Adored, Awake & Asleep

by Johan Ullén (2010)

Violin

Percussion:*)

Crotales (2 octaves)
Vibraphone (played with glockenspiel mallets and contrabass bow)
Tubular bells

Xylophone (or Marimba**)
Two woodblocks, high and low
Castanet, mounted
Whip
Wood chimes

4 wine glasses filled with water,
well tuned in A5, G5, F5 and Bb4 (played with wet fingers)
Glass chimes

Piano***)

*) The percussion instruments should be placed in groups as shown. The piece consists of three parts, using first metal, then wooden, then glass instruments.

**) Xylophone is the preferred instrument. In the absence of a xylophone, a marimba may be used.

***) The piano lid must be fully opened.
Please, *always* respect the Sostenuto Pedal markings - regardless of acoustics.
The first section must be bathing in pedal, in the second, there must be NO PEDAL what so ever and in the third section, the pedal is held down continuously until the very end.

The pianist is, in the third part, required to mute the strings inside the piano with the left hand, near the soundboard. These notes are marked +

The pianist is also, in the third part, required to whistle. The best effect is obtained by whistling softly into the piano, to get acoustic support from the soundboard.

till LOVISA

Adored, Awake & Asleep

Johan Ullén (2010)

Giubilante ♩=80

Violin

ff cantabile

15

Crotales

ff laissez vibrer

Vibraphone

Tubular Bells

Ped. *p cresc poco a poco al* ***ff***

Piano

8va

13

p

cresc poco a poco al ***fff***

Ped. *sempre (hold down for seven bars!)*

Vln.

Bells

Pno.

Più sostenuto ♩=60

pizz.

ff

arco

ppp

harmonic glissando
on the A string

(with as hard mallets as possible)

Vib.

Bells

ff ❋

bring out the top voice

fff

Ped.

Vln.

Vib.

Pno.

8va

ppp

(8)

accel.

cresc sempre

con arco

con Ped.

p

with both hands

tremolo accel a piacere

simile

Ped.

Tempo primo (♩=80)

Crot.

ff cantabile

l.v.

Ped. sempre
(hold down for six bars!)

Vln.

Bells

p Ped.

cresc poco a poco al ***ff***

(8) 13

8va

Pno.

p

cresc poco a poco al ***fff***

13

13

Vln.

Bells

4:3

4:3

5:6

5:6

Pno.

5

5

5

5

Più sostenuto ♩=60

Vln.

ff

ppp

Vib.

Bells

Ped. *sempre*

5

ppp

3

ff ❋

Pno.

8va

ff *marcato*

bring out the top voice

ppp

fff

3 3 3

3 3 3

8vb

8vb

5

Ped.

Vln.

Vib.

Pno.

pp

pp

con Ped.

pppp

8va

accel.

Vln.

cresc. poco a poco

con arco

Vib.

pp

ppp

come sopra

simile

(con Ped.)

Tempo primo (♩=80)

Vln.

ff cantabile

Crot.

l.v.

Vib.

ff

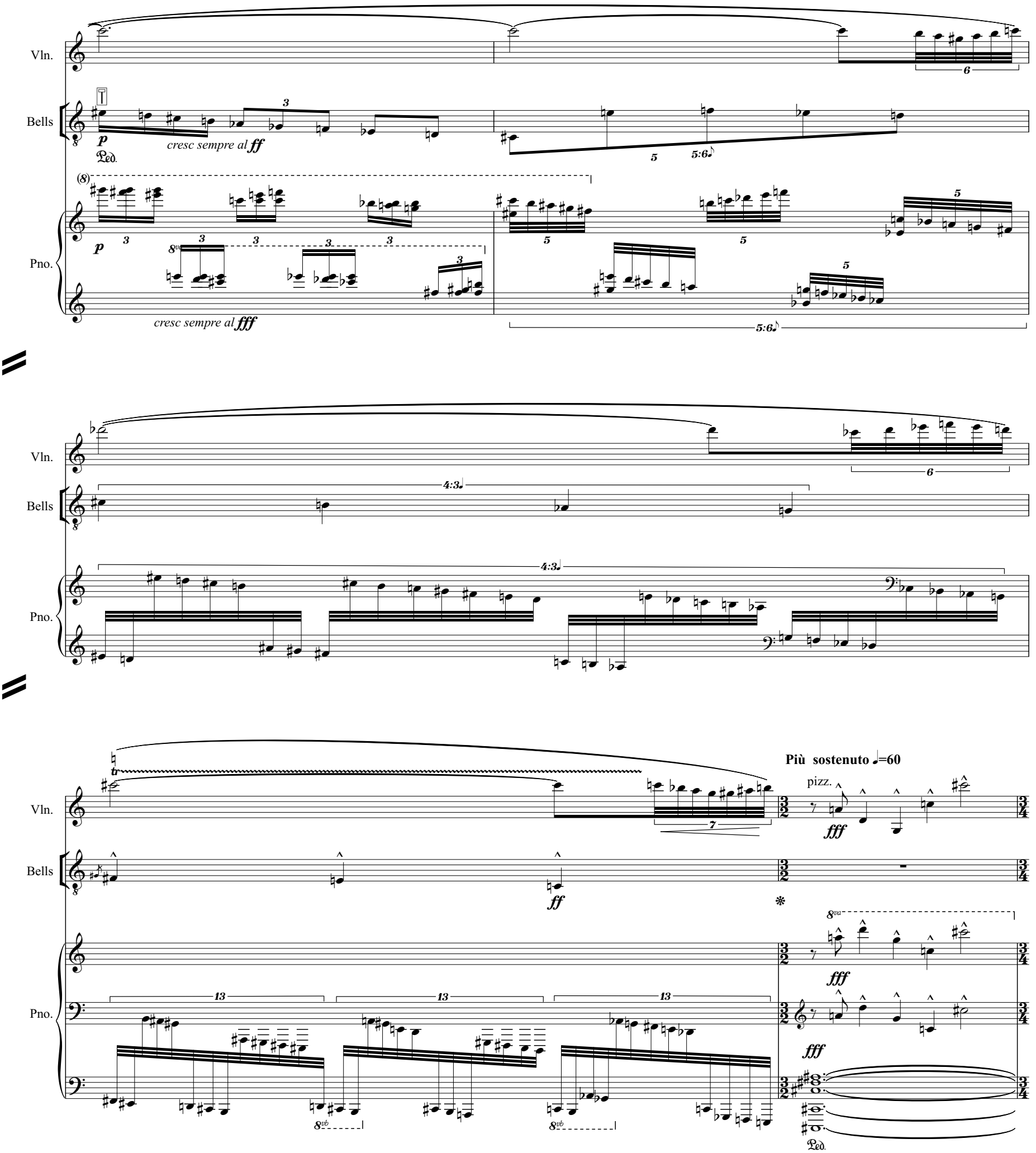
Pno.

8va

ff

Ped. sempre

(hold down for six bars!)


Vln.
Bells
Pno.
p
cresc sempre al ff
cresc sempre al fff
Più sostenuto ♩=60
pizz.
fff
ff

Vln.

Vib.

Pno.

arco

ppp

Ped.

8va

54

(8)

attacca
subito

× **Agitato e molto secco** ♩=120

Vln.

Xyl. (Mar.)

(sounding one octave higher if played on a xylophone)

hi wbl
lo wbl
mtd cast

whip & wood chimes

Pno.

(mute the bass strings with the right hand, 3 cm from the end of the strings)

muted

(chromatic cluster)

normal

stacc

assolutamente senza Ped. *sempre!!!*

jeté

I II

Mar

Xyl

Vln.

Xyl. (Mar.)

hi wbl
lo wbl
mtd cast

whip & wood chimes

Pno.

(♩+2/♪.)

(4/♪.)

Vln.

(put down the bow)

Xyl. (Mar.)

hi wbl
lo wbl
mtd cast

Pno.

(r.h.: mute the bass strings)

(muted!)

(normal)

(come sopra)

(♩+♪.)

pizz.

simile

Vln.

Mar.

Xyl.

Xyl. (Mar.)

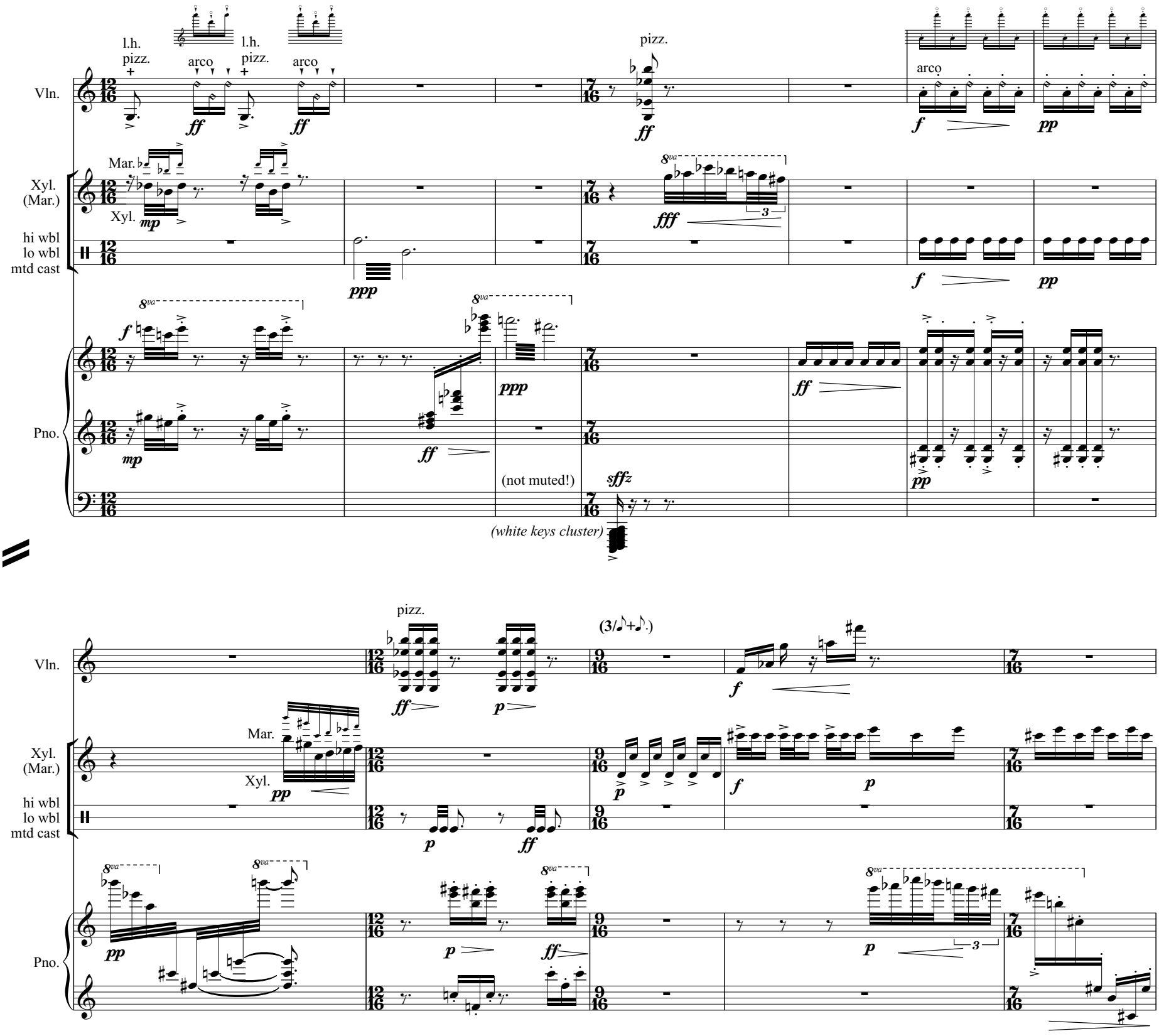
hi wbl
lo wbl
mtd cast

whip
& wood
chimes

Pno.

Vln.
Xyl. (Mar.)
hi wbl
lo wbl
mtd cast
Pno.
Vln.
Xyl. (Mar.)
hi wbl
lo wbl
mtd cast
whip
& wood
chimes
Pno.
Vln.
Xyl. (Mar.)
hi wbl
lo wbl
mtd cast
Pno.

(♩+♪.)
ppp
p
ff
Mar.
Xyl.
8va
pp
hi wbl
lo wbl
mtd cast
stacc
(3/♪+♪.)
(pick up the bow)
ff pp
(♩+♪.)
arco
(♪.+♩)
l.v.
whip
& wood
chimes
I
II
fff
(♩+2/♪.)
ff subito
p subito


Vln.
l.h. pizz.
arco
l.h. pizz.
arco
pizz.
arco
Xyl. (Mar.)
Mar.
Xyl.
hi wbl
lo wbl
mtd cast
Pno.
(not muted!)
(white keys cluster)
pizz.
(3/♪+♪.)
Vln.
Xyl. (Mar.)
Mar.
Xyl.
hi wbl
lo wbl
mtd cast
Pno.

Vln.

arco

jeté

pizz.

arco

Xyl. (Mar.)

hi wbl
lo wbl
mtd cast

whip & wood chimes

l.v.

Pno.

(r.h.: mute the bass strings)

(muted)

(chromatic cluster)

Vln.

pizz. secco

pizz.

II

III

4 glasses of water

pp sempre

Pno.

(normal)

(8)

secco!

Subito molto calmo ♩=50

4 glasses of water

l.h: mute the strings in the middle register with the side of the hand, 2-3 cm from the end of the strings

Pno.

sempre senza rubato

r.h. (muted)

pp *pp* *pp* *pp* *pp* *pp*

Ped. *sempre al fine*

Vln.

con sord. arco

ppp *espr.*

semi-scratch-tone
arco battuto (jété)

f *pp*

4 glasses of water

(all three systems played by the right hand)

(not muted)

p

sfz *pp*

pp *pp*

(not muted)

sfz

(muted)

pp

(not muted)

ppp

Vln.

ord.

ff

ppp *espr.*

semi-scratch-tone
arco battuto (jété)

f *pp*

4 glasses of water

(echoing the violin)

pianist whistling:

pp sostenuto

Pno.

p

sfz *pp*

pp *pp* *pp* *pp*

sfz

pp

ppp

8vb

ppp

Vln.

4 glasses of water

Pno.

ff

ppp

pianist whistling:

pp

p

pp

sfz

pp

(muted)

pp

pp

sfz

(with both hands)

ppp

semi-scratch

pizz.

8va

f

8va

p

Vln.

4 glasses of water

pp

Glass chimes

l.v.

p

8va

(not muted)

sfz

(muted)

pp

8va

sim.

p

pp

ppp

Pno.

(not muted)

p

(not muted)

l.h.

(l.h: mute the middle register)

ppp

(l.h: mute the middle register)

8vb