



"I want to remind us that we actually live in this sublime reality"

Per Kesselmar must be regarded as one of the most interesting upcoming painters in the minimalist genre. The inspiration from American minimalist artists like Robert Ryman and Agnes Martin is present but also connotations from more romantic color-field painters such as Mark Rothko or older times misty and diffuse landscape painters as, for example, William Turner. Kesselmar paints exclusively with the white color on metal plates. He mixes the white paint in an infinite number of shades and works with several extremely thin layers, beginning from darkness and paints towards light. His paintings are in optical oscillatory motion: they can appear to vibrate, to verge in the background wall or penetrate into the room. Kesselmar's installations with steel sticks and a mixture of natural and artificial shadows sharpens our sight and spatial experience with very small gestures and expressions.

For the VOLTA NY soloshow we present paintings with white oil paint on steel, with several thin layers of white paint in different nuances of white and installations with steel sticks, aquarelle paint and natural shadows as an important part of the piece.

All together the pieces appears to be stretched in time and space. The works appeals as much to be about color and light as well as about shadow and darkness. With extremely simple and poetic mediums, the artist creates visual impressions and experiences at the painting's outer limits, artworks that occur temporarily on the retina at the moment here and now in a sublime way. The works of Kesselmar interact with and challenge our sight, and visions will emerge gradually for those who observe carefully.

Represented Artists: David Svensson, Fredrik Helander, Hyun-Jin Kwak, Jårg Geismar, Lisa Strömbeck, Lone Larsen, Monica Höll, Niels Bonde, Per Hüttner, Per Kesselmar

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Image: Per Kesselmar, *Manipulated Shadows* (installation view), 2015, steel sticks, aquarelle paint