



Photo: Martin Skoog

Press reviews:

"This is so good I keep forgetting it's a childrens show"

"The kids are sitting like meerkats, still, silent, and observant. Enchanted"

"A tribute to Chih Yuan Chens book/.../and an accolade to imagination, humour, and the unlimited art of mime."

AtLeastOnceAWeek

"Multi-layered children's theatre about identity"

"A joyful journey with plenty of music, singing and dancing"

Alingsås Tidning

"The tightly-knit ensemble, Martina Grimstedt, Sara Ribbenstedt and Ana Stanisic, play waddling ducks and sneaky crocodiles. They possess a great sense of physical dynamic acting and contact with the audience."

"Daniel Goldmann's motion-based directing and Jörgen Aggeklint's effective theatre music create a dramatisation that becomes, more or less, a mini-musical."

"We learn to appreciate our differences and to challenge the things we take for granted."

SvD

"What a wonderful experience! Taiwanese kids loved the show!"... "The music was sensational, and the actresses were very welltrained. Every department of the show was all to the point."

Francis Shen IFKIDSTHEATRE Taiwan

The story begins with a crocodile egg that lands in a duck's nest.
Out pops Guji Guji- a small crocodile that becomes raised as a duck.
Mother Duck doesn't care that Guji is different from the other young ones.
They are her children and she loves them all, just the way they are.
Problems arise when Guji Guji meets two big crocodiles.
They declare that Guji is a bloodthirsty duck-eating crocodile - just like them!
Guji Guji is a tale about differences and similarities, love, friendship and thinking for yourself.

Freely adapted from the book Guji Guji by Chih Yuan Chen (Taiwan).

On stage: Sara Ribbenstedt, Julia Gumpert, Martina Grimstedt
Director: Daniel Goldmann
Music and lyrics: Jörgen Aggeklint
Set and costume: Lina Serning
Photo: Martin Skoog
Light design: Pär Ibbing
Mask: Isabelle de Bouloche

The show is approximately 50 min long.