



SEBASTIAN KARLSSON

RESUME/CV

education/training

Telling with film about cultural heritage and history, Dalarna University, 2019-2020

Screenwriting/feature film, Folkuniversity, 2018

Project Management, Linnaeus University, Sweden, 2017-2018

Writing for film, Linnaeus University, Sweden, 2016-2017

B.F.A in acting, Abilene Christian University, TX U.S, 2007-2011

Blekinge Läns Folkhögskola, acting conservatory, 2006-2007

Wasaskolan, social science/economics, 1998-2001

Kulturverkstan, music & theatre school, 1998-2003

contact

phone: 0046 73 - 905 63 01

e-mail: kulbatur@hotmail.com

website: www.sebastiankarlsson.nu

specifics

height: 192cm (6'4")

voice: baritone

languages: swedish, english, dutch

skills: driver license, physical comedy, international theatre experience, director, producer, writer, teacher, actor

production

MURDER MYSTERY

PIPPY LONGSTOCKING

BEFORE THE STORM

DIE SPANISCHE FLIEGE

THE BROTHERS LIONHEART

PIPPY LONGSTOCKING

KARLSSON-ON-THE-ROOF

THE POWER OF FATE (outdoor theatre)

MYSTERIOUS TIMES (outdoor theatre)

A LITTLE BIG EVENT

A DOLL'S HOUSE

DESTINATION AMERICA (outdoor theatre)

THE BIG MESS

TO BE DEAD

WAITING FOR GODOT

role

Länsman

Blod-Svente/Klang

Laban Storm

Gottfrid Möller

Veder/Orvar

Klang/Pirat

Rulle/ensemble

Staffan Skott

Ingmar Bergman

Boris

Helmer/Krogstad

Arvid Knutsson

Ensemble

Einar/Lennart

Estragon

employer/year

Comedy Art Theatre AB, 2019

Sandelius Kultur & Nöje, 2019

Ronneby Folkteater, 2016

Sandelius Kultur & Nöje, 2014

Sandelius Kultur & Nöje, 2014

Sandelius Kultur & Nöje, 2013

Sandelius Kultur & Nöje, 2012

Teatersmedjan, 2010

Teatersmedjan, 2009

Blekinge Folkhögskola, 2007

Blekinge Folkhögskola, 2006

Kulbatur Entertainment, 2005

Kulbatur Entertainment, 2004/05

Teater X, 2004

KulturVerkstan, 1999

director

Håkan Klamas

Mats Sandelius

Magnus Rosén

Mats Sandelius

Mats Sandelius

Mats Sandelius

Mats Sandelius

Peter Elmers

Peter Elmers

Magnus Rosén

Magnus Rosén

Gunnar Engblom

Gunnar Engblom

Gunnar Engblom

Gunnar Engblom

international roles (U.S)

EURYDICE

SHAKESPEARE IN HOLLYWOOD

TITANIC

THOUROUGHLY MODERN MILLIE

SABRINA FAIR

ALL SHOOK UP

Underworld Lord

Max Reinhardt

John Jacob Astor

George Gershwin

Tom Fairchild

Ensemble

Fulks Theatre, ACU, 2011

Fulks Theatre, ACU, 2010

Abilene Civic Center, 2010

Abilene Civic Center, 2009

Fulks Theatre, ACU, 2008

Abilene Civic Center, 2008

Emily Rankin

Kari Hatfield

Dawne Meeks

Adam Hester

Mike Fernandez

Adam Hester

studio roles (U.S)

COASTAL DISTURBANCES

TEETH

Andre

Dentist

Culp Theatre, 2010

Fulks Theatre, 2010

student dir.

student dir.

LAUGHTER ON 23RD FLOOR	Val Slotsky	Fulks Theatre, 2009	student dir.
DIRTY ROTTEN SCOUNDRELS	Lawrence	Culp Theatre, 2008	student dir.
THE HEIDI CHRONICLES	Scoop Rosenbaum	Fulks Theatre, 2007	student dir.
TAKING SIDES	Wilhelm Furtwängler	Culp Theatre, 2007	student dir.
RACING DEMON	Tony	Culp Theatre, 2007	student dir.

directing stage/producer

FAULTY TOWERS THE DINING EXPERIENCE

Local producer: Sebastian Karlsson

Production company: Interactive Theatre International
2019/2020, Korró handicraft village, Linneryd

PAPPA PANOVS STORA DAG (PANOV)

Author: Leo Tolstoj

Stage script: Sebastian Karlsson

2019, Church of Sweden, Tingsryds parish

AGNUS DEI - EASTER DRAMA

Author/Producer/Director: Sebastian Karlsson

2019, Church of Sweden, Tingsryd parish

PAPPA PANOVS STORA DAG (PANOV)

Author: Leo Tolstoj

Stage script: Sebastian Karlsson

2018, Church of Sweden, Tingsryds parish

DACKEFEJDEN - I REFORMATIONENS FOTSPÅR (THE REVOLUTION)

Author/Director/Producer: Sebastian Karlsson

2018, Church of Sweden, Linneryd

HISTORICAL GUIDED TOURS

Author/Director/Producer: Sebastian Karlsson

2016-2018, Cornerstone Productions

I VÄNTAN PÅ ERIKSSON (WAITING FOR ERIKSSON)

Author: Anders Olsson & Sebastian Karlsson

2015, Church of Sweden, Linneryd/Rävemåla

ÅKIANERNA

Author: Anders Olsson & Sebastian Karlsson

2012, Church of Sweden, Linneryd

THE IMPORTANCE OF BEING ERNEST

Author: Oscar Wilde

2011, Abilene Christian University (Advanced directing)

WAITING FOR GODOT

Author: Samuel Beckett

2010, Abilene Christian University (Advanced directing)

THE DINING ROOM

Author: A.R. Gurney, Jr.

2009, Abilene Christian University (Beginning directing)

BAREFOOT IN THE PARK

Author: Neil Simon

2009, Abilene Christian University (Beginning directing)

MOTHER TERESA IS DEAD

Author: Helen Edmundson

2009, Abilene Christian University (Beginning directing)

directing film

KASTELLET - KOMMENDANTENS SISTA STRID (THE COLONEL LIEUTENANT'S LAST BATTLE)

Author: Sebastian Karlsson

2013, Karlshamn, Cornerstone Productions

COPENHAGEN

Author: Michael Frayn

2011, Abilene Christian University (Advanced directing)

teaching

CREATIVE SCHOOLS

Karlshamn municipality

Spring 2017, Theatresmith

TEACHER

Church of Sweden

Tingsryd Parish

2014-2019

TEACHER HIGH SCHOOL DRAMA

Theatresmith, Karlshamn

2015

DRAMA TEACHER

Strömbergshyttan, Red House Conference Centre

2015

other work

CHAUFFEUR

Poståkeriet, (Postal Services), Växjö

2001

POSTMAN

Posten, (Postal Services), Emmaboda/Lessebo counties

2001-2002

FARMER'S ASSISTANT

Gransås Skogs & Lantbruks AB

2003-2006

POSTMAN/DRIVER

Posten, (Postal Services), Växjö

2012

POSTMAN

Posten, (Postal Services), Tingsryd/Lessebo/Växjö counties

2012-2015

TEACHER

Church of Sweden, Tingsryd Parish

2014-2019

RECEPTIONIST/PROJECT MANAGER

Korrö Hantverksby (Korrö handicraft village)

2017-2019

ACTOR/DIRECTOR/PRODUCER

Kulbatur entertainment/Cornerstone Productions

2003-2019