

Kirtan

Satyananda Yoga Sweden

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Agarabam

A - ga - ra - bam a - ga - ra - bam A - ga - ra - bam Ha - ra Ha - ra Bam
 bha - je da - ma - ru na - ce Sa - dā - śi - va Ja - ga - tha - gu - ru
 Na - ce Bra - hma Na - ce Viś - nu Na - ce Ma - ha - de - va

Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Nāce brahma, nāce viṣṇu, nāce mahādeva.

Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Khappara le ke kālī nace, hara hara mahādeva.

Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Nāce brahma, nāce viṣṇu, nāce mahādeva.

Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Viṇā lekara nārada nāce, hara hara mahādeva.

Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Nāce gopī, nāce gvāla, nāce baladeva.

Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Kāliya-phana para kānhā nāce, hara hara mahādeva.

Agara-bam agara-bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Hama bhī nāceṃ, tuma bhī nāco, nāce saṃsāra.

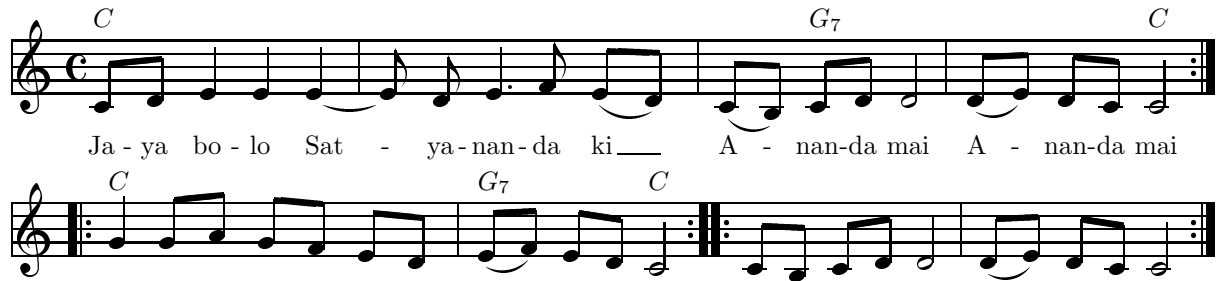
Agara-bam hara hara bam bāje ḍamarū. Nāce sadāśiva jagata guru.
 Rāsa racā ke rasiyā nāce, brajavāsi ke sātha.

Ananda Anubhuti

Om a - nandaṃ Om ana - an - daṃ Om a - nandaṃ Om a - nandaṃ
 Om a - nandaṃ Om a - nan - daṃ Om a - nandaṃ Om a - nandaṃ

1. Om anandaṃ... 2. Om namaḥ Śivayaḥ... 3. Om namoḥ Nārayaṇa... 4. Om satchidananda...
5. Om namoḥ bhagavate Vasudevaya... 6. Anandohaṃ anandohaṃ anandaṃbrahmanandaṃ

Ananda Mai Prabhuki

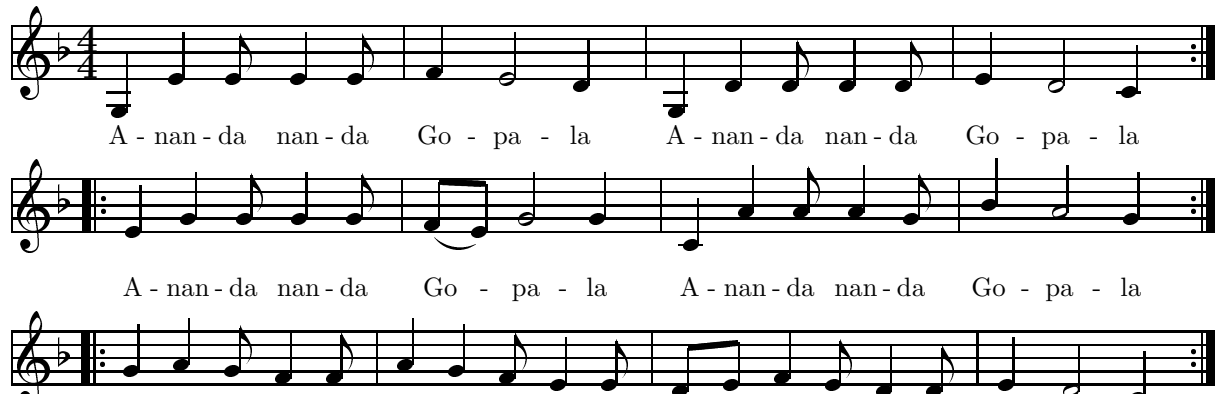


Musical notation for the first part of the song, featuring a treble clef, common time signature, and lyrics. The melody is written on a single staff with notes and rests. Chords C, G7, and C are indicated above the staff. The lyrics are: Ja - ya bo - lo Sat - ya - nan - da ki A - nan - da mai A - nan - da mai. The second line of notation includes a repeat sign and the lyrics: A - nan - da mai pra - bhu - ki A - nan - da mai A - nan - da mai A - nan - da mai.

Ja - ya bo - lo Sat - ya - nan - da ki A - nan - da mai A - nan - da mai
A - nan - da mai pra - bhu - ki A - nan - da mai A - nan - da mai A - nan - da mai

Jaya bolo Satyananda ki ananda mai ananda mai
Ananda mai Prabhuki ananda mai
Ananda mai ananda mai

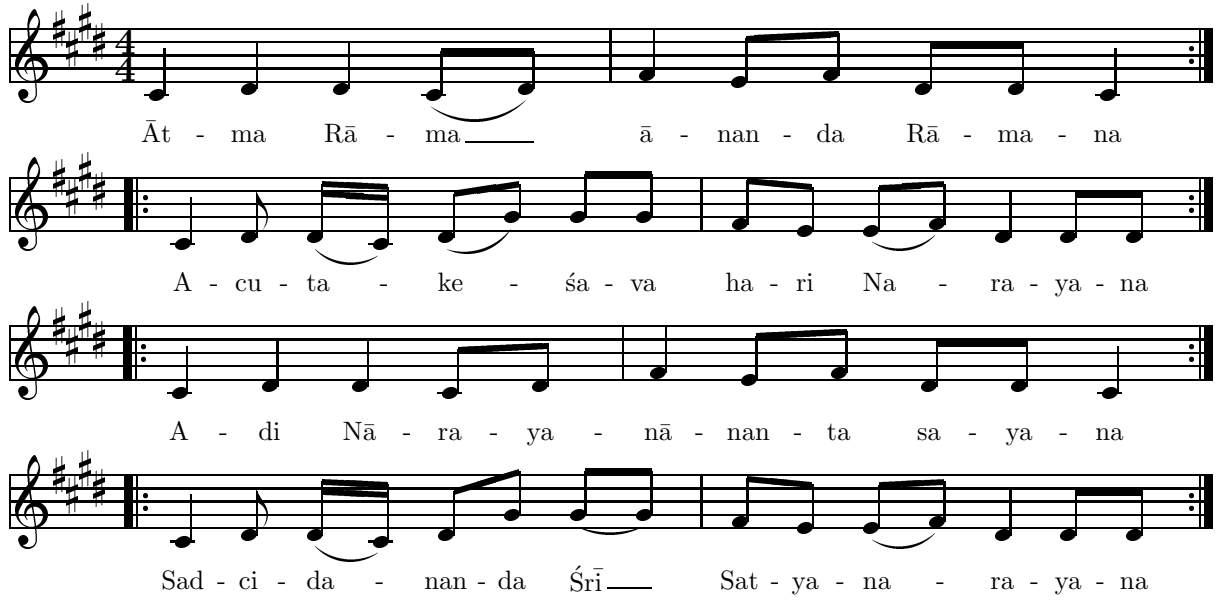
Ananda Nanda Gopala



Musical notation for the second part of the song, featuring a treble clef, 4/4 time signature, and lyrics. The melody is written on a single staff with notes and rests. The lyrics are: A - nan - da nan - da Go - pa - la A - nan - da nan - da Go - pa - la. The second line of notation includes a repeat sign and the lyrics: A - nan - da nan - da Go - pa - la A - nan - da nan - da Go - pa - la. The third line of notation includes a repeat sign and the lyrics: A - nan - da nan - da A - nan - da nan - da Ja - go nan - da nan - da Go - pa - la. The final line of notation includes a repeat sign and the lyrics: Ananda nanda Gopala Ananda nanda Gopala.

A - nan - da nan - da Go - pa - la A - nan - da nan - da Go - pa - la
A - nan - da nan - da Go - pa - la A - nan - da nan - da Go - pa - la
A - nan - da nan - da A - nan - da nan - da Ja - go nan - da nan - da Go - pa - la
Ananda nanda Gopala Ananda nanda Gopala

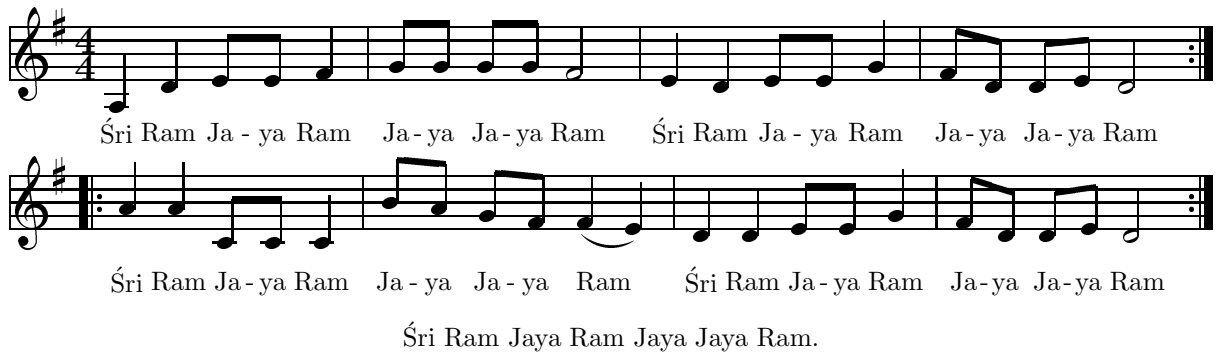
Ātma Rāma



Āt - ma Rā - ma ā - nan - da Rā - ma - na
A - cu - ta - ke - śa - va ha - ri Na - ra - ya - na
A - di Nā - ra - ya - nā - nan - ta sa - ya - na
Sad - ci - da - nan - da Śrī Sat - ya - na - ra - ya - na

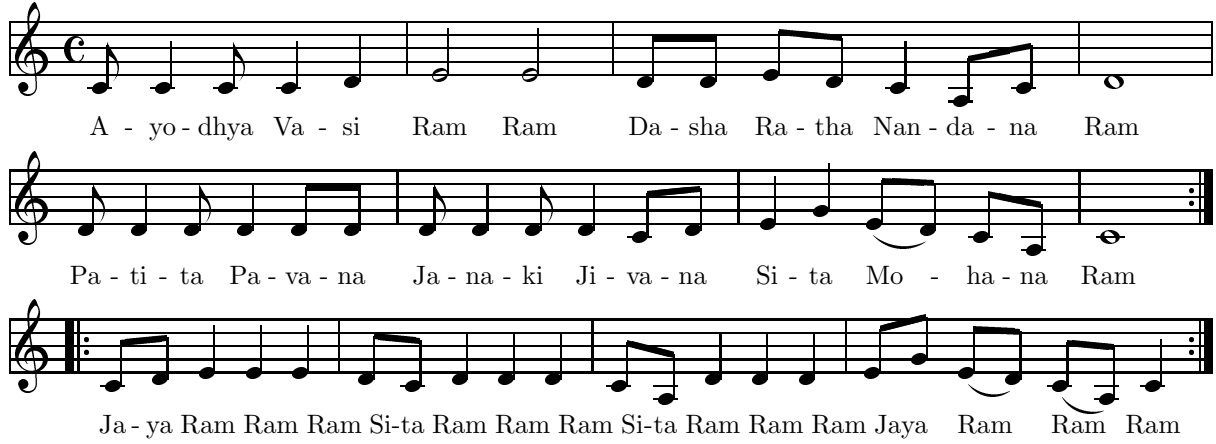
Ātma Rāma Ānanda Rāmāna. Acuta keśava hari Nārāyaṇa.
Adi Nārāyaṇa ananta sayana. Satcidananda śrī satyanārāyaṇa.

Aum Śri Ram



Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram
Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram Śri Ram Ja - ya Ram Ja - ya Ja - ya Ram
Śri Ram Jaya Ram Jaya Jaya Ram.

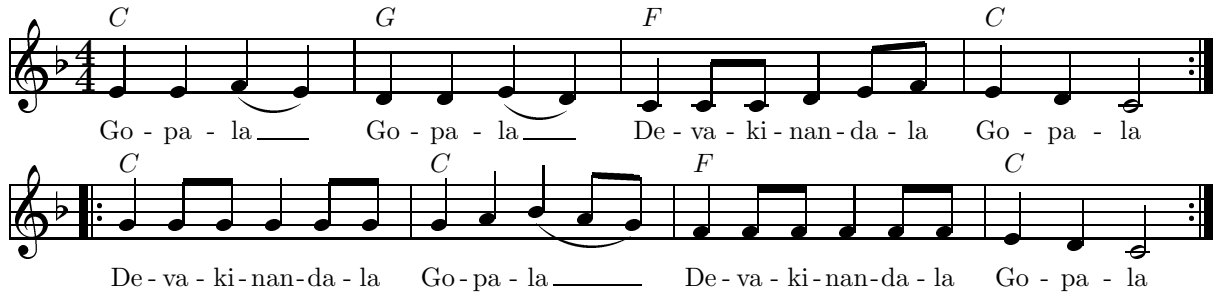
Ayodhya Vasi Ram



A - yo - dhya Va - si Ram Ram Da - sha Ra - tha Nan - da - na Ram
Pa - ti - ta Pa - va - na Ja - na - ki Ji - va - na Si - ta Mo - ha - na Ram
Ja - ya Ram Ram Ram Si - ta Ram Ram Ram Si - ta Ram Ram Ram Jaya Ram Ram Ram

Ayodhya Vasi Ram Ram Dasha Ratha Nandana Ram
Patita Pavana Janaki Jivana Sita Mohana Ram
Jaya Ram Ram Ram Sita Ram Ram Ram Sita Ram Ram Ram Jaya Ram Ram Ram

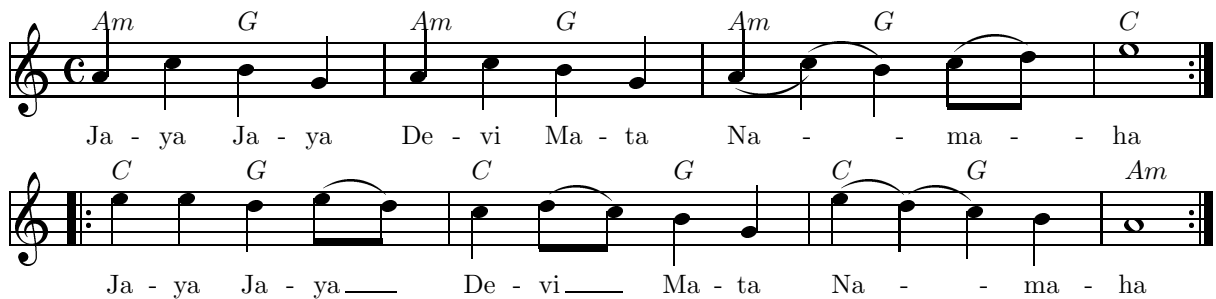
Devakinanda Gopala



Go - pa - la Go - pa - la De - va - ki - nan - da - la Go - pa - la
De - va - ki - nan - da - la Go - pa - la De - va - ki - nan - da - la Go - pa - la

Gopala Gopala Devakinandala Gopala
Devakinandala Gopala Devakinandala Gopala

Devi Mata



Ja - ya Ja - ya De - vi Ma - ta Na - ma - ha
Ja - ya Ja - ya De - vi Ma - ta Na - ma - ha

Jaya Jaya Devi Mata Namaha

Gaṅgā Ma

Om — Gaṅ - gā Ma Gaṅ - gā Ma Gaṅ - gā Ma - - ya

Om — Gaṅ - gā Ma Gaṅ - gā Ma Gaṅ - gā Ma

Om Gaṅgā Ma Gaṅgā Ma Gaṅgā Maya
Om Gaṅgā Ma Gaṅgā Ma Gaṅgā Ma

Gayatri

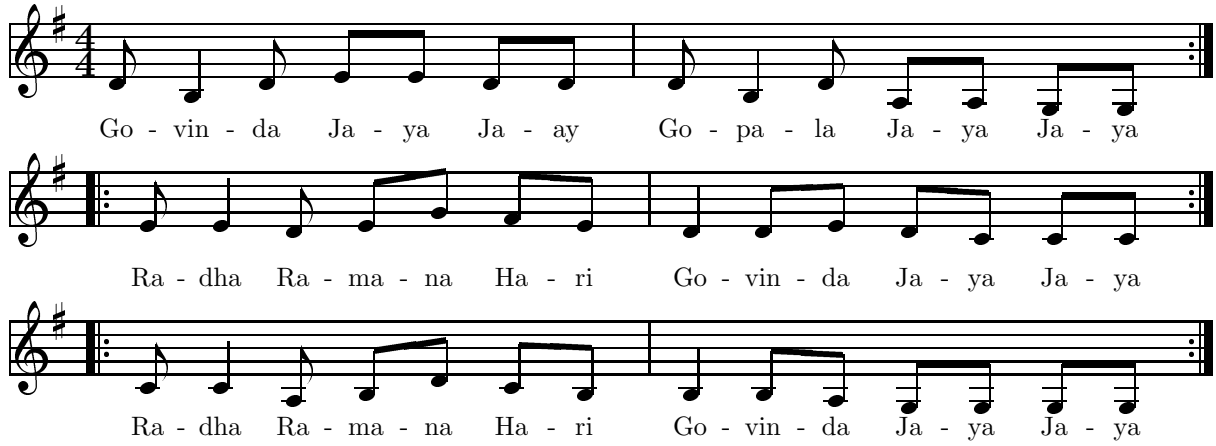
Om bhūr - bhu - vaḥ sva - ḥ tat sa - - vi - tur

va - reṇ - - yaṃ Bhar - go de - vas - ya dhī - ma - hi

Dhi - yo — yo naḥ pra - co - - da - yāt —

Om bhūr bhuvāḥ svaḥ tat savitur vareṇyaṃ.
Bhargo devasya dhīmahi. Dhiyo yo naḥ pracodayāt

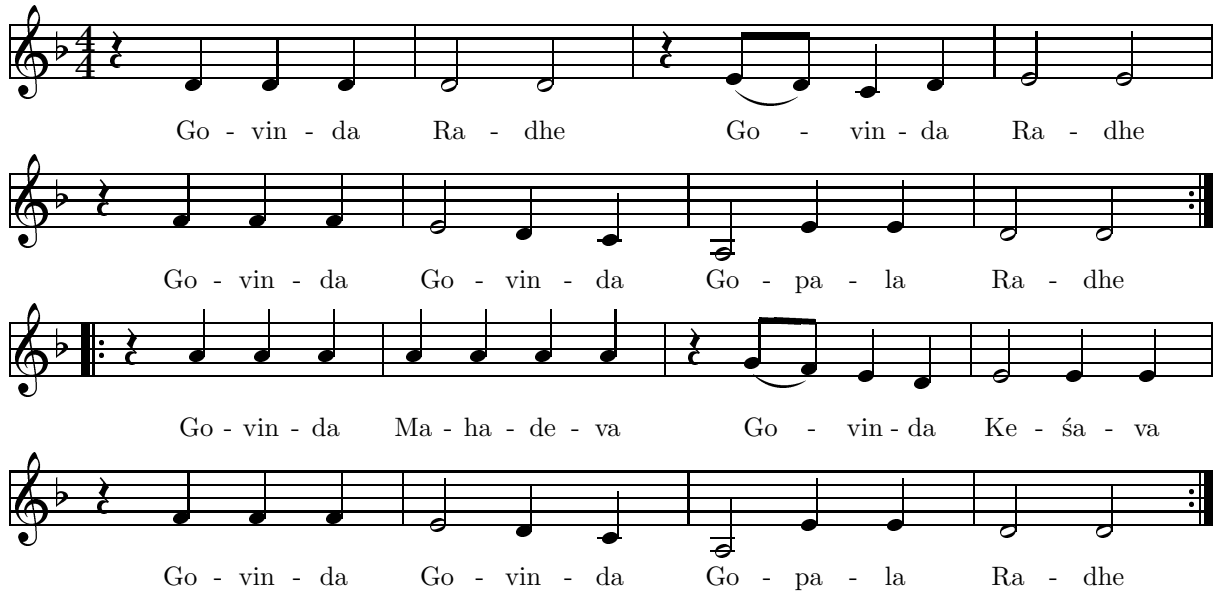
Govinda Jaya Jaya



Go - vin - da Ja - ya Ja - ay Go - pa - la Ja - ya Ja - ya
Ra - dha Ra - ma - na Ha - ri Go - vin - da Ja - ya Ja - ya
Ra - dha Ra - ma - na Ha - ri Go - vin - da Ja - ya Ja - ya

Govinda Jaya Jaya Gopala Jaya Jaya
Rada Ramana Hari Govinda Jaya Jaya
Rada Ramana Hari Govinda Jaya Jaya

Govinda Radhe



Go - vin - da Ra - dhe Go - vin - da Ra - dhe
Go - vin - da Go - vin - da Go - pa - la Ra - dhe
Go - vin - da Ma - ha - de - va Go - vin - da Ke - śa - va
Go - vin - da Go - vin - da Go - pa - la Ra - dhe

Govinda Radhe Govinda Radhe
Govinda Govinda Gopala Radhe
Govinda Mahadeava Govinda Keśava
Govinda Govinda Gopala Radhe

Guru Hamāre



Gu - ru ha - mā - re - e ma - na man - di - ra main —
Gu - ru ha - mā - re — prāṇ — Sa - re viś - vau ka
vau hai dā - tā Nā - ra - ya - ṇa Bha - ga - vān
Ja - ya Gu - ru de - - va śrī — gu - ru de - va
Ja - ya Gu - ru de - va śrī — gu - ru de - - va
Ja - ya Gu - ru de - - va śrī — gu - ru de - - va
Ja - ya Gu - ru de - - va śrī — gu - ru de - va

Guru hamāre mana mandira main Guru hamāre prāṇ
Sare viśvau ka vau hai dātā Nārayaṇa Bhagavān
Jaya guru deva śrī guru deva
Guru hamāre tana mana sabha hai Guru hamāre prāṇ
...
Guru hamāre dhana daulata hai Guru hamāre yār
...
Guru hamāre mātā pita sabha hai Guru hamāre prāṇ
...

Guru Ke Nama Gavro

Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo
Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo
Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo
Gu - ru ke na - ma Ga - vo Gu - ru ke na - ma Ga - vo

1. Guru ke nama Gavro ...
2. Satyam ke nama Gavro ...
3. Guru ke dhyana Gavro ...
4. Satyam ke dhyana Gavro ...

Hara Śiva Śaṃkara

Tune bottom *E* string to *D*

Ha - ra Śi - va Śaṃ - ka - ra śa - śāṃ - ka śe - kha - ra Ha - ra bam Ha - ra bam

Ha - ra bam Ha - ra bam bam bam bo - lo Bha - va bha - yan ka - ra

gi - ri ja — Śaṃ - ka - ra dhi - mi dhi - mi dhi - mi tha - ka nar - tan a - khi - la

Ha - ra Śi - va Śaṃka - ra śaśāṃ - ka śe - kha - ra Ha - ra bam Hara bam bam bam bo - lo

Repeat 2:nd phrase again after 3:rd!

Hara Śiva Śaṃkara śaśāṃka śekhara Hara bam Hara bam bam bam bolo
 Bhava bhayan kara giri ja Śaṃkara dhimi dhimi dhimi thaka nartan akhila

Hare Murarī Rāma Rām

Key *B*: Capo 2:nd fret, play in *A*

A |².*A* *A*_{sus}
 Ha - re mu - ra - rī Ha - re mu - ra - rī Rā - ma Rām
 1. *A* *B^b/A* | 2. *A* *B^b/A* *A*
 Ha - re mu - ra - rī Ha - re mu - ra - rī Rām
Gm/D | 1. *A*_{sus} *B^b/A* | 2. *A*_{sus} *B^b/A*
 Pa - ra - ma su - man - ga - la Rā - ma Rām Rā - ma Rām
A *B^b/A* *A* *A* *B^b/A*
 Pa - ra - ma su - man - ga - la Rām Śrī Rām Ja - ya Rām
A *B^b/A* *A* *B^b/A* *A*
 Ja - ya Rām Ra - ghu - pa - ti ra - gha - va Rām

Repeat 2:nd phrase again after 3:rd!

Hare murarī Rāma Rām Hare murarī Rām
 Parama sumangala Rāma Rām Parama sumangala Rām
 Śrī Rām Jaya Rām Jaya Rām Raghupati raghava Rām

Jagomā

Ja - go - mā Ja - go - mā Śaṅ - ka - ri - mā
Śaṅ - ka - ri - mā ab - ha - yan - ka - ri - mā
Śaṅ - ka - ri - - - - mā ab - ha - yan - ka - ri - - - - mā
De - vi da - - - - ya - ka - ro - - - Śi - va ra - ma ṇā
- - Da - śa bhu - ja dā - ri - ni Bhai - ra - vi - - - mā
Ja - go - mā Ja - go - mā Śaṅ - ka - ri - mā

Jagomā Jagomā Śaṅkarimā
Śaṅkarimā abhayankarimā
Śaṅkarimā abhayankarimā, Devi daya karo Śiva ramaṇā, Daśa bhujadārini Bhairavimā
Jagomā Jagomā Śaṅkarimā

Jai Jai Nārayaṇa

(F) Dm Am G Am (F)
 Jai jai Nā - ra - ya - ṇa Nā - ra - ya - ṇa Ha - ri Ha - ri

(F) Am (G) G 1:Am
 Te - rī ma - hi - mā Te - rī ma - hi - mā

2:Am Am G Am G Am
 ma - hi - mā Te - rī ma - hi - mā Nyā - rī Nyā - rī

Dm Am Dm Am Dm Dm G Am (F)
 Te - rī ma - hi - mā Nyā - rī Nyā - rī Ha - ri Ha - ri

Jai Jai Nārayaṇa Nārayaṇa Hari Hari
 Terī mahimā Terī mahimā
 Terī mahimā nyārī nyārī
 Terī mahimā nyārī nyārī Hari Hari

Jaya Gopal

C C Am G C
 Nan-da ke lal ja - ya Go-pal ya - śo - da ke lal ja - ya go - pal

C G C
 Radha bi-ha-ri ja - ya Go-pal Radha ma-no ha-ra ja - ya Gopal

Nanda ke lal jaya Gopal yaśoda ke lal jaya gopal
 Radha bihari jaya Gopal Radha mano hara jaya Gopal

Jaya Guru Deva Jaya

Musical score for 'Jaya Guru Deva Jaya' in C major, 4/4 time. The score consists of three staves of music with lyrics underneath. The first staff has a C chord above it, the second a G chord, and the third a C chord. The lyrics are: Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya. The second and third staves have a repeat sign at the beginning. The lyrics for the second staff are: Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya. The lyrics for the third staff are: Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya. Below the third staff, the text 'Jaya guru deva jaya' is written.

Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya

Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya

Ja - ya gu - ru de - va ja - ya Ja - ya gu - ru de - va ja - ya

Jaya guru deva jaya

Jaya Guru

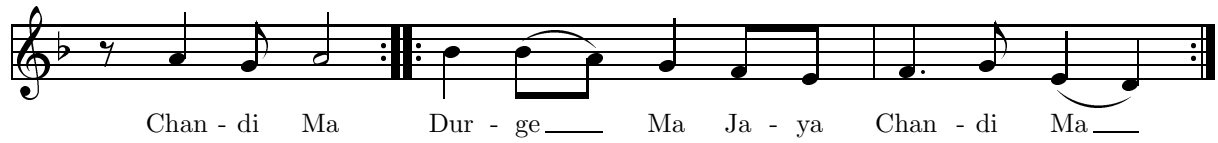
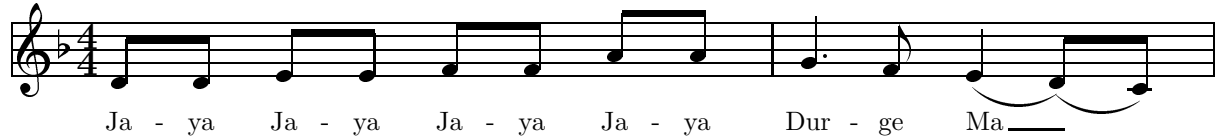
Musical score for 'Jaya Guru' in D major, 4/4 time. The score consists of two staves of music with lyrics underneath. The first staff has a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are: Ja - ya ja - ya Gu - ru Ja - ya Sa - tyam Ja - ya ja - ya. The second staff has a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are: Gu - ru Ja - ya Sa - - tyam Ja - ya Sa - - tyam. The second staff has a first ending bracket labeled '1-2.' and a second ending bracket labeled '3.'. Below the second staff, the text 'Jaya jaya Guru Jaya Satyam' is written.

Ja - ya ja - ya Gu - ru Ja - ya Sa - tyam Ja - ya ja - ya

Gu - ru Ja - ya Sa - - tyam Ja - ya Sa - - tyam

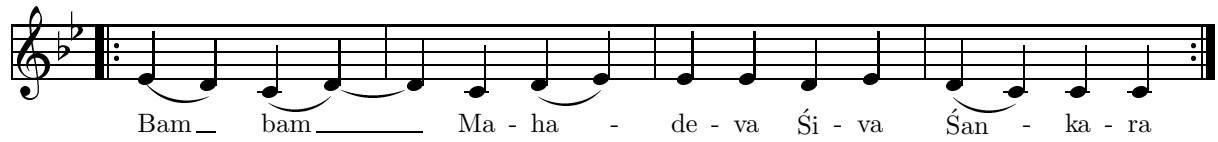
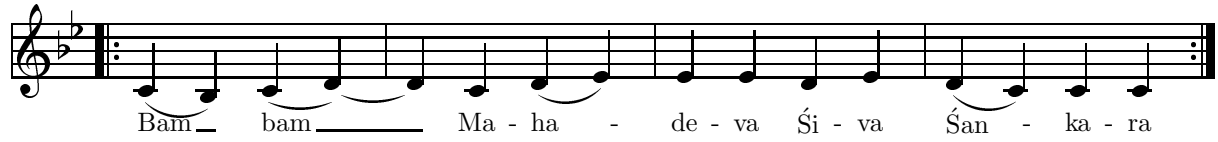
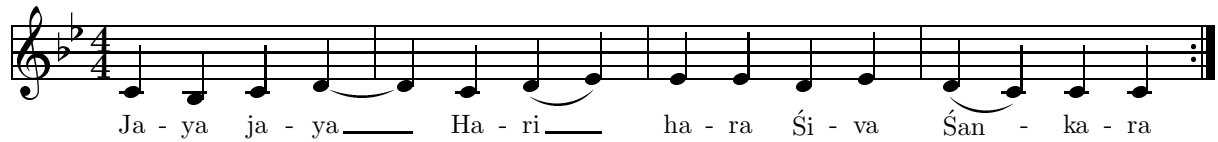
Jaya jaya Guru Jaya Satyam

Jaya Jaya Durge Ma



Jaya Jaya Jaya Jaya Durge Ma Jaya Jaya Jaya Jaya Chandi Ma
 Durge Ma Chandi Ma Durge Ma Chandi Ma
 Durge Ma Jaya Chandi Ma

Jaya Jaya Hari



Jaya jaya Hari hara Śiva Śankara
 Bam bam mahadeva Śiva Śankara

Jaya Jaya Śiva

I



Ja - ya ja - ya Śi - va bo - - le ban - dha - - re

1. 2.



Hai - a śu - to - śa Hai - a śu - to - śa hai tri - po - ra - re

II



Ca - ta cu - - ta me _____ Ga - nga vi - ra - - je



Ga - le śi - śa ki ma - - a - - la - a



Ek - a ha - tha me śo - la le - ye - - ho



Do - je ha - tha me da - ma - ru _____ dha - ri

Jaya jaya Śiva bole bandhare
Haia śutośa hai tripurare

Jaya jaya Śiva bole bandhare

Cata cuta me Ganga viraje
Gale śiśa ki mala saje

Eka hatha me śola leyeho
Doje hatha me damaru dhari

Jaya jaya Śiva ...

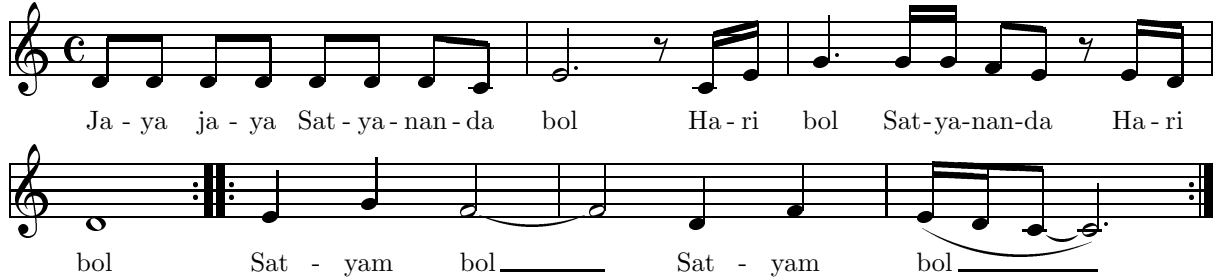
Pati to ko pavana kara te ho
Sukha de kara dukha ko hara teho
Śaraṇa gata hai ajati hari
Meto sari sangata bhari

Jaya jaya Śiva ...

Umara maṇa karo na ke sagara
Nava bhavara me haia ha jara jara
Parala gato agara abatum
Beka laga iḥai daśa ahamari

Jaya jaya Śiva ...

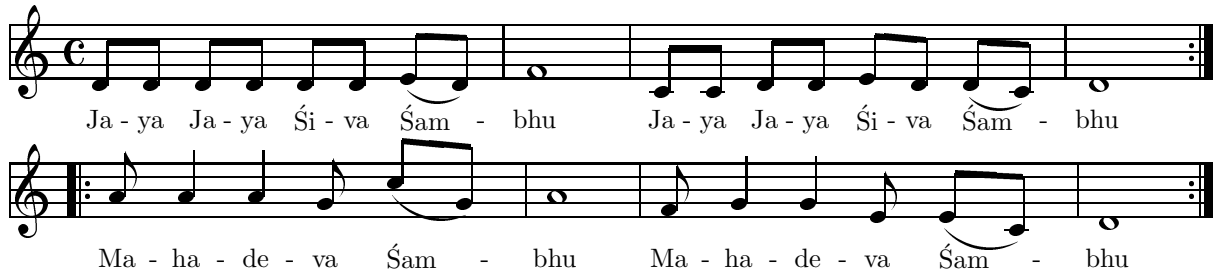
Jaya Satyananda Bol



Ja - ya ja - ya Sat - ya - nan - da bol Ha - ri bol Sat - ya - nan - da Ha - ri
bol Sat - yam bol Sat - yam bol

Jaya jaya Satyananda bol Hari bol Satyananda Hari bol
Satyam bol Satyam bol

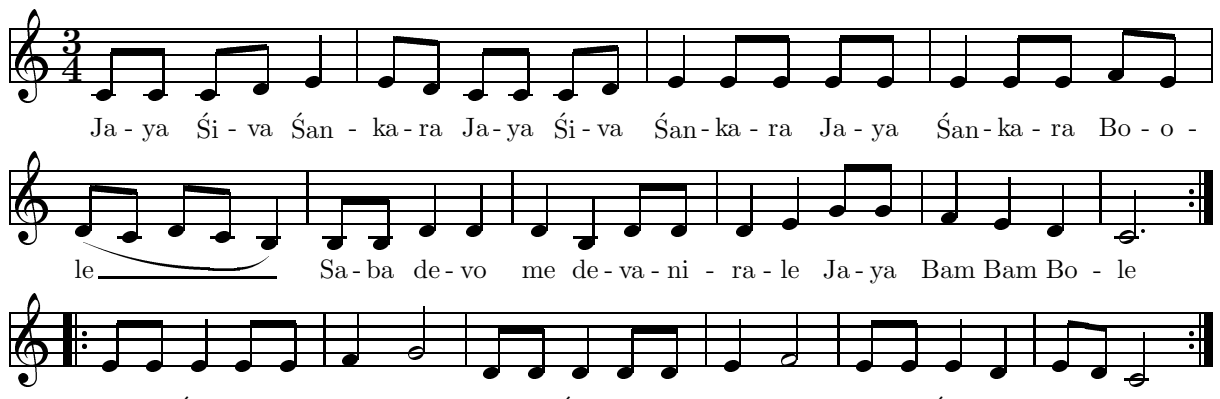
Jaya Śiva Śambhu



Ja - ya Ja - ya Śi - va Śam - bhu Ja - ya Ja - ya Śi - va Śam - bhu
Ma - ha - de - va Śam - bhu Ma - ha - de - va Śam - bhu

Jaya Jaya Śiva Śambhu Jaya Jaya Śiva Śambhu
Mahadeva Śambhu Mahadeva Śambhu

Jaya Śhiva Śankara



Ja - ya Śi - va Śan - ka - ra Ja - ya Śi - va Śan - ka - ra Ja - ya Śan - ka - ra Bo - o -
le Sa - ba de - vo me de - va - ni - ra - le Ja - ya Bam Bam Bo - le
Ja - ya Śan - ka - ra Bo - le Ja - ya Śan - ka - ra Bo - le Ja - ya Śan - ka - ra Bo - le

Jaya Śiva Śankara Jaya Śiva Śankara Jaya Śankara Bole Saba devo me devanirale Jaya Bam Bam Bole
Jaya Śankara Bole Jaya Śankara Bole Jaya Śankara Bole

Kali Durge

Ka - li Dur - ge__ Na - mo Na - ma - ḥ Ka - li__ Dur - ge__ Na - mo Na - ma - ḥ
 Ka - li Dur - ge__ Na - mo Na - ma - ḥ Ka - li__ Dur - ge__ Na - mo Na - ma - ḥ
 Ka - li__ Dur - ge__ Na - mo Na - ma - ḥ Ka - li__ Dur - ge__ Na - mo Na - ma - ḥ

Kali Durge Namo Namah Kali Durge Namo Namah
Uma Parvati Andanda Ma Kali Durge Namo Namah

Kāli Mā

Ja - ya Ja - ya Mā Ja - ya Kā - li Mā
 Ja - ya Ja - ya Mā Ja - ya Kā - li Mā
 Ja - ya Ja - ya Mā Ja - ya Kā - li Mā
 Ja - ya Ja - ya Mā Ja - ya Kā - li Mā

Jaya Jaya Mā Jaya Kāli Mā

Kṛṣṇa Govinda

Musical score for Kṛṣṇa Govinda, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The lyrics are: Kṛṣ - ṇa Go - vin - da Go - - vin - da Go - pā - - la. The score includes repeat signs and fermatas.

Kṛṣ - ṇa Go - vin - da Go - - vin - da Go - pā - - la

Kṛṣ - ṇa Go - vin - da Go - vin - da Go - - pā - - la

Kṛṣ - ṇa Go - vin - da Go - - vin - da Go - pā - - la

Kṛṣ - ṇa Go - - vin - da Go - - vin - da Go - pā - - la

Kṛṣṇa Govinda Govinda Gopāla

Kundalini

Musical score for Kundalini, featuring two staves of music in 6/8 time. The lyrics are: Kun - da - li - ni kun - da - li - ni kun - da - li - ni Ja - go ma. The score includes chord markings (Am, Dm, C) and repeat signs.

Am *Dm* *C* *Dm*

Kun - da - li - ni kun - da - li - ni kun - da - li - ni Ja - go ma

Dm *C* *Am* *Dm*

Kun - da - li - ni kun - da - li - ni kun - da - li - ni Ja - go ma

Kundalini Kundalini Kundalini jago ma

Maha Mantra

Ha - re Kṛ - ṣṇa Ha - re Kṛ - ṣṇa — Kṛ - ṣṇa Kṛ - ṣṇa Ha - re ha - re —

Ha - re Kṛ - ṣṇa Ha - re Kṛ - ṣṇa Kṛ - ṣṇa Kṛ - ṣṇa Ha - re Ha - re —

Hare Kṛṣṇa Hare Kṛṣṇa Kṛṣṇa Kṛṣṇa Hare Hare
Hare Rama Hare Rama Rama Rama Hare Hare

Maha Mantra

Dm *F* *Am* *Dm*
Ha - re Kṛ - ṣṇa ha - re Kṛ - ṣṇa Kṛ - ṣṇa Kṛ - ṣṇa ha - re ha - re
Dm *F* *Am* *Dm*

Ha - re Ra - ma ha - re Ra - ma Ra - ma Ra - ma — ha - re ha - re
Dm *F* *Dm* *C* *Am* *Dm*

Ha - re Kṛ - ṣṇa ha - re Kṛ - ṣṇa Kṛ - ṣṇa Kṛ - ṣṇa — ha - re ha - re

Hare Kṛṣṇa hare Kṛṣṇa Kṛṣṇa Kṛṣṇa hare hare
Hare Rama hare Rama Rama Rama hare hare

Narayana Om

Na - ra - ya - na Na - ra - ya - na Na - ra - ya - na Om
Na - ra - ya - na Na - ra - ya - na Na - ra - ya - na Om
Na - ra - ya - na Om Na - ra - ya - na Om

Narayana Narayana Narayana Om Narayana Narayana Narayana Om
Narayana Om Narayana Om

Nāṭaraj

Nā - ṭa - raj Nā - ṭa - raj Śi - va Śi - va Nā - ṭa - raj
Nā - ṭa - raj Nā - ṭa - raj Śi - va Śi - va Nā - ṭa - raj

Nāṭaraj Nāṭaraj Śiva Śiva Nāṭaraj

Om Guru Deva

Om Gu - ru De - va Om Gu - ru De - va Om Gu - ru De - va
Na - ra - ya - na Na - ra - ya - na - a Na - ra - ya - na

Om Guru Deva Om Guru Deva Om Guru Deva Narayana
Narayana Narayana

Om Kali Ma

Om Ka - li Ma _____ Om Ka - li Ma
h a *E D* *h a*

Om Ka - li _____ Ma _____ Om Ka - li _____

Ma There is a god - dess dan - - cing
D C *E D* *D C* *E D*

dan - cing a _____ dance in - side my _____ heart

Om Kali Ma Om Kali Ma
 Om Kali Ma Om Kali Ma
 There is a goddess dancing
 dancing a dance inside my heart

Om Kali Om

Om Ka - li Om Ma - ta Dur - ga De - vi Na - mo Na - maḥ
c *D* *c*

Śakt - ti Kun - da - li - ni _____ Ja - ga - de Ma - ta
c *D* *C* *H*

Śakt - ti Kun - da - li - ni _____ Ja - ga - de Ma - ta
c *D* *C* *c*

Om Ka-li Om Ma-ta Dur-ga De-vi Na-mo Na-maḥ
 Śakti Kundalini Jagade Mata
 Śakti Kundalini Jagade Mata

Om Namaḥ Śivaya (Slow)

O - o - o - o - o - om na - ma - aḥ Śi - va - a - a - a - ya
Om namaḥ Śivaya

Om Namaḥ Śivaya

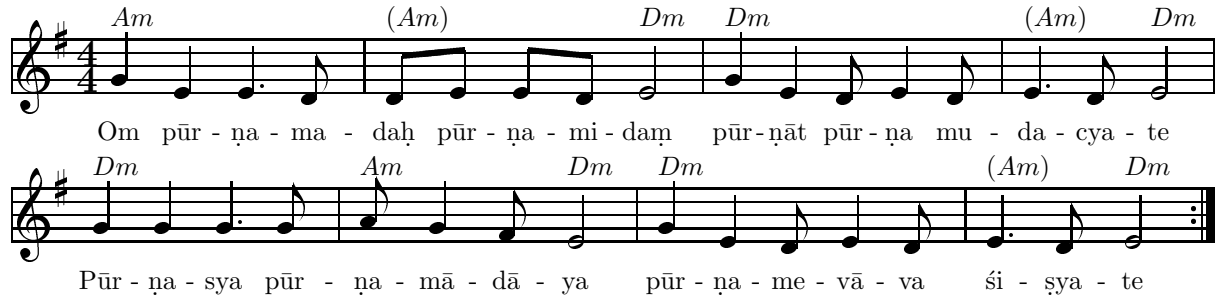
Om na - maḥ Śi - va - ya Om na - maḥ Śi - va - - ya
Om na - maḥ Śi - va - - ya Om na - maḥ Śi - va - ya
Om na - maḥ Śi - va - ya Om na - maḥ Śi - va - ya
Om namaḥ Śivaya

Om nāmo Nārayaṇa

Om nā - mo Nā - ra - ya - ṇa Om nā - mo Nā - ra - ya - ṇa
Om nā - mo Nā - ra - ya - ṇa Om nā - mo Nā - ra - ya - ṇa
Om nāmo Nārayaṇa

Om Pūrṇamaḥ

Key *Em*: Capo 2:nd fret, play in *Dm*

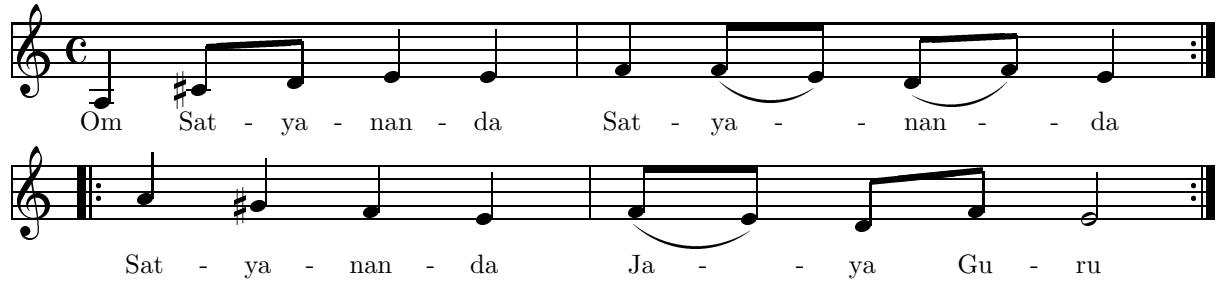


Musical notation for the song "Om Pūrṇamaḥ". It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The lyrics are written below the notes. Chords are indicated above the notes: Am, (Am), Dm, Dm, (Am), Dm, Dm, Am, Dm, Dm, (Am), Dm.

Om pūr - ṇa - ma - ḥ pūr - ṇa - mi - ḥ pūr - ṇāt pūr - ṇa mu - ḥ da - cya - te
Pūr - ṇa - sya pūr - ṇa - mā - ḥ ya pūr - ṇa - me - vā - va śi - ṣya - te

Om pūrṇamaḥ pūrṇamidaḥ pūrṇāt pūrṇamudacyate
Pūrṇasya pūrṇamādāya pūrṇamevāvaśiṣyate

Om Satyananda



Musical notation for the song "Om Satyananda". It consists of two staves of music in common time (C). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The lyrics are written below the notes. Chords are indicated above the notes: C, F#.

Om Sat - ya - nan - da Sat - ya - - nan - - da
Sat - ya - nan - da Ja - - ya Gu - ru

Om Satyananda Satyananda
Satyananda Jaya Guru

Om Śiva

Om Śi - va Om Śi - va pa - rāt - pa - raṃ Śi - va
Om ka - rā Śi - va tā - va cā - ra - ṇaṃ
Na - mā - mi Śai - ka - ra bha - vā - ni Śai - ka - ra
U - mā - mā - heś - va - ra tā - va cā - ra - ṇaṃ

Om Śiva Om Śiva parātparam Śiva. Om karā Śiva tāva cāraṇaṃ
Namāmi Śaṅkara bhavāni Śaṅkara. Umāmāheśvara tāva cāraṇaṃ

Omkara Om

Om - ka - ra Om - ka - ra Om Om - ka - ra Om - ka - ra Om
Om - ka - ra Om - ka - ra Om Om - ka - ra Om - ka - ra Om

Omkara Omkara Om Omkara Omkara Om Omkara Om

Ram Laksman Janaki

C *G* *C*
Ram — Laks-man ja - na - ki Jai bo - lo Ha - nu ma - na - ki

F *C*
Ram — Laks-man ja - na - ki Jai bo - lo Ha - nu ma - na - ki

G7 *C*
Ram — Laks-man ja - na - ki Jai bo - lo Ha - nu ma - na - ki

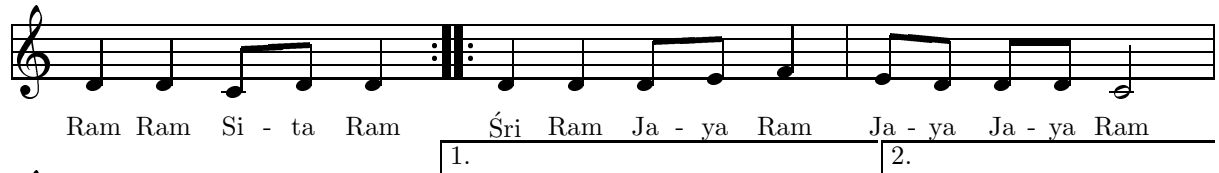
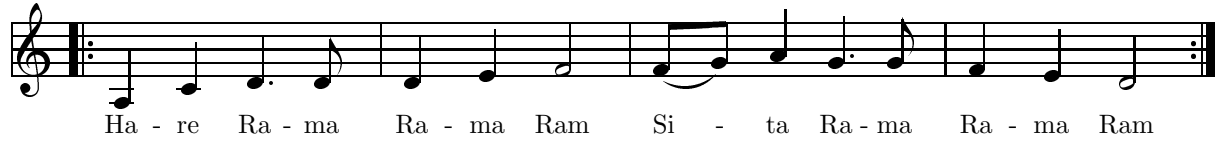
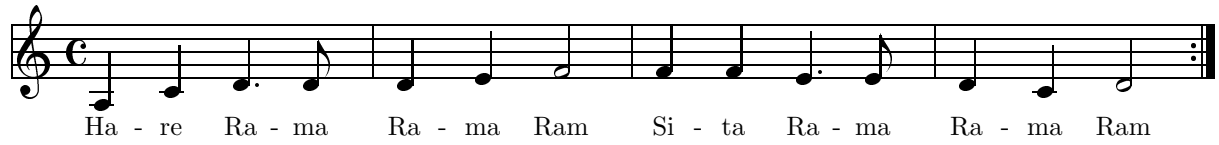
Ram Laksman janaki Jai bolo Hanumanaki

Rama Bolo

Ra-ma Bolo Ra-ma Bolo Bo-lo Bo-lo Ram Ra-ma Bolo Ra-ma Bolo Bo-lo Bolo Ram

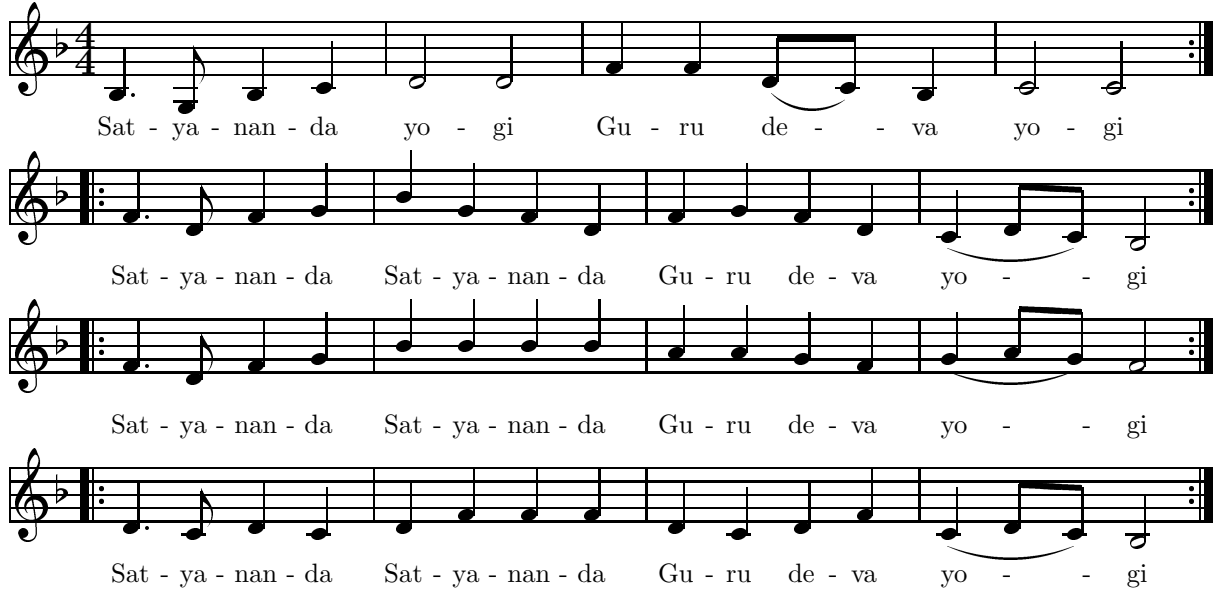
Rama Bolo Rama Bolo Bolo Bolo Ram
Sita Bolo Sita Bolo Bolo Bolo Ram
Hanuman Bolo Hanuman Bolo Bolo Bolo Ram

Samadhi Sitaram



Hare Rama Rama Ram Sita Rama Rama Ram
 Ram Ram Sitaram Ram Ram Sitaram Sitaram Sitaram Ram Ram Sitaram
 Sri Ram Jaya Ram Jaya Jaya Ram Sri Ram Jaya Ram Jaya Jaya Ram Bolo

Satyananda Yogi



Sat - ya - nan - da yo - gi Gu - ru de - - va yo - gi

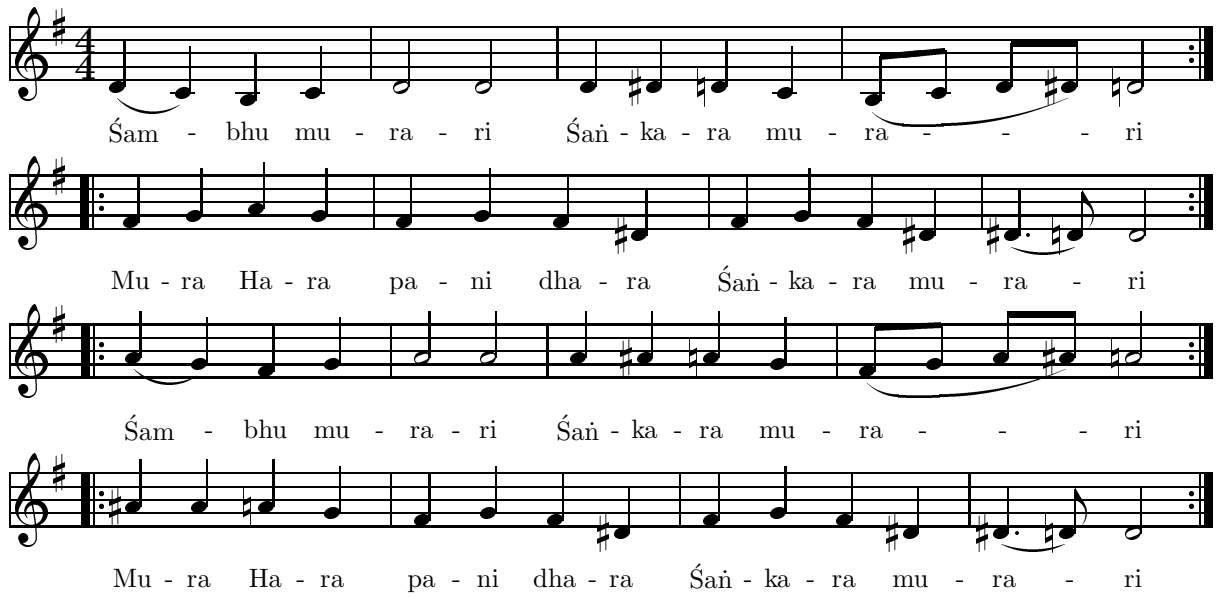
Sat - ya - nan - da Sat - ya - nan - da Gu - ru de - va yo - - gi

Sat - ya - nan - da Sat - ya - nan - da Gu - ru de - va yo - - gi

Sat - ya - nan - da Sat - ya - nan - da Gu - ru de - va yo - - gi

Satyananda Yogi Gurudeva Yogi
Satyananda Satyananda Gurudeva Yogi

Śambhu Murari



Śam - bhu mu - ra - ri Śaṅ - ka - ra mu - ra - - - ri

Mu - ra Ha - ra pa - ni dha - ra Śaṅ - ka - ra mu - ra - ri

Śam - bhu mu - ra - ri Śaṅ - ka - ra mu - ra - - - ri

Mu - ra Ha - ra pa - ni dha - ra Śaṅ - ka - ra mu - ra - ri

Śambhu murari Śaṅkara murari
Mura Hara pani dhara Śaṅkara murari

Śiva Śiva Mahadeva




Śi - va Śi - va Ma - ha - de - va na - ma - śi - va - ya sa - da - śi - va




Śi - va Śi - va Ma - ha - de - va na - ma - śi - va - ya sa - da - śi - va

Śiva Śiva Mahadeva namaśivaya sadaśiva

Shri Guru Charanam



Śri gu - ru cha - ra - nam Śri ha - ri sha - ra - nam



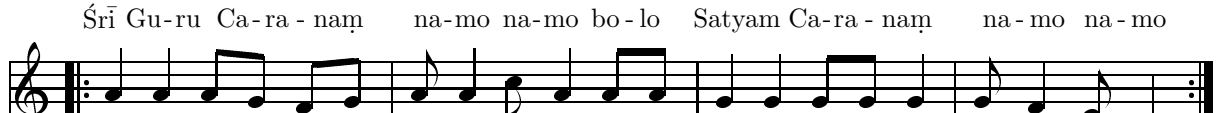
Śri gu - ru cha - ra - nam Śri ha - ri sha - ra - nam

Shri guru charanam Shri hari sharanam

Śrī Guru Caranam



Śrī Gu - ru Ca - ra - nam na - mo na - mo bo - lo Satyam Ca - ra - nam na - mo na - mo



Sat - ya - nan - da Gu - ru na - mo na - mo bo - lo Yogam ca - ra - nam na - mo na - mo

- Śrī Guru caranam namo namo bolo satyam caranam namo namo
1. Satyananda Guru namo namo bolo yogam caranam namo namo
2. Śivananda Guru ... 3. Brahmananda Guru ... 4. Atmananda Guru ... 5. Yogananda Guru ...

Śrī Kṛṣṇa Caitanya

Śrī Kṛṣ - ṇa Cai - tan - ya Pra - bhū Nit - ya - nan - - da
Ha - re Ram Ha - re Kṛṣ - ṇa Śrī Ra - dhe Go - vin - - da
Śrī Kṛṣ - ṇa Cai - tan - ya Pra - bhū Nit - ya - nan - da
Ha - re Ram Ha - re Kṛṣ - ṇa Śrī Ra - dhe Go - vin - da Śrī Ra - dhe Go - vin - da

Śrī Kṛṣṇa Caitanya Prabhu Nityananda
Hare Ram Hare Kṛṣṇa Śrī Radhe Govinda
Śrī Radhe Govinda

Śrī Kṛṣṇa Govinda

Śrī Kṛṣ - ṇa Go - vin - da Ha - re mu - ra - ri
Hai nā - ṭa Nā - ra - ya - ṇa Va - su - de - va
Śrī Kṛṣ - ṇa Go - vin - da Ha - re mu - ra - ri
Hai nā - ṭa Nā - ra - ya - ṇa Va - su - de - va

Śrī Kṛṣṇa Govinda Hare murari
Hai nāṭa Nārāyaṇa Vasudeva

Śrī Radhe Govinda

Śrī Ra - dhe Go - - vin - da Go - - pa - la - - te -
 ra - - pya - re na - ma hai - - Go -
 pa - la te - ra pya - re na - ma hai - - Go -
 pa - la te - ra - - pya - re - - na - ma hai - -

Śrī Radhe Govinda Gopala tera pyare nama hai
 Gopala tera pyare nama hai. Gopala tera pyare nama hai

Sri Radhe Śyam

Śrī Ra - dhe Ra - dhe Ra - dhe Śyam Go - vin - da Ra - dhe Śrī Ra - dhe
 Go - vin - da Ra - dhe Ra - dhe Śyam Go - pa - la Ra - dhe Ra - dhe Śyam

Śrī Radhe Radhe Radhe Śyam Govinda Radhe Śrī Radhe
 Go - vin - da Radhe Radhe Śyam Gopala Radhe Radhe Śyam

Śri Ram Jaya Ram

Śri Ram Ja - ya Ram — Ja - ya Ja - ya Ram —

Śri Ram Ja - ya Ram — Ja - ya Ja - ya Ram

Ja - ya Si - ya Ram Ja - ya Ba - ba Ha - nu - man —

Si - ta Ram Si - ta Ram Si - ta Ram Jay Si - ta Ram

Si - ta Ram — Si - ta Ram — Si - ta Ram Jay Si - ta Ram

Śri Ram Jaya Ram Jaya Jaya Ram
 Sitaram Sitaram Sitaram Jay Sitaram
 Jaya Siyaram Jaya Baba Hanuman

Śrī Satyanandaji

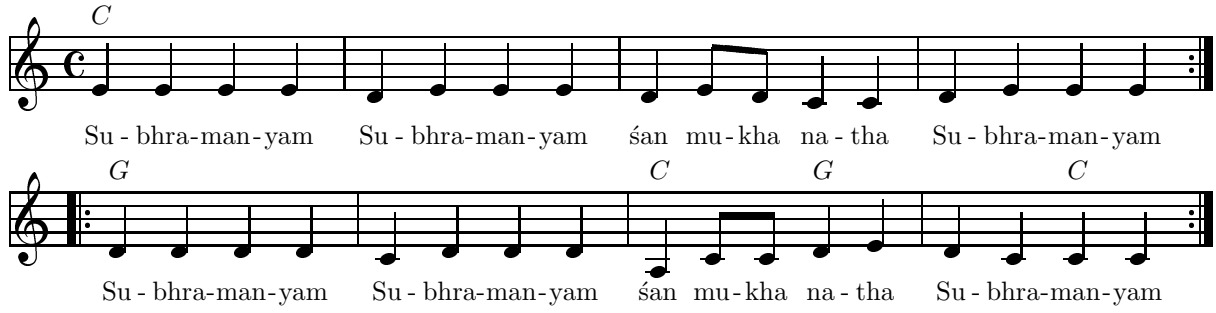
Śrī Sat - ya - nan - da - ji ke bo - lo bo - lo nam śrī Sat - ya - nan - da - ji ke —

bo - lo bo - lo nam bo - lo bo - lo nam Śrī Gu - ru de - va - ki —

ma - hi - ma a - pa - ra hai ma - hi - ma apa - ra hai

Śrī Satyanandaji ke bolo bolo nam śrī Satyanandaji ke bolo bolo nam
 Śrī Guru devaki mahima apara hai

Subhramanyam



The image shows two staves of musical notation for the song 'Subhramanyam'. The first staff is in treble clef with a common time signature (C). The melody consists of a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Su - bhra-man-yam Su - bhra-man-yam śan mu-kha na - tha Su - bhra-man-yam' are written below the notes. The second staff is also in treble clef with a common time signature (C). The melody consists of a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Su - bhra-man-yam Su - bhra-man-yam śan mu-kha na - tha Su - bhra-man-yam' are written below the notes. There are chord markings 'G', 'C', and 'G' above the second staff.

Subhramanyam Subhramanyam śan mukha natha Subhramanyam
Hara Hara Śiva Śiva Subhramanyam Śiva Śiva Hara Hara Subhramanyam

Anandananda Gopal

Anandananda Gopal, Anandananda Gopal
(Niranjananda Gopal, Niranjananda Gopal)
Anandananda Anandananda Anandananda Gopal

Bam Bam Mahadeva

Bam Bam Bam Bam Mahadeva Hara Hara Hara Hara Sada 'Siva

Durga Laksmi Saraswati

Durga Laksmi Saraswati, Jaya Jaya ambe bhavani, Ma jaya jagatambe bhavani
Jaya jaya ambe bhavani Ma, Jaya jagatambe bhavani

Govinda Hare

Govinda Hare, Gopala Hare, he prabhu dīna dayala Hare

Govinda Jaya Gopala

Govinda jaya jaya Gopala jaya jaya Radha Ramana Hare Govinda jaya jaya

Hara Hara Mahadeva Shambo

Hara Hara Mahadeva Shambo, Kashi vishwanatha Gange
Hara Hara Mahadeva Shambo
Bam Bam Mahadeva Shambo
(Hara Hara Mahadeva Shambo)
(Hara Hara Hara Hara Hara Hara Hara Hara)
Kashi vishwanatha Gange

Jaya Bhagavan

Jaya Bhagavan jaya Bhagavan jaya Bhagavan jaya Bhagavan

Jaya Guru Satyam

Jaya Jaya Guru Jaya Satyam

Jaya Hari Narayana

Jaya Hari Narayana Govinda

Jaya Jagatambe Narayana

Jaya jagatambe, he ma Durga
He Ma Durga, he Ma Durga, he Ma Durga, he Ma Durga
Om Narayana, Om Narayana, Om Narayana, Om Narayana

Jaya Jagatambe

Jaya jagatambe, he Ma Durga
Ma Kali, Durge namo namah
He Ma Durga, Ma Durga, he Ma Durga

Kali Durge

Jaya Jagatambe Sita Radhe
Gauri Durge namoh namah
Palana Karani Bhava Bhaya Harani
Kali Durge namoh namah

Kashi Vishvanatha Gange

Hara Hara Mahadeva Śambhu
Kashi Vishvanatha Gange

Om Namo Bhagavate Rama

Om namo bhagavate vasudevaya
Ram Ram Sita Ram Ram Ram Sita Ram
Sita Ram Sita Ram Ram Ram Sita Ram

Om Namo Bhagavate Śiva

Om namo bhagavate vasudevaya
Om nama Śivaya
Hridaya Ananda Om
Om nama Śivaya

Radhe Shyam Govinda

Radhe Radhe shyam Govinda Govinda Radhe
Govinda Radhe Radhe shyam Gopalā Radhe Radhe

Ram Ram Sitarama

Hare Rama Ram Ram Sitarama Rama Rama
Rama Rama Sitarama Rama Rama Sitarama
Sitarama Sitarama Ram Ram Sitarama

Rama Dhuni Lagi

Rama dhuni lagi re Gopala dhuni lagi

Śivaya Namaḥ

Om namaḥ Śivaya, Om namaḥ Śivaya
Śivaya namaḥ, 'Sivaya namaḥ Om, Śivaya namaḥ, 'Sivaya namaḥ Om
Śambhu Śankara namaḥ Śivaya, Girija Śankara namaḥ Śivaya
Śambhu Śankara namaḥ Śivaya, Girija Śankara namaḥ Śivaya
Arunacal Śiva namaḥ Śivaya, Arunacal Śiva namaḥ Śivaya
Om namaḥ Śivaya, Om namaḥ Śivaya

Sri Guru Charanam

Sri Guru charanam, sri Hari charanam

Sri Ram Jay Jay Ram

Sri Ram jay jay ram sri jay ram jay jay ram

Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram Sita Ram

Sri Ram Jaya Ram

Sri Ram Jaya Ram Jaya Jaya Ram

Sri Ram Jaya Ram Jaya Jaya Ram