

To Be

Johan Ullén (2009)

Senza tempo

Violoncello

p *ma cantando*

Piano

p *colla parte*

5

pp *sotto voce*

8

11 **Agitato** ♩=60

f *mf* *8va*

mf *9* *3* *12* *3* *3*

14

f *non leg* *5* *5* *5* *8va* *5* *5* *p* *f*

17

f cantabile

3 5 3 6 9

21

ff cantabile

f *mf* *p*

3 12 12 10

Red. *

25

p *mf*

3 12 3 5 5 5

28

ff *gliss.*

3 3 3

Meccanico. L'istesso tempo (♩=60)

32

f *ppp* *arco sul tasto* *pp* *ppp* *simile f*

pizz. 3 3 3

gliss. 8 *gliss.* 8^{va}

Red. *

34

pizz. *f* arco sul tasto *p*

8 *gliss.* 8 8 8

ppp

sim.

36

pizz. *f* arco *f*

8 *gliss.* 8 *gliss.* 8 *gliss.*

tutti f

ffz

38

pizz. *p* *sim.* arco *f*

8 *gliss.* 8 *gliss.* 8 *gliss.* 8 *gliss.*

tutti ppp *tutti f*

ffz

40

pizz. *p* arco *pp*

8 *gliss.*

tutti pp *ppp*

Furioso ♩=160

42

p *mf*

pp con molto Ped. *cresc.*

45

Musical score for measures 45-47. The system includes a bass line and a grand staff (treble and bass clefs). Measure 45 features a bass line with a slur and a dynamic marking of *f*. The grand staff has a treble line with a slur and a dynamic marking of *f*, and a bass line with a dynamic marking of *f*. Measure 46 continues the grand staff with a dynamic marking of *dim.*. Measure 47 shows a grand staff with a dynamic marking of *f* and a slur. An *8va* marking is present in the treble line of measure 46.

48

Musical score for measures 48-50. The system includes a bass line and a grand staff. Measure 48 features a bass line with a slur and a dynamic marking of *p*. The grand staff has a treble line with a slur and a dynamic marking of *pp*, and a bass line with a dynamic marking of *pp*. Measure 49 continues the grand staff with a dynamic marking of *pp*. Measure 50 shows a grand staff with a dynamic marking of *pp* and a slur. An *8vb* marking is present in the bass line of measure 50.

51

Musical score for measures 51-53. The system includes a bass line and a grand staff. Measure 51 features a bass line with a slur and a dynamic marking of *mf*. The grand staff has a treble line with a slur and a dynamic marking of *mf*, and a bass line with a dynamic marking of *mf*. Measure 52 continues the grand staff with a dynamic marking of *mf*. Measure 53 shows a grand staff with a dynamic marking of *mf* and a slur. An *8* marking is present in the bass line of measure 51.

54

Musical score for measures 54-56. The system includes a bass line and a grand staff. Measure 54 features a bass line with a slur and a dynamic marking of *f*. The grand staff has a treble line with a slur and a dynamic marking of *f*, and a bass line with a dynamic marking of *f*. Measure 55 continues the grand staff with a dynamic marking of *f*. Measure 56 shows a grand staff with a dynamic marking of *f* and a slur. An *8va* marking is present in the treble line of measure 54.

57

Musical score for measures 57-59. The system includes a bass line and a grand staff. Measure 57 features a bass line with a slur and a dynamic marking of *p*. The grand staff has a treble line with a slur and a dynamic marking of *mf*, and a bass line with a dynamic marking of *pp*. Measure 58 continues the grand staff with a dynamic marking of *pp*. Measure 59 shows a grand staff with a dynamic marking of *pp* and a slur. A *cresc sempre* marking is present in the bass line of measure 59. An *8vb* marking is present in the bass line of measure 57.

60

f

63

ff *p*

66

f

69

ff cantando *sffz* *mf* *gliss.* *gliss.* *gliss.* *gliss.*

8vb

ff

74

gliss. *gliss.* *fff* *8va* *8vb* *con molto Led.*

77 $\flat V$

sempre *fff*

8vb

79

(8)

pp

81 poco rit.

p

pizz.

(8)

85 Lento $\text{♩} = 56$

arco sul IV glissando vibrato arco

pp *ppp* *p*

f *ppp* *p*

pp *pp sempre*

Ped.

*

91 pizz.

pp

accel.

Più mosso ♩=80

7

97

Musical score for measures 97-101. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff begins with a measure containing a triplet of eighth notes, marked with a dynamic of *mf* and an *arco* instruction. The grand staff contains complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic *mf* is also present in the grand staff.

102

Musical score for measures 102-106. The system consists of three staves. The top bass staff features a series of sixteenth-note runs, marked with a dynamic of *f* and ending with a *p subito* instruction. The grand staff continues with complex rhythmic patterns, including triplets and sixteenth-note runs, also marked with *f* and *p subito*.

107

Musical score for measures 107-110. The system consists of three staves. The top bass staff features a series of sixteenth-note runs, marked with a dynamic of *f* and ending with a triplet. The grand staff continues with complex rhythmic patterns, including triplets and sixteenth-note runs, also marked with *f*.

rit.

111

Musical score for measures 111-113. The system consists of three staves. The top bass staff features a series of sixteenth-note runs, marked with a dynamic of *p subito* and ending with a triplet. The grand staff continues with complex rhythmic patterns, including triplets and sixteenth-note runs, also marked with *p subito*.

114

Musical score for measures 114-118. The system consists of three staves. The top bass staff features a series of sixteenth-note runs, marked with a dynamic of *f*. The grand staff continues with complex rhythmic patterns, including triplets and sixteenth-note runs, also marked with *f*. The system concludes with a double bar line.

Allegramente ♩=200

117 (♩+♩)

p *p*

Ped.

124

p

* Ped. * Ped. simile

131 (3/♩+♩)

mf *p*

137

f *f*

142 (♩+♩+♩)

p *f* *mf*

146 $(3/\text{♩}+\text{♩}+\text{♩})$
 mp
 p
 il basso marcato

150

153 $(2/\text{♩}+\text{♩})$
 mf
 p

157
 ff
 p
 ff Ped.
 *

162 $(4/\text{♩}+\text{♩})$
 f secco
 mf
 p
 senza Ped.

165 (3/4 + 1/4)

p
pp
diminuendo
con Ped.

169 (1/4 + 1/4 + 1/4 + 1/4)

pp
ppp
senza Ped.

173 (1/4 + 1/4)

f
pizz.
ppp
con Ped.

178

pp

186

f
arco
p
mp

193

mf *f*

accel.

200

ff *ff*

$\text{♩} = \text{Presto grottesco} \text{♩} = 160$

205

fff *fff*

8^{va}

208

non legato

secco

con Ped.

212

pizz. *ff* *p*

senza Ped. f

12₂₁₆

arco
f (*gliss*)
p *p*

220

mf *p* *pp*
mf *pp*

223

p *f* *p* *mf*
p *f* *mf*

228

ff *ff*
Ped.

232

f *f*
** Ped.*

235 *pizz.* *arco*
ff
p

237

239 *non legato*
ff *l.h.* *ff*

243

247

250

253

fff molto vibrato

8^{va}

8^{vb}

Ped.

Reminiscenza. Molto lento. Senza espressione. ♩=60

259

sul tasto

ppp

ppp

(non arp)

(with both hands)

(8)

264

ord.

p

pp

pp

8^{va}

8^{vb}

269

p

(non arp)

pp

272

pp

pp

8vb
Ped. sempre

274

Quasi una cadenza. L'istesso tempo (♩=60)

ord.

f

p

sempre Ped.

277

ff

f

mf

pp sempre

Ped.

281

pp

Ped.

284

f

p

mf

pp sempre

loco

mf

286

f *p* *Ped.*

Agitato. Più mosso (♩=68)

288

ff *ff secco* *Ped.* *fff*

A tempo (♩=60)

292

ff *pizz.* *p* *pp* *pp*⁶ *Ped.*

296

mp *arco* *pp* *loco* *f* *pizz.* *(arco)* *Ped.*

rit.

299

arco
mp
f

Choral. (♩=40)

305

N.B: bring out the top voice
pp
p
pp molto cantabile

312

mf
p

318

mf

324

f
f

1837

rall.

346 **Meno mosso. Maestoso.** ♩=60

pizz.