

Violin

Klezmeriana: Hora, Freylakh & Bulgarisch

Slow Hora ♩=80

(Der Gasn Nigun)

Traditional Klezmer melodies/Johan Ullén (2009)

12 *pp*

22 *pp*

32 *pizz. marcato*

44 *mf*

51 *arco* *pizz. marcato* *arco*

58 *p rubato*

65 *pizz.* *arco* *p*

75 *f*

81 *improvisando*

88

94

5 3 3 3 8

Detailed description: This is a violin score for a piece titled 'Klezmeriana: Hora, Freylakh & Bulgarisch'. The score is written in 3/8 time with a tempo of 80 beats per minute. It begins with a key signature of one flat (B-flat). The piece is divided into several sections: a slow Hora section (measures 12-44), a Freylakh section (measures 51-65), and a Bulgarisch section (measures 65-94). The score includes various musical notations such as dynamics (pp, mf, f, p, rubato), articulation (pizzicato, arco), and rhythmic patterns (triplets, quintuplets, and an 8-measure rest). The piece concludes with a final 8-measure rest.

109 arco
pp *p* *mf*

115 *f* *f*

120 Double speed (♩=80) *ff* (Freyt aykh yidelekh) *trm*

127

134 *meno f*

143 *ff feroce*

150 *p*

156 *cresc.*

162 *f* *trm*

168

175 *p* *ff* *pp* 5 5 5

180 5 5 5 5 5 5 5

183 *mf* *ff* *p*

189 *Meno mosso* 0 0 *port.* *port.* *sim.* *pp*

201 *pizz.*

209 *mp cantabile* 2 *arco*

217 *p* *Subito a tempo* (♩=80) *f* *tr*

224 *f*

231 *accel.* *p* *cresc*

238 *f* *ff* *Tumultuoso. Double speed* ♩=180

244 3 *ff* 5

259 *f* *ff* *p*

269 *ff* *f* *pizz.* *p* 2 4

280 *arco* (*Odessa Bulgarisch*) *p*

290

300

310 *mf*

320 *f*

329 *f*

339

349

357 *f*

365

Musical staff 365-372: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern with various accidentals (sharps and flats) and dynamic markings (accents) under each note.

373

accel.

Musical staff 373-381: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings: *p* at the beginning and *molto crescendo* below the staff. The staff ends with a double bar line and the marking "G.P." (Grave Point).

382

Più mosso ♩=190

Musical staff 382-390: Treble clef, key signature of one flat. The staff contains a continuous sixteenth-note pattern starting from the second measure. The dynamic marking *ff* is placed below the staff.

391

Musical staff 391-399: Treble clef, key signature of one flat. The staff contains a continuous sixteenth-note pattern with dynamic markings (accents) under each note.

400

Musical staff 400-408: Treble clef, key signature of one flat. The staff contains a continuous sixteenth-note pattern with dynamic markings (accents) under each note.

409

Musical staff 409-417: Treble clef, key signature of one flat. The staff contains a continuous sixteenth-note pattern. At the end of the staff, there is a double bar line, a fermata, and a second ending marked with a "2" above it. The dynamic marking *p* is placed below the staff.

418

Musical staff 418-424: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and dynamic markings: *ppp* below the staff and *p* below the final note.

425

Musical staff 425-432: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and the dynamic marking *legato* below the staff.

433

Musical staff 433-440: Treble clef, key signature of one flat. The staff contains a melodic line with slurs.

441 *mf* *p* *mf* *p* *ff*

450
458 *fff*

466

475

483 **Diabolic!**

493

503 **Ancora più mosso** ♩=200
crescendo al fine

512 **accel.**

522 **Prestissimo** (♩=120) *pizz.* **2**