

PRODUCT ADVICE

LIMEWASH



All Farrow & Ball paints are eco friendly and comply with the latest environmental legislation regarding the VOC (volatile organic compounds) content of paints.

Availability: In 5 litres in white and 97 colours, please refer to the Farrow & Ball colour card or website for full listing. Available direct from Farrow & Ball, our Showrooms and selected stockists throughout Europe.

Usage: For use on limestone, lime renders and plasters as well as wattle and daub. The surface to be painted must be porous.

Farrow & Ball Limewash gives a powdery matt finish with superb depth of colour which ages over time. It works with the substrate allowing damp to escape by evaporation, avoiding potential structural problems.

As this is a specialist product, we advise you seek assistance from a professional before use.

For further information on older or period properties, please refer to our Fact Sheet on The Decoration of Period Properties.

Preparation: All surfaces must be sound, clean, dry and free from dirt, grease and other contamination. **Flaking or peeling may occur if painting over weak paint layers.**

If mould is present, the surface may be treated with diluted bleach or an appropriate fungicidal solution.

New substrates – Farrow & Ball Limewash may be applied directly.

Structurally damaged surfaces – such as cracking or loose render must be repaired or filled with a lime based mortar/filler. Farrow & Ball do not recommend the use of modern fillers on lime based substrates as they will trap moisture and are too hard, leading to cracking and uneven porosity when painting. Any repairs must be of the same density as the substrate to avoid uneven colour. If in doubt, seek professional advice.

Unsound surfaces – any loose particles, dust, dirt, lichen and grease must be brushed or washed off.

Fungal or algal contaminated surfaces – This should then be treated with an appropriate fungicidal wash or dilute bleach to remove any microbiological spores and to stop any further growth. Allow to dry completely and brush clean.

Do not use fungicides which contain silicon.

Considerations: Farrow & Ball Limewash is not suitable for use with impervious surfaces, such as hard cement renders, gypsum plaster or modern bricks and does not work well with sandstone.

Please note that colours in Limewash vary according to the surface they are applied to. Certain colours may appear up to 10 shades darker when wet.

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PAS_UK

PRODUCT ADVICE

LIMEWASH



Considerations cont/... Lime renders can vary dramatically in porosity, leading to patching, this is more pronounced when using darker colours. Therefore limewash requires a minimum of three coats to build up opacity and even out irregularities in tone.

When using Farrow & Ball Exterior Masonry and Farrow & Ball Limewash on the same property, there will be a noticeable difference in both texture and colour.

Do not apply limewash in very damp or wet, windy conditions, direct sunlight, or if there is danger of frost for several weeks after the limewash has been applied.

Dilution: Dilute the limewash with water to suit site conditions. This would typically be between 10 – 30% but could be up to 100% depending on the surface being painted.

Painting: **Do not paint in temperatures below 10°C or excessive heat above 25°C.**

Please note that colours in Limewash vary according to the surface they are applied to. Certain colours may appear up to 10 shades darker when wet. **Please check you have the right colour prior to use as we will not be liable for decorating costs caused as a result of an incorrect colour being applied. When more than one tin of the same colour is to be used ensure that batch numbers are identical or intermix before use.**

Stir well before and often during application.

Dampening down is very important for a good finish. Only spray with water an area of approximately 3m² at a time until the surface is damp but not running with water. Limewash should only be applied to a freshly dampened surface.

Limewash should never be applied to a dry surface, as this will cause rapid drying out of the limewash and result in dusting. Old limewash, cob, and lime plaster will need more dampening down than harder surfaces.

The limewash should be applied in several thin coats. Apply with a long haired or masonry paint brush.

Ensure the limewash is applied as evenly as possible and is well worked into any cracks and joins, but not allowing it to build up too thickly at any point or it will craze on drying out.

Avoid losing a wet edge as you move to the next area, damping as you go.

For subsequent coats allow the previous coat to dry out completely, preferably overnight. Lightly dampen down with water the previous coat before applying the next.

A minimum of three coats should be applied; more on new external surfaces or when changing colour. After the initial drying out, limewash will continue to harden and strengthen for several weeks.

The stronger the colour the more likely it is to rub off.

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- Clean up:** Clean brushes and rollers with warm soapy water.
- Formulation:** Lime Putty made from slaking fine quality quicklime, water and coloured pigments.
- Storage:** This product is caustic but not flammable. It must be protected from frost and kept in a cool dry place between 5–20°C. It will settle out if left standing. Stir to reconstitute. Use within 6 months of purchase. We accept no responsibility for the deterioration of contents or packaging after this date.
- Disposal:** Though water based, please do not dispose of into watercourse. Waste materials must be disposed of in accordance with the Environmental Protection Act 1990 and relevant regulations made there under. For further information contact the environment office at your local council.
- Health & Safety:** This product is irritating to the skin (R38). Ensure good ventilation during application and drying. Avoid contact with skin and eyes. In case of contact with eyes, immediately bathe the eye with running water for 15 minutes and seek medical advice. After contact with skin wash immediately with plenty of soap and water. Keep out of reach of children.

Safety Data Sheets are available for professional users on request.

Environment:	Actual VOC content g/l	0%
	VOC content w/w:	0%
	Classification:	Minimal
	2010 max. permitted limit grams per litre:	40 g/l
	CATEGORY	c

Coverage – AS SUPPLIED (depending on the surface being painted)	Drying Time	Recoat Time	Sheen Level	Thinners
Coverage is highly dependent on conditions. Approx. 6 – 8 m ² per litre	2-3 hours. Dependant on the porosity of the surface.	Allow at least 12 hours of good conditions, preferably overnight for curing each coat.	2%	Water if required Refer to Dilution section

Issue 7 January 2012

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