

The Healing Power of Art

A conference on how artists can contribute to social and health care

How can art and culture promote health and well-being? What does a social art residency look like? How can artists work in prisons, elderly care, hospitals or other non-traditional environments?

Welcome to a conference where you can explore and discuss the prerequisites for an art residency, from your professional point of view. The conference is meant for artists as well as anyone working with the aforementioned topics.



Tuesday 18th September 2018, 9:30-16:00
Hotel Clarion, Skeppsbrogatan 34, Luleå

The programme will be conducted in English. The workshop will be conducted in English and Swedish.

The conference is free-of-charge and we offer lunch and coffee. Note, that the registration is binding: if you fail to attend the conference after registering, you will be charged a fee of 300 kr.

SIGN UP

Send the following information by email to hanna.isaksson@norrboten.se

- 1) name
- 2) organisation
- 3) special dietary requirements

Program

9.30 Coffee and registration

10.00 – 10.15 Introduction to the conference day and the WbRTT project

Hanna Harila, Region Norrbotten and Hanna Isaksson, Art North

10.15 – 11.00 Art in prison in Umeå

Gerd Aurell, Teacher of free art at Umeå Academy of Fine Arts. Founder of Verkligheten i Umeå.

The Public Art Agency Sweden and the Umeå prison commissioned Gerd Aurell to create an artwork which was to be located at the prison's common area. Aurell chose to work with the inmates' own stories. Based on interviews with the inmates, she created large drawings on the walls of a corridor that the inmates pass every day. The work includes a separate publication with inmates' stories that are meant to be read aloud in the common area. Gerd Aurell will share her experiences of working in a closed environment - a world within a world. <http://gerdaurell.se/>

11.00 – 11.45 Re:Sound - Artist-in-residence at the rehab clinic in Ängelholm Hospital

Stefan Klaverdal, Musician and Sound Artist

Stefan Klaverdal worked as an artist-in-residence at Ängelholms rehabilitation clinic for six months in order to investigate how art and music can influence and improve health care. During his stay he created several new works which he performed around the hospital premises. Among other things, he composed relaxation music for physical therapy and created a sound installation with birdsong for one of the care units. Stefan will share his experiences from the residency at Ängelholms hospital.

<http://www.stefanklaverdal.com/>



11.45 – 12.45 Lunch at Restaurant Kitchen & Table

12.45 – 13.30 The artist who got admitted to psych

Marie Bondeson, Artist

In 2015 the headlines told the story of "an artist who got admitted to psych". This artist was Marie Bondeson. While admitted, she investigated the psychosis ward by assuming different roles, such as a nurse or a curator, but also as a patient. The idea was to collect material for a design project for under-construction spaces in the hospital. Unfortunately, the work was never finalized, although a publication was released. Marie will share her experiences of the obstacles one can run into while working in such a closed environment, but also the opportunities for creating change.

<http://www.mariebondeson.se/>

13.30 – 14.15 Creating an artistic method

Lasse Lundqvist, Artist

Lasse Lundqvist has a long experience of working in artistic projects with marginalized groups. In the three-year project "Skaparkraft" ("Creation strength"), funded by The State Inheritance Fund, together with Sound Artist Margit Schiött he created a method for artistic work with refugees and young people with disabilities. The method became a success and has since been used with a variety of groups, for example with older people with dementia. Lasse will introduce us to the method and the projects that he has worked with.

14.15 – 14.30 Coffee break

14.30 – 15.45 Workshop: How can we develop well-being residencies in Norrbotten?

What are the challenges and the opportunities?

15.45 – 16.00 Round up and next steps

Background:

Well-being Residency Think Tank is an international project that brings together professions, experiences and know-how with the aim of investigating the role of an artist in non-traditional settings such as social and health care. The aim is to create new collaboration models that can give birth to new art residencies.

The project partners are:

Monitaideyhdistys Piste, Finland (project coordinator)

VSIA Rigas Cirks and Sansusi, Latvia

Sortavala Social and Youth Center, Russia

Art North (Resurscentrum för konst) and Swedish Lapland AiR, Sweden

<http://www.pistery.org/wbrtt/eng/>

Organizers:

Art North (Resurscentrum för konst) and Region Norrbottens Culture and Health Strategist



NORDIC-BALTIC
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PROGRAMME
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WELL-BEING RESIDENCY THINK TANK



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