

GUSTAF BROMS  
CURRICULUM VITAE

2018 soloshow at Galleri Fagerstedt, Stockholm

2016 - 18 create space to explore space\_through\_body\_time

2015 uNder\_grOund\_sTockholm

2015 the World perceives Itself through us

2013 -15 MAHAPRALAYA

2010 -2012 "The Tree"

2010 "Birth of Dualism"

2009 Siddhartha

2008-09 "Where is here ?"

2008 "Mother as void "

2007 "The Sitting " – stillness and silence – non-doing – the body- repetition-concentration – consecration

2005-06 "A Walking Piece" – into the formless – movement –east/west - memory and landscape – scars of history

2004-05 "5 faiths for a brave new world" – how to see the seer of sight ?

2004 "Ex Silentio" – the cave – ritual – transmission – communication

2004 centre for orgchaosmik studies

2001-03 "Fifth element" – how to know the knower ?

2000 "Pancha bootha Linga" – form and formless – Nataraja

1999 "Kumbh mela" – Death - the elixir of life

1998 "Fire element" – Australia – desert – Phoenix out of the ash

1997 "Earth element" – Sweden – the forest – return – the Mother

1996-97 "Water element" – Ireland – memory – the well – dissolution – myth

1994-96 "Air element" – India –silence and nothingness – magic mountain –Trishula

1991-93 "Original Americans" – shamanism – image/reality – ancient/new - ethnogens

1987-1994 New York – the eye as mirror/ the eye as fountain

1986-87 China – Tibet – Buddha – Mao – camera obscura

1986 Morocco – the other

1973-84 looking for squareness in something round

1966-73 formless to form

1966 separation