

AIR – ARTIST IN RESIDENCE Niederösterreich

Report / September 2021

Cecilia Cissi Hultman

During my one month stay in Krems I have been reading, writing, planning, thinking, drawing, walking, collecting things and ideas and spending time together with the other residency artists. I've also experienced Vienna a couple of times and arranged a book release for the artist book *Exchanging Lines*, which me and the Vienna-based artist Maria Hanl fulfilled last spring as an alternative exhibition (*cause of covid*).

Beside that I have seen exhibitions in both Krems and Vienna, and reunited with four artist friends that I met at AiR Cité des Arts/Paris in 2018. Together with the residency artists I also went to see the art fair *Parallel Vienna* together, which was a good opportunity to get an overview of the Vienna art scene. Furthermore I got to know two architects and one Swedish artist living in Vienna. They all showed me around and gave me a brilliant view and approach to the city.

I would say that my stay included everything a residency should; concentrated work/time + artistic social interaction + a new place and culture + exhibitions + conversations and new viewpoints upon my own practice as well as other artistic practices.

One month is though a bit short time to fulfill a project and establish studio talks related to an ongoing physical work I would say. But I am very grateful for the freedom we got concerning time, space and helpful attitudes and the three drawings I fulfilled might be of great importance for a commission that I'm working on back home in Sweden.

Thanks, vielen dank, tack!

/Cecilia Cissi Hultman





graphite drawing / made in Krems





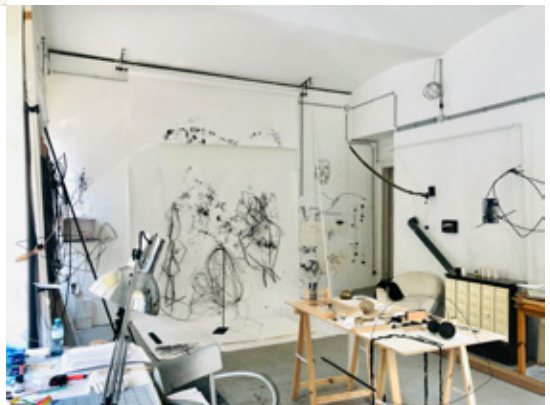
Trip to art fair Parallel, Vienna

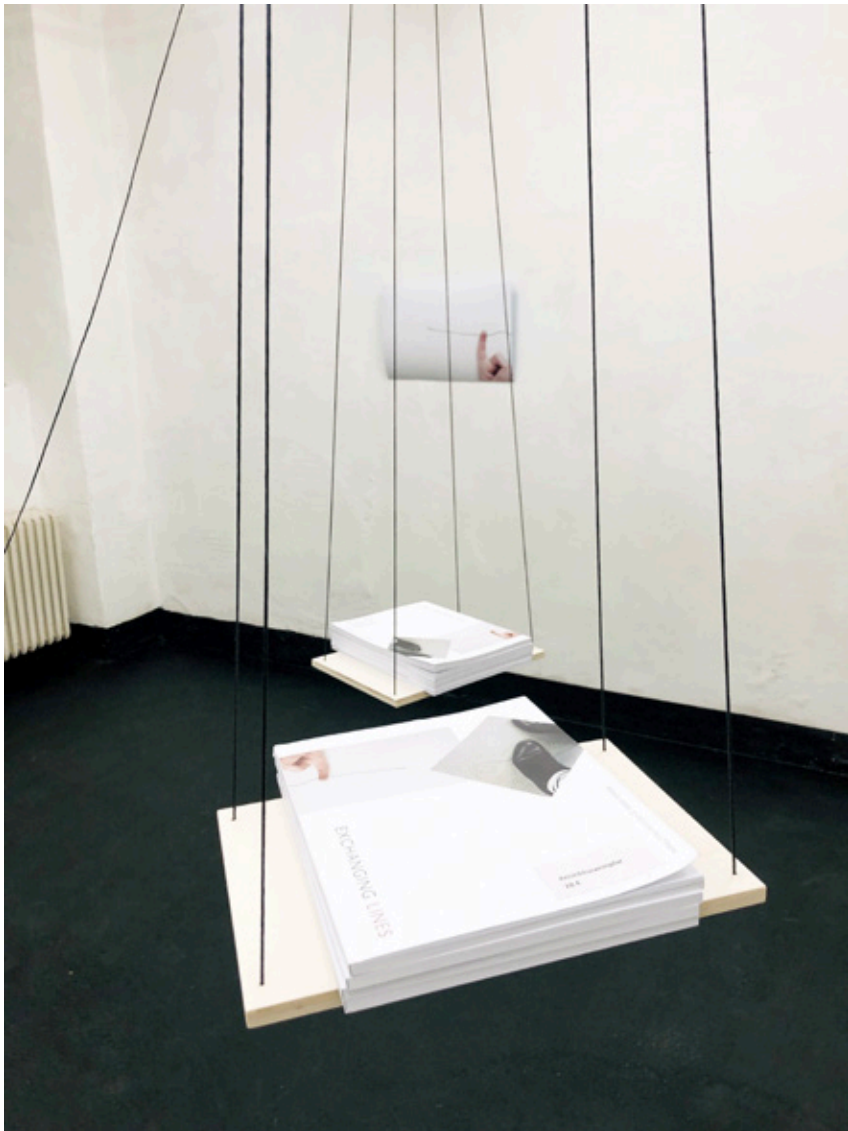


detail from ParallelVienna



studio visit, Maria Hanl /Vienna





Book release of our artist book *Exchanging Lines*
Maria Hanl & me, Basement Vienna





