

QUANTUM LEAP RELEASES A NEW ALBUM – ALIEN PLANET OCTOBER 2nd

Swedish postpunk and garage rock mixers Quantum Leap is to release their second album *Alien Planet*, October 2nd. It follows very much the formula of the debut album *No Reason*, released in 2018, even if they have twitched and improved it a bit. It is a bit even darker, a bit tighter and a bit harder striking. The strong song writing with a lot of melodies is still intact and they keep moving in between postpunk and garage rock. A couple of reviews of the first two singles that were released in the summer mention that the band has a certain arena quality. Probably the result of the band's ability to deliver big choruses and catchy hooks.

As in the debut Quantum Leap has collaborated with legendary producer Tomas Skogsberg, known for his work with bands such as Entombed, Backyard Babies and Hellacopters. The mix between Skogsberg and his classic Sunlight sound and Quantum Leaps music has created a lot of personality and the band has started to find a unique trademark sound.

There are some important news on *Alien Planet* however. Tina Gunnarsson who fronts the metal band Hexed sings the backing vocals on eight of the twelve tracks on the album.

The two single songs *The Other Side* and *Doesn't Matter* starts the album. Both are fast and energetic songs with a dystopic profile. The climate threat and the political and democracy collapse is something that builds up the lyrics but *The Other Side* also uses a zombie theme that would also describe an epoch of viruses and pandemic times. The third song on the album is *The Old Time* and it is a flirt with gothic postpunk but you will also find strong melody structures. In the fourth sing *Everything Is An Ease* the tempo is lower and has, as the following song, the pop-punkish *Forever and Ever*, a much lighter message. After that the album moves back into the shadows and darkness with *Construction of Constructed Hate*, a song about war and the origin of terror. *Born to Fly* could be mistaken for a happy song but describes how hard it is to give other people hope in dark times, even if you try the best. *All Systems Go* is garagerock in its purest form and asks for a revolution to happen. *Alien* is more of an arena anthem but it is about the people who peaks at 22 as they miss the starting gin for a responsible adult life. It's followed by *It's About Us* and *Promise*, two songs about taking responsibility – at all levels. The album ends with a *The Beauty In Dying Alone* which might be the closest Quantum Leap comes to David Bowie (a reference often mentioned) on this album. Maybe together with the Moonlight Daydreamish guitar solo on *Construction of Constructed Hate*.

Quantum Leap was formed in Uppsala, Sweden, in 2016 by the trio Björn Norberg (guitar and vocals), Andreas Hennius, bas and Mats Gustavsson, drums. They had all of them played in many bands and many different styles: pop, indie, electronica, punk, thrash metal and black metal. All these styles can be traced in Quantum Leap's music and might confuse the listener. As a result a long list of bands have been mentioned in earlier reviews to describe their music: Black Sabbath, Chicago, Bauhaus, David Bowie, Iggy Pop, Killing Joke, Kate Bush, Ultravox, Blondie, Steppenwolf... of which Quantum Leap themselves usually picks Iggy, Bowie and Killing Joke. The rest might be in the ear of the beholder.

Pictures at <http://www.viskningarochvral.se/pressmaterial/pressbilder-37290252>

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