

# Seven sleepers

Johan Ullén  
(2008)

Instrumentation:

3 Flutes (3<sup>rd</sup> doubling Piccolo)

3 Oboes

1 Clarinet Piccolo (in Eb)

2 Clarinets in Bb

1 Bassoon

1 Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor trombones

1 Bass trombone

1 Tuba

Percussion (2 players: woodblock, whip, tam-tam, ratchet, xylophone, orchestral bells, metal wind chimes, bass drum, sleigh bells, a pair of small sleigh bells, small triangle, very small triangle, mounted cymbal)

Timpani

Piano\*

Strings (preferably 16-14-12-10-8)

Duration: 14 min

\*the piano should be placed as close to the string section as possible

# Seven sleepers

Johan Ullén (2009)

(♩ = approx. 60)

very long  
fermata

very slow  
glissandi

short  
fermata

quasi  
portamento  
(late gliss.)

very slow glissandi

long  
fermata

The score is divided into five sections: Violin I (1-12), Violin II (1-10), Viola (1-8), Violoncello (1-6), and Contrabass. Each section contains multiple staves with musical notation, including notes, rests, and dynamic markings. The dynamics range from *ppp* to *fff*. Performance instructions such as 'very long fermata', 'very slow glissandi', 'short fermata', 'quasi portamento (late gliss.)', 'very slow glissandi', and 'long fermata' are placed above the staves. Time signatures  $\frac{6}{2}$ ,  $\frac{3}{8}$ ,  $\frac{2}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{5}{2}$ , and  $\frac{4}{4}$  are indicated at the top of the score. The Contrabass part includes the instruction 'tutti divisi a 2' and '4 soli'.

\*)The additional strings in the orchestra play along in bars nr. 8-9



Musical score for measures 19-22. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet piccolo, Clarinet 1, and Clarinet 2. Dynamics range from *p* to *ff*. Performance instructions include *quasi portamento* and *gliss*. Measure numbers 19, 20, 21, and 22 are indicated at the start of their respective staves.

Musical score for measures 23-26. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet piccolo, Clarinet 1, and Clarinet 2. Dynamics range from *p* to *ff*. Performance instructions include *quasi portamento* and *gliss*. Measure numbers 23, 24, 25, and 26 are indicated at the start of their respective staves. A section marker **B** is located in the top right corner of the score.

28

Fl. 1: *f*, *p*, *f*, *p*

Fl. 2: *mf*

Fl. 3: *mf*

Ob. 1: *f*, *p*, *f*, *p*

Ob. 2: *f*, *p*, *f*, *p*

Ob. 3: *f*, *p*, *quasi portamento*, *p*

Cl. picc: *ff*, *mf*, *pp*

Cl. 1: *ff*, *mf*, *pp*

Cl. 2: *ff*, *mf*, *pp*



32

Fl. 1: *ff*, *f*

Fl. 2: *ff*, *f*

Fl. 3: *ff*, *f*

Ob. 1: *mf*

Ob. 2: *f*, *p*, *f*, *mf*

Ob. 3: *f*, *p*, *f*, *mf*

Cl. picc: *mp*, *f*

Cl. 1: *mp*, *p*, *f*, *f* → *p*

Cl. 2: *mp*, *p*, *f*

Musical score for measures 36-40. The score includes parts for Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet piccolo; Clarinet 1 and 2; and Violin II. The Flute parts feature complex rhythmic patterns with dynamic markings of *f*, *pp*, *p*, and *mf*. The Oboe parts include triplets and dynamic markings of *f* and *ff*. The Clarinet parts feature *ff* dynamics and complex rhythmic patterns. The Violin II part is marked *pp* and includes the instruction "tutti divisi a 4".



Musical score for measures 41-45. The score includes parts for Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet piccolo; Clarinet 1 and 2; and Violin II. The Flute parts continue with rhythmic patterns, with Flute 3 marked *mf*. The Oboe parts include dynamic markings of *f*. The Clarinet parts feature dynamic markings of *mp*, *f*, and *p*. The Violin II part is marked *pp* and includes the instruction "tutti divisi a 4".

46

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *f*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. picc *ff* 7 *ff* 7 *ff* 7 *ff*

Cl. 1 *ff* 7 *ff* 7 *ff* 7 *ff*

Cl. 2 *ff* 7 *ff* 7 *ff* 7 *ff*

Pno. *p non legato*

Vln. II

Vla. tutti div. a 2 *pp*

Vc. tutti div a 4 *pp*

*pp*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instrumentation includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinet piccolo; Clarinets 1 and 2; Piano; Violin II; Viola; and Violoncello. The score is written in treble clef with a key signature of one sharp (F#). Measure 46 begins with a dynamic of *f* for Flute 1 and *mf* for the other flutes and oboes. Flute 1 plays a melodic line with a slur and a fermata. Flutes 2 and 3 play a rhythmic pattern of eighth notes. Oboe 1 plays a melodic line with a slur and a fermata. Oboes 2 and 3 play a rhythmic pattern of eighth notes. Clarinet piccolo plays a melodic line with a slur and a fermata. Clarinets 1 and 2 play a rhythmic pattern of eighth notes. The piano part is marked *p non legato* and plays a rhythmic pattern of eighth notes. Violin II, Viola, and Violoncello are marked *pp* and play a sustained chord. The Viola part is marked 'tutti div. a 2' and the Violoncello part is marked 'tutti div a 4'. The score includes various musical notations such as slurs, fermatas, and dynamic markings.



49

Fl. 1 *f p*

Fl. 2 *f p*

Fl. 3 *f p*

Ob. 1 *f p*

Ob. 2

Ob. 3

Cl. picc

Cl. 1 *ff*

Cl. 2 *ff*

Pno.

Vln. I *tutti unis. mp détaché*

Vln. II

Vla. *mp*

Vc.

7  
16

**D** Steady Tempo (♩=120)

52 **7/16** (♩ + ♩.) **9/16** (♩ + ♩.) **7/16** **9/16** **11/16**

Pno. *p*

Vln. I **7/16** **9/16** **7/16** **9/16** **11/16**  
*mp*

Vln. II *unis.*  
*mp détaché*

Vla. *p* *sempre staccato*  
*p* *sempre staccato*

Vc. *div a 2 p* *sempre staccato*

59 **11/16** (♩ + ♩. + ♩) **9/16** **11/16** **13/16** (♩. + ♩. + ♩) **7/16**

Pno. *mf*

Vln. I **11/16** **9/16** **11/16** **13/16** **7/16**  
*mf*

Vln. II

Vla. *mf*  
*mf*

Vc. *mf* *sempre staccato*

65 **7/16** **13/16** **7/16**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. picc *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1. 2. *pp*

Hn. 3. 4.

Pno. *mf* *f*

Vln. I **7/16** **13/16** **7/16** *f*

Vln. II *mf* *f*

Vla.

Vc.

**E**

72 **11/16** **13/16** **7/16** **9/16** **13/16**

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. picc  
Cl. 1  
Cl. 2  
Hn. 1. 2.  
Hn. 3. 4.  
Pno.

**E**

**11/16** **13/16** **7/16** **9/16** **13/16**

Vln. I  
Vln. II  
Vla.  
Vc.

79 **13/16** **11/16** **13/16** **7/16**

Pno. *ff*

Vln. I *mf* *f* *ff staccato* *div a 2*

Vln. II *f* *ff staccato* *div a 2*

Vla. *mf* *ff détaché*

Vc. *p* *mf* *ff détaché*

Cb. *ff staccato*



86 **9/16** **7/16** **11/16**

Pno.

Vln. I *p* *mp* *mf* *unis.*

Vln. II *p* *mp* *stacc*

Vla. *p* *stacc*

Vc. *p* *stacc*

Cb.



**F**

102  $\frac{4}{4}$

**13**  $\frac{13}{16}$  (4/♩+1/♩)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Hn. 1. 2.

Hn. 3. 4.

Tba.

Pno.

**F**

$\frac{4}{4}$

**13**  $\frac{13}{16}$  (4/♩+1/♩)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*p staccato*

*p staccato*

*p staccato*

*p staccato*

*pizz.*

*p*

\*

107  $\frac{18}{16}$  (4/♩+1/♩)  $\frac{10}{16}$  (2/♩+1/♩)  $\frac{16}{16}$  (4/♩+1/♩)  $\frac{13}{16}$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *f* *f*



112  $\frac{13}{16}$  (3/♩+1/♩)  $\frac{10}{16}$   $\frac{18}{16}$   $\frac{16}{16}$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *pp* *pp* *pp* *mf* *pp* *arco* *arco*

*tutti unisono* *pizz.* *arco*



118 **16** **7** **16** (♩+♩) **11** **16** (♩+♩+♩)

**G**

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. picc  
Cl. 1  
Cl. 2  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





**H**  
143  $\frac{3}{4}$

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. picc  
Cl. 1  
Cl. 2  
Hn. 1. 2.  
Hn. 3. 4.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Perc.  
Glock.  
**H**  
 $\frac{3}{4}$   
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.







156

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. picc  
Cl. 1  
Cl. 2  
Bsn.  
Cbsn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*fff*  
*p*  
*mf*  
*mf*  
*mf*







**J**

168  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{5}{2}$   $\frac{3}{2}$   $\frac{5}{2}$   $\frac{4}{2}$

Bsn. *pp*

Cbsn. *pp*

Hn. 1. 2. *pp*

Hn. 3. 4. *pp*

Tbn. 1 *p* *gliss.*

Tbn. 2 *p* *gliss.*

Tbn. 3 *p* *gliss.*

Tba. *pp*

Timp. *pp*

Perc. Tam-tam *ppp*

Pno. *fffz*

*Red.* \*

**J**

$\frac{4}{2}$   $\frac{3}{2}$   $\frac{5}{2}$   $\frac{3}{2}$   $\frac{5}{2}$   $\frac{4}{2}$

Vln. I solo 1 *ppp*

solo 2 *ppp*

solo 3 *ppp*

Cb. *ppp* *slow gliss*

N.B. winds: all glissandi are intonation slides

K

233

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. picc

Cl. 1

Cl. 2

Perc. Metal wind chimes *pp*

Xyl. *f*

Pno. *f staccato senza Ped.*

Vc. *ppp* 1.2. 3.4. *ppp*

Cb.

183

change back to Flute 3

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. picc

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Xyl.

Pno.

Vla.

Vc.

Cb.

*ppp*

*gliss.*

con sord

*ppp*

*ppp*

*ppp*

*ppp*

5.6.

*ppp*

*ppp*

2 soli con sord.

*ppp*<sup>3</sup>

**L**

186  $\frac{4}{4}$

Vln. I 3 soli con sord. *ppp*

Vln. II 3 soli con sord. *ppp*

Vla. (2 soli) *ppp*

Vc. *ppp*

Cb. 4 soli *ppp*

tutti gli altri, con sord., divisi a 3 *pp*

189

Vln. I *ppp*

Vln. II *p*  $\rightarrow$  *pp*  $\rightarrow$  *p*  $\rightarrow$  *pp*

Vla. tutti gli altri, con sord., divisi a 2 *pp*

Vc. tutti con sord., div a 3 *p*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *f*  $\rightarrow$  *p*  $\rightarrow$  *f*

Cb. *ppp*

192 **2/4**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*p* *f*

**M**

195 **2/4**

Fl. 1

Fl. 2

Fl. 3

Cl. picc.

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Xyl.

*p*

*ff*

con sord.

N

6/4

203

Fl. 1

Fl. 2

Fl. 3

Cl. picc

Cl. 1

Cl. 2

Cbsn.

change to Piccolo

quasi glissando

*p*

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1

Tpt. 2

Tbn. 3

senza sord.

*p*

1. solo

*p*

*mf*

*p*

3.

Perc.

Xyl.

wood block

*mf*

6

Pno.

*ppp*

N

6/4

Vln. I

Vln. II

Cb.

senza sord. solo

*pp*

8va

senza sord. solo

*pp*

8va

*pp*



209

Cl. picc. *solo* *pp*

Cbsn. *p* *simile* *p*

Hn. 1. 2. *pp* *p* *f* *p*

Hn. 3. 4. *p*

Tpt. 3 *con sord. 6* *p* *6*

Tbn. 3 *p*

Tba. *p*

Perc. *W bl* *p* *6*

Pno.

Vln. I (solo) *8va*

Vln. II (solo) *8va*

Cb. *8va*

**O**

213

Cl. picc *pp*

Bsn. *mf* *mf* *mp* *p*

Cbsn. *mp*

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1 *p* *f* *con sord.*

Tpt. 3 *p* *con sord. gliss*

Tbn. 1 *p*

Tbn. 3 *mp*

Tba. *poco f* *mf* *f*

Perc. W bl. *p* *6* Tam-tam *pp*

Pno.

Vln. I (solo) *8va*

Vln. II (solo) *8va*

Cb. *8va*

218

Picc. *solo pp*

Cl. picc. *pp*

Cbsn. *p*

Hn. 1. 2. *p* *mf* *p*

Hn. 3. 4. *p* *p*

Tpt. 1 *p* *f*

Tpt. 3 *mf* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 3 *p*

Tba. *mp* *mp*

Perc. *mp* *p* *mp*

Pno.

Vln. I *8va*

Vln. II *8va*

Vc. *tutti senza sord, div. a 2 sul tasto pp*

Cb. *pp*



226

Fl. 1 *f* *p*

Fl. 2 *f*

Cl. picc *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Tbn. 1 *senza sord* *ff*

Tbn. 2 *senza sord* *ff*

Tbn. 3 *ff*

Vln. I *tutti senza sord.* *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco unis.*



234 *ff* *ff* change back to Flute

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. picc

Cl. 1

Cl. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*p*

*p*

Detailed description: This page of a musical score covers measures 234, 235, and 236. The score is for a full orchestra. The Piccolo part (top) has a melodic line with a dynamic of *ff* and a note change to Flute in measure 236. The Flute, Oboe, and Clarinet sections play a complex, rhythmic pattern. The Piano part provides a harmonic accompaniment with chords and arpeggios. The Violin I and II parts have a melodic line with a dynamic of *ff*. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment with a dynamic of *p*. The score is written in a key with one flat and a 3/4 time signature.







246

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf* *f*

Cl. picc *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *pp* *mf*

Hn. 1. 2. *p* con sord.

Hn. 3. 4. *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc. *p* *f*

Cb. *p* *f*



This musical score page, numbered 253, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), three Clarinets (Cl. picc, Cl. 1, Cl. 2), one Bassoon (Bsn.), and three Horns (Hn. 1. 2., Hn. 3. 4.). The brass section consists of three Trombones (Tbn. 1, 2, 3). The percussion section includes a Percussionist (Perc.) and a Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is divided into four measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind and string parts, with the Bassoon and Cbsn. playing a rhythmic pattern. The third measure features the woodwinds and strings playing a melodic line, with the Percussionist playing a wood block. The fourth measure concludes the page with the woodwinds and strings playing a melodic line, and the Percussionist playing a wood block.

Key performance instructions include:

- senza sord.* (without mutes) for Horns 1. 2. and 3. 4.
- a 2* (second ending) for Horns 1. 2. and 3. 4.
- arco* (arco) for Violin I.
- div* (divisi) for Cello and Double Bass.
- Wood block* for Percussion.

Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulations include accents and slurs.

This page of a musical score, numbered 43, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 starts at measure 257. All flutes play *ff* (fortissimo).
- Oboes (Ob. 1, 2, 3):** All oboes play *ff*.
- Clarinets (Cl. picc, Cl. 1, Cl. 2):** Piccolo clarinet and both main clarinets play *ff*.
- Bassoons (Bsn., Cbsn.):** Both bassoons play *ff*.
- Horns (Hn. 1, 2, 3, 4):** Horns 3 and 4 play *ff* with *a 2* (second ending) markings.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 2 and 3 play *ff* with *senza sord.* (without mutes) markings.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 plays *f* (forte), while Trombones 2 and 3 play *ff*.
- Timpani (Timp.):** Plays *mf* (mezzo-forte).
- Percussion (Perc.):** Plays *fff* (fortississimo) with a sixteenth-note pattern.
- Glockenspiel (Glock.):** Plays *fff*.
- Piano (Pno.):** Plays *fff*.
- Violins (Vln. I, II):** Both violins play *fff*.
- Viola (Vla.):** Plays *fff*.
- Violoncello (Vc.):** Plays *fff*.
- Double Bass (Cb.):** Plays *fff*.

This page of a musical score, numbered 44, covers measures 261 through 264. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 (measures 261-264), Fl. 2 (measures 261-264), Fl. 3 (measures 261-264).
- Oboes:** Ob. 1 (measures 261-264), Ob. 2 (measures 261-264), Ob. 3 (measures 261-264).
- Clarinets:** Cl. picc. (measures 261-264), Cl. 1 (measures 261-264), Cl. 2 (measures 261-264).
- Bassoons:** Bsn. (measures 261-264), Cbsn. (measures 261-264).
- Horns:** Hn. 1. 2. (measures 261-264), Hn. 3. 4. (measures 261-264).
- Trumpets:** Tpt. 1 (measures 261-264), Tpt. 2 (measures 261-264), Tpt. 3 (measures 261-264).
- Trombones:** Tbn. 1 (measures 261-264), Tbn. 2 (measures 261-264), Tbn. 3 (measures 261-264).
- Piano:** Pno. (measures 261-264).
- Violins:** Vln. I (measures 261-264), Vln. II (measures 261-264).
- Viola:** Vla. (measures 261-264).
- Violoncello:** Vc. (measures 261-264).
- Double Bass:** Cb. (measures 261-264).

Key performance markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic shifts throughout the measures. A *div a 3* marking is present for the Violin I part in measure 263.

265

Fl. 1

Fl. 2 *pp*

Fl. 3 *pp*

Cl. picc *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Pno. *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *ppp*

8<sup>va</sup>

R

268

Fl. 1

Fl. 2

Fl. 3

Cl. picc

Cl. 1

Cl. 2

Pno.

(8)

*pp*

*pp*

*pp*

*pp*

R

Vla.

Vc.

Cb.

*mf molto cantabile*

*mf molto cantabile*

*p*

*p*



Tempo più sostenuto (♩=100)

5/4

7/4

272

Fl. 1

Fl. 2

Fl. 3

Cl. picc

Cl. 1

Cl. 2

change to Piccolo

*pp*

*pp*

Tempo più sostenuto (♩=100)

5/4

7/4

Vla.

Vc.

Cb.

divisi

*p*

*p*

*p*

*mf*

*f*



280

7/4 4/4 5/4 2/3 5/4 2/3 7/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *p* *mf*

*pp* *p* *mf*

*pp* *mf*

*p* *pp* *mf*

*p* *mf*

*p* *mf*



288

solo

8<sup>va</sup> 6/4 7/4

Vln. I

gli altri div a 2 *ff*

*mf* *ff* *p* solo 2

Vln. II

*mf* *ff* *pp* 15<sup>ma</sup> *pp* 15<sup>ma</sup>

Vla.

*mf* *ff* solo *ppp* solo *ppp*

Vc.

*ff* solo *ppp* solo *ppp*

Cb.

*ff* *pp* *pp*

296

(solo 1)

7/4

2/2

7/4

Vln. I

(solo 2)

Vln. II

(5)

(5)

Vla.

(solo)

(solo)

Vc.

(solo)

(solo)

Cb.

pizz.

f

f

tutti divisi a 2

mf

302

S

Vln. I

ff

Vln. II divisi a 4

ff

9

9

6

6

3

3

7

6

6

6

5

5

5

6

5

3

tutti

fff

tutti

fff

tutti

fff

arco

fff

arco

fff

A tempo (♩=100)  
harmonic gliss on the A string

304 **2/2** **6/4** **2/2** **2/2** poco rall. . . . . **2/2**

sempre sul G **fff** sempre sul G **fff** **ppp** **ppp**

Vln. I

Vln. II div a 2 **ppp** **ppp**

Vla. **ppp** **ppp**

Vc. **fff** **ppp** **ppp**

Cb. **ppp** **ppp** **ppp**

310 **5/4** **2/2** arco

Vln. I **pp** **pp**

Vln. II **pp** **pp**

Vla. **pp** **pp**

Vc. **pp** **pp**

Cb. **pp** **pp**

(8) **T**



321  $\frac{3}{2}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

7

6 6 3 3

323  $\frac{3}{2}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 5 5 5 6 6

325  $\frac{9}{4}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6 6 6

6 6

6 6

U

326

9/4

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Ob. 3 *fff*

Cl. picc *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1. 2. *ff*

Hn. 3. 4. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Glock. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

U

9/4

\*) Breathe when necessary



335

Picc.

Fl. 1

Fl. 2

Ob. 1  
bells in the air

Ob. 2  
bells in the air

Ob. 3  
bells in the air

Cl. picc  
bells in the air

Cl. 1  
bells in the air

Cl. 2  
bells in the air

Bsn.

Cbsn.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1  
*pp*

Tbn. 2

Tbn. 3  
*pp*

Tba.

Timp.

Perc.  
Ratchet  
*fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.  
*pp*