Fair, Amsterdam  
Fellini Gallery, Shanghai, China  
The Asian Pacific Contemporary Art Fair, Shanghai,  
China  
Art in Review at Cella Gally, North Hollywood, CA  
Moura Starr at Pacific Design Center, Los Angeles, CA  
Grand Opening Group Show at Skotia Gallery,  
Santa Fe, NM  
Affordable Art Fair, Bristol  
Glasgow Art Fair  
Affordable Art Fair, London
- 2008 Art London  
Toronto International Art Fair  
Affordable Art Fair, Amsterdam, Holland  
Edinburgh Art Fair  
"Curious and Curiouser," Galleri Rebecca Kormind,  
Copenhagen, Denmark  
Affordable Art Fair, New York, NY
- 2007 Richmond Hill Gallery, Surrey, England  
James Baird Gallery, Pouch Cove, NL  
Affordable Art Fair, New York, NY  
Stricoff Fine Art, New York, NY  
Art Miami, Miami, FL

VISIONI DELL'UMANITÀ, Roma, Italy  
Winsor Gallery, Vancouver, BC

- 2006 Stricoff Fine Art, New York, NY  
Affordable Art Fair New York, NY  
Winsor Gallery, Vancouver, BC
- 2005 Stricoff Fine Art, New York, NY  
Toronto International Art Fair, Toronto, ON  
Winsor Gallery, Vancouver, BC  
Art Amo Gallery, Santa Barbara, CA  
Solaris Gallery, West Hollywood, CA  
Studio18LA, West Hollywood, CA
- 2004 Don O'Melveny Gallery, Los Angeles, CA  
Lankershim Art Gallery, North Hollywood, CA  
Wet Paint at Studio 3 Art & Design Art Gallery,  
Los Angeles, CA
- 1997 "Aztlan and Beyond," The Riverside Art Museum,  
Riverside, CA

## SELECTED REVIEWS AND PUBLICATIONS

- American Art Collector, "Rimi Yang: In Process," June 2012.
- American Art Collector, "Rimi Yang: Waves of Inspiration,"  
December 2009.
- Traditional Homes, April 2008.
- Thompson, Holly, "Radio Day," Kyoto Journal, No. 68, 2007.
- Chowdhury, Manosh, "Crow Home," Kyoto Journal, 2006.
- Metropolitan Home, May 2006.
- Cozy, David, "Donald Richie, Modernist - Tokyo Nights,"  
Kyoto Journal, 2006.
- Tong, Su, "How the Ceremony Ends," Kyoto Journal, 2006.
- McCarthy, Ralph F., "Rue & Me," Kyoto Journal, 2005.
- Hiroyuki, Itsuki, "The Sunset-Colored Simca," Kyoto Journal,  
Winter 2001.
- Han, Stephanie, "The Difference," Kyoto Journal, Fall 2002.
- Anon, Mid-American Review (cover illustration) VIII, no. 1,  
Fall 1987.

**OPENING RECEPTION** SEPTEMBER 6TH FROM 17:30 TO 20:00.  
**ON VIEW** THROUGH OCTOBER 5TH.

**COUTUREGALLERI**  
CONTEMPORARY ART SPACE

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OPENING HOURS: TUESDAY TO FRIDAY FROM 12:00 TO 18:00. SATURDAY AND SUNDAY FROM 12:00 TO 16:00.  
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