

NORDIA 2020 Special Regulations (IREX)

NORDIA 2020 is a Nordic Philatelic and Postcard Exhibition arranged by Malmö Filatelistförening in cooperation with Philatelic Clubs in Sweden at the request of the Swedish Philatelic Federation, **4 -- 6 December 2020**, in MalmöMässan Exhibition and Convention Centre, Mässgatan 6, Malmö.

The exhibition will be held with recognition of the Federation of European Philatelic Associations (FEPA).

1. Opening hours

Friday, **4 December**, 11am – 6pm. The official opening of the exhibition will be at 12am.

Saturday, **5 December**, 10am – 5pm.

Sunday, **6 December**, 10am – 3pm.

2. Addresses

Chairman of the Organising Committee:

Mr. Lars Nordberg
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Commissioner General:

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Commissioner for the Scandinavian Collectors Club:

Michael Peter
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President of the Jury (also Representative of the Swedish Philatelic Federation's Committee for Jury and Exhibition Matters):

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Kalkstensvägen 11 A, lgh 1501, SE-216 32 Limhamn
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Representative of the Swedish Stamp Dealers Association:

Mr. Lars-Olow Carlsson
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E-mail: lars-olow.carlsson@postiljonen.se

Mail address of the exhibition:

NORDIA 2020
c/o Mr. Lars Nordberg
Maskinmästaregatan 2
SE-233 43 Svedala
Sweden

Exhibition website:

www.nordia2020.se

3. Exhibition regulations

The Regulations for Nordic Philatelic Exhibitions, The Regulations for Philatelic Exhibitions in Sweden, approved by the Swedish Philatelic Federation (SFF) and the Philatelic Youth of Sweden (SFU), and these Special Regulations, will apply. The judging will follow the National Swedish Regulations for the Jury of Philatelic Exhibitions, the General Regulations of the FIP for the Evaluation of Competitive Exhibits (GREV) as well as the Special FIP Regulations for the Evaluation of Competitive Exhibits (SREVs) and the FEPA Open Class Regulations. One Frame exhibits will be judged according to the National Swedish Special Regulations and Postcard exhibits will be judged according to the FEPA Picture Postcard Regulations. All applicable regulations are accessible through the website of the Swedish Philatelic Federation, www.sff.nu. The regulations can also be ordered from the Swedish Philatelic Federation, Stationsgatan 3, 3 tr, SE-568 30 Skillingaryd (in Swedish language).

4. Exhibits Entitled to Participate

All exhibits should be entitled to participate in a Nordic philatelic exhibition in accordance with the Regulations for Nordic Philatelic Exhibitions. The exhibitor must have owned the main part of the exhibit at least two years prior to the exhibition.

Special qualifications for the Championship Class:

Exhibits that in any three separate years during the period 2010-2019 have received three Large Gold medals at Nordic (NORDIA) or FIP/ FEPA exhibitions, or a National, Nordic or International Grand Prix at a Nordic (NORDIA) exhibition, regardless of the number of Gold medals, will be assigned to the Championship Class.

Excluded from participation in the Championship Class are exhibits that during the period 2010-2019 have won the Championship Class at Nordic, FEPA or FIP exhibitions.

Literature exhibits can not participate in the Championship Class.

Qualifications for other exhibits (youth exhibits excluded):

Participants in the Competition Classes 2-7 and 10-13 must have received not less than 70 points at a National exhibition.

Qualifications for youth exhibits:

Participants in the Competition Class 9 must have received at a National exhibition not less than 60 points (Age group A) or 65 points (Age groups B and C).

For exhibits in the Literature Class no previous award is required. Publications made for electronic media can also be entered. Catalogues and magazines shall be published in 2018 or later and other literature exhibits shall be published in 2015 or later.

5. Exhibitors

The exhibition is in the first place open to members of the Nordic Philatelic Federations and Youth Federations of the Nordic countries (only youth exhibits) together with members of the Scandinavian Collectors Club (USA/Canada).

Exhibits may be entered under a pseudonym. The Jury has a right to know the exhibitor's identity.

Requirements for participation are to have paid the membership fee of his/her country's Federation as well as the frame fees stated in Article 13, and to have taken out insurance on the exhibit.

6. Qualification to International Exhibitions

The exhibition is qualifying for entering exhibitions granted by FIP and FEPA.

7. Application

Applications from Swedish exhibitors shall be sent to the Commissioner for Sweden. Other exhibitors must send applications through the Commissioner appointed for their residential

country, or, for exhibitors from countries without a Commissioner, to the Commissioner for Sweden (addresses se Article 2).

Applications must reach the respective Commissioner on **30 August 2020**, at the latest, and shall be received by the Commissioner General no later than **10 September 2020**. The application form is enclosed to these regulations. A separate application form shall be used for each exhibit. The application form can be sent by ordinary mail or by e-mail.

Information about hotel facilities nearby the exhibition venue, and/or participating in the exhibition banquet (including the Palmarès); will be given when the exhibit is accepted.

8. Title page/ Plan

It is **compulsory** to attach a copy of the title page/plan of every exhibit to the application form. Please observe that a draft title page/plan is sufficient. The title page/plan can be updated until the mounting of the exhibition, provided that the title and the size of the exhibit remain unchanged. For exhibits in the literature class no title page or plan is requested.

9. Synopsis

It is voluntary to add a synopsis of the exhibit as an addendum to the title page/plan. A synopsis may include objectives and purpose of the exhibit, a presentation of research, philatelic characteristics, rarity of philatelic items and previous results from exhibitions. The purpose of a synopsis is to facilitate for the jury to prepare for the evaluation of the exhibit. It is recommended that the synopsis is maximum two pages.

Title pages/plans and synopsis that are changed after the final date of application but prior to **15 October 2020**, should be sent directly to the President of the Jury. Documents received on this date at the latest will be considered by the Jury during the preparations prior to the exhibition.

10. Exhibitors and Frames

At **NORDIA 2020** approximately 1000 frames will be available for display. The frames have the display dimensions 89 x 119 cm and a capacity for 16 pages size DIN A4 (4x4 mounting) or 8 pages size DIN A3 (horizontal). Every page should be protected by a non-colored plastic case, provided with the name of the exhibitor on the back of the page and with a page number for the specific exhibit on the front side.

Expertised objects should be marked with an “e” in the text adjacent to the object. Certificates shall be placed on the back of each page containing one or more items marked with and “e”.

The Organising Committee reserves the right to set a limit of the total number of exhibits and limit the number of frames assigned to respective exhibit, however not going below the number of frames that should be accepted according to Article 11 in these regulations.

Notification of acceptance or not, together with the number of frames allocated, will be sent through the respective Commissioner not later than **15 September 2020**.

11. Exhibition Classes

NORDIA 2020 will include the following classes:

<i>1. Non-Competitive Classes:</i>		<i>Number of frames:</i>
1.1	Court of Honour	
1.2	Invited exhibits	
1.3	Jury Class	1 - 8
<i>2. Competitive Classes:</i>		<i>Number of frames:</i>
2.1	Championship Class	5 - 8
2.2	Traditional Philately	1 or 5 - 8
2.3	Postal History	1 or 5 - 8
2.4	Postal Stationery	1 or 5 - 8
2.5	Aerophilately	1 or 5 - 8
2.6	Thematic Philately	1 or 5 - 8
2.7	Maximaphilately	1 or 5 - 8
2.8	Philatelic Literature	-
2.9	Youth Philately	
	A aged up to 15 years	2 - 4
	B aged 16 to 18 years	3 - 5
	C aged 19 to 21 years	4 - 5
2.10	Revenue	1 or 5 - 8
2.11	Astrophilately	1 or 5 - 8
2.12	Open	5 - 8
2.13	Postcards	5 - 8

In Open Class up to 50% of the objects may be non-philatelic material.

Classes 2.9 A-C refer to the age of the exhibitor on 1 January 2020.

12. Awards

The non-competitive exhibits will be awarded a medal.

The following awards are at the disposal for the Jury:

- The winning exhibit in Championship Class is the Nordic Champion and will be awarded Grand Prix d'Honneur Nordia 2020 (The Silver Postillion) and a Large Gold medal. Other exhibits of the Championship Class will be awarded a Large Gold medal. All exhibits will receive a certificate of participation in the Championship Class. Three candidates for the Grand Prix d'Honneur Nordia 2020 will be nominated by the Jury. Each juror is to score the nominated exhibits by giving 6, 4 and 2 points. The votes are to be kept in a sealed envelope until the Palmarès. A copy of the Jury President's vote will be kept in a separate envelope. The winner will be appointed during the Palmarès in an open procedure where each Jury member reads his/hers given points. The exhibit with the highest total score is the winner of the Championship Class and the Grand Prix d'Honneur Nordia 2020. If two or more exhibits share the highest score the vote of the President of the Jury is decisive.
- Exhibits comprising Swedish philately in the classes Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Maximaphily, Revenue, Open and Postcards compete for the National Grand Prix.

- Exhibits comprising the philately of the other Nordic countries (classes as above) compete for the Nordic Grand Prix.
- Other exhibits in the classes Traditional Philately, Postal History, Postal Stationery, Aero-philately, Astrophilately, Maximaphily, Thematic Philately, Revenue, Open and Postcards compete for the International Grand Prix.

All Grand Prix are works of art. Exhibits awarded a Grand Prix are also, depending on the score, awarded a Large Gold or Gold medal. Postiljonen AB together with Spink and Philasearch will be sponsors of the Grand Prix-prizes: the International Grand Prix, the Nordic Grand Prix and the National Grand Prix.

Medals will be awarded the participants of all other competitive classes as follows: Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze, and Bronze (also One Frame exhibits will be awarded medals). For Youth Philately exhibits Gold medal is the highest award in age group C and Large Vermeil medal in age groups A and B.

Youth Philately exhibits that do not meet the requirements for a Bronze medal can be awarded a Diploma referring to the FIP Special Regulations for Youth Philately.

Other exhibits will receive a certificate of participation.

Additionally, several special prizes will be at disposal for the Jury.

13. Participation fees

Frame fee (per frame)

- Class 2.1 – 2.7 and 2.10 – 2.13: 400 SEK per frame, for One frame Exhibits: 500 SEK per frame
- Class 2.8: 500 SEK per exhibit
- Class 2.9: no fee
- Class 1.1 – 1.3 are invited and pays no participation fee.

Additional fees to the National Federation and/or the Commissioner may apply and will be announced separately by the respective Commissioner.

Accepted exhibitors will get payment instructions for fees through the respective Commissioner. The fees are to be paid to the Commissioner, who will pay the frame fees for the country all together.

14. Insurance

No liability is accepted by the Organising Committee, nor by the exhibition staff, for any theft and/or damage on any exhibits during the exhibition as well as during transport to or from the exhibition or when mounting or dismounting the exhibits in the frames.

The exhibitor shall ensure a sufficient insurance policy for their exhibit(s). Further information can be obtained from the country commissioner.

15. Mounting and Dismounting of Exhibits

The mounting of exhibits into frames will commence in the exhibition venue on Wednesday **2 December** at 14pm and shall be completed on Thursday **3 December** at 12am. Swedish exhibitors may mount their exhibits on Thursday **3 December** between 8am and 12am. **Exhibits that have not reached the exhibition in time for mounting during this period can be taken out of competition.** Dismounting of exhibits will commence immediately after the final closure of the exhibition on Sunday **6 December**, starting at 3pm.

Exhibits not collected by the exhibitor will be returned by the respective Commissioner. Free transport of the exhibits from the exhibition to the Commissioner will be offered by the Organising Committee, provided that the Commissioner arranges a joint transport of exhibits.

16. Delivery of Exhibits

Foreign exhibits must be delivered to the respective Commissioner according to special instructions. The Commissioner will arrange a joint transport of all exhibits to the exhibition. Information about required customs declarations and other documents is given by the National Commissioners. The address for joint transport from the Commissioner to the exhibition will be given by the Organising Committee. The respective Commissioner is responsible for all handling of exhibits including returning the exhibits to the exhibitor.

Two copies of *literature exhibits* shall reach the Organising Committee not later than **15 October**, 2020. All literature exhibits will become the property of the Organising Committee after the exhibition.

Literature exhibits are to be sent to the Commissioner for Sweden – see Article 2.

If an accepted exhibit does not reach the exhibition within the periods stated in Article 15 and 16, the exhibitor cannot call for participating in the exhibition. Fees already paid will not be refunded.

All contacts between exhibitors and the Organising Committee must go through the respective Commissioner (exceptions for invited exhibits).

17. Others

Exhibitors will receive one catalogue and one jury report (palmarès). There is no entrance fee for the exhibition.

The Organising Committee reserves the right to make necessary amendments of these Special Regulations, given they are approved by the SFF Committee for Exhibition and Jury Matters. Decided amendments will be communicated to all accepted exhibitors as soon as possible.

The Organising Committee also reserves the right to take all decisions about issues not described in these Special Regulations or superior regulations according to the Article 3 above.

By signing the application form the exhibitor accepts the conditions of these Special Regulations.

Any complaints must be in written form, addressed to the Organising Committee on **1 January 2021**, at the latest. Any legal dispute will be handled in Swedish court and according to Swedish legislation.

These Special Regulations are approved by the Swedish Philatelic Federation, the Committee for Exhibition and Jury Matters on 8 April, 2019, with amendments decided on 5 May, 2019 and 26 May, 2020.