

CV/Statement



Bertil Leidner, born 1951

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Art/photo education

Autodidact

Digital Imaging, 7,5p, School of Education and Communication, Jönköping University

Solo Exhibitions

Galleri Engleson, Göteborg 2017

Galleri Greger, Stockholm 2016

Botan Art, Stockholm 2012

19 Glas, Stockholm 2012

Turteatern, Kärrtorp, Stockholm 2012

The Glassery, Stockholm 2009

The Glassery, Stockholm 2008

Juried group exhibitions

Höstsalongen, Edsvik Konsthall, Sollentuna 2015

Höstsalongen, Edsvik Konsthall, Sollentuna 2011

Oktobersalongen, Väsby Konsthall, Stockholm 2010

Höstsalongen, Edsvik Konsthall, Sollentuna 2009

Höstsalongen, Edsvik Konsthall, Sollentuna 2008

Vårsalongen, Väsby Konsthall, Stockholm 2005

Group exhibitions

Art exhibit @ Röntgenveckan, Kista 2016

Art exhibit @ Deutscher Röntgenkongress 2013

Art exhibit @ Annual General Meeting of the Swedish Society of Medicine, Stockholm 2012

Art exhibit @ Conference: Progress in Radiology, Tokyo, Japan 2012

Salon des Refusés, Stockholm 2011

Vårsalongen, Karolinska Institutet, 2010; 2011; 2012, 2013

Represented

CLINTEC, Karolinska Institutet, Stockholm

The University Library at Karolinska Institutet, Campus Huddinge, Stockholm, Sweden

Private collections in Sweden, Germany, USA and Japan.

Background

I am a physician, specialized in radiology since the 80's; working at the Karolinska University Hospital in Stockholm 1996-2014, now as free consultant in radiology. I work mainly with CT, computed tomography, a method to slice the body in sub -mm thick images, putting it into readable images and into 3-D images.

I have photographed since many years and like to visit exhibitions with photo, art and glass. In 2005 I decided to fuse images from my professional image work with my photography and have had several exhibitions, showing my images in large scale mounted behind plexiglas.

Statement

To work with images of the human body as a radiologist is a fascinating experience. Today's methods to image the body is increasingly advanced and sophisticated due to the continuous advance in computer technology and power.

My everyday work involves the creation and optimizing of images to be able to diagnose all types of diseases and injuries. With a focused interest in emergency and trauma radiology, I find myself balancing on the thin line between life and death. In contrast to this background I feel a great fascination in the beauty in the radiology images that actually may look like artwork, especially when imaged in 3D.

A CT examination will uncover the physical interior of the human being within a few second, revealing health or disease. The future of this human may change radically after this meeting with modern medical technology. The invisible is materialized to electronic information influencing the future life, sometimes bringing the threat of death closer.

This is symbolically shown in some of my images, that are photographically adjusted 3D radiological images, sometimes in combination with digital photography.

My prime focus is thus to work with image combinations, both with medical images blended with photos, but also with montages based solely on digital photography in advanced image processing.

I have five different bodies of images:

- ***Human*** - which focuses the photographically transformed 3D radiological images
- ***Imaginations*** - images with a more surrealistic touch, mainly digital photography, sometimes in combination with medical images
- ***Nature Zone*** - manifests my interest in the nature, inclusive of photo montages
- ***Vanishing*** – the fragile parts of our world and our life that may soon be gone
- ***Personal*** - I do take assignments to make personal photos/montages

My first exhibition was named ***Reflections***, signifying several points still valid for my art work:

- ***Reflections*** over the frailness and beauty of the human body and of our nature
- ***Reflections*** over health, life and death.
- ***Reflections*** over the traces of life –what we do leave behind us?
- ***Reflections*** in the surfaces of objects and in the depth of our minds.

Representation

I am open for suggestions for national and international representation.