

INFINITY

ARTIST MANAGEMENT

Studio F36, Out of the Blue Drill Hall
36 Dalmeny Street
Edinburgh, EH6 8RG
Phone: 07538 918668
Email: casting@infinityartists.com
Website: www.infinityartists.com

Sandra Kassman



Photo: Mihaela Bodlovic

WEBSITE: (listen to voice reel, view monologues etc) <http://www.sandrakassman.se/en>

Location:	London, United Kingdom	Eye Colour:	Blue
Height:	5'4" (162cm)	Hair Colour:	Light/Mid Brown
Weight:	7st. 12lb. (50kg)	Hair Length:	Long
Playing Age:	16 - 30 years	Voice Quality:	Melodious
Appearance:	Scandinavian, White	Voice Character:	Natural

Musical

2018, Musical, Understudy Christine Daaé and Ensemble, The Phantom of the Opera, Det Ny Teater, Arthur Masella
2018, Musical, Jesus, Jesus Christ Superstar, Mörk, Malm och Gardelin, Adam Gardelin, MD: Johan Mörk
2017, Musical, Ophelia, Ophelia: Madness (In Blue) - UK Tour, Stem Collective, Lucy Dreznin
2017, Musical, Lucinda, Into The Woods, Heltemus Productions Aps, Peter Langdal
2016, Musical, Ophelia, Ophelia: Madness (In Blue), Lucy Dreznin
2016, Musical, Rosa Caravelli and Ensemble, Rags, Royal Academy of Music at Stratford East, Hannah Chiswick
2015, Musical, The Matron, 1983-The Musical, Impromptu Productions, Edouard Gallais
2014, Musical, Beatrice de Lille, BRASS, National Youth Music Theatre, Sara Kestelman, MD: Ben Holder
2010, Musical, Fredrika Armfeldt, A Little Night Music, Stockholms Stadsteater (Stockholm City Theatre), Tobias Theorell
2004, Musical, Gunilla, Karlsson on the Roof, Procenia /Theatre Göta Lejon, Staffan Götestam
2003, Musical, Annika, Pippi Longstocking, Procenia /Theatre Göta Lejon, Staffan Götestam
2001, Musical, Ensemble, Jesus Christ Superstar, Filadelfia Church/Sthlm
1998, Musical, Little Märta, Kristina from Duvemåla, Briggen Teaterproduktion, Lars Rudolfsson

Stage

2017, Stage, Claudia/The Woman, Cockpit, The Royal Lyceum Theatre Edinburgh, Wils Wilson

Voice Over

2014, Voice Over, Swedish Voice of Francesca, Disney Channel's "Violetta", Disney Channel, SDI Media, -
2012, Voice Over, Swedish Voice of Cleo De Nile, Monster High, Nickelodeon, SDI Media, -
2010, Voice Over, Swedish Voice of Carly, iCarly, Nickelodeon, SDI Media, -
2010, Voice Over, Swedish Voice of Jessica, Startstruck, SDI Media, Disney Channel, -
2009, Voice Over, Swedish Voice of Courtney, Spectacular, Nickelodeon, SDI Media, -
2007, Voice Over, Swedish Voice of Kiki, Hayao Miyazaki's Kiki's Delivery Service, Eurotroll AB, -
2005, Voice Over, Swedish Voice of Josefin, Jesus and Josefin, Eurotroll AB, Swedish Television, SVT, -
2001, Voice Over, Swedish Voice of Lilo, Lilo and Stitch, KM Studios, Walt Disney

Film

2000, Feature Film, Anna Book, Once in a Lifetime, Nordisk Film, Susanne Bier

Television

1999, Television, Sandra, Christmas Heroes, Swedish Television, SVT, Stephan Apelgren
1999, Television, Hanna, The Confession TV-thriller, Swedish Television, SVT, Daniel L. Lagerlöf

Concert

2015, Concert, The Matron, "1983" at the Musical Box Festival, Lost Theatre, Edouard Gallais

2002, Concert, Little Cosette Soloist, Les Miserables Scandinavian Tour, Noble Art AS

Event

2015, Event, Solo Act, FUZE-Fashion/Music/ Dance Charity Event, n/a Passenger Shed, Bristol, MD:Merryl Ansah/Luke Ward

Accents & Dialects: (* = native) American-Standard, RP, Scandinavian*, Swedish*

Languages: (* = Native/Fluent) Danish, English*, French, Italian, Norwegian, Swedish*

Music & Dance: (* = highly skilled) A Cappella*, Ballad, Ballet, Blues, Choral Singing*, Classical Singing*, Coloratura soprano*, Contemporary Singing*, Dance (general), Jazz Dancing, Jazz Singing*, Lyric soprano*, Modern Dance, Rock Singing, Sight-Reading, Swing Singing, Tap

Performance: Actor-Singer, Dubbing, Musical Theatre, Professional Singer, Singer-Professional, Voice Over

Sports: (* = highly skilled) Sailing, Skiing

Vehicle Licences: Car Driving Licence

Other Skills: Knitting

Vocal Range: E3 to F6

Training: Umeå Musical Theatre Academy, Umeå, Sweden, Postgraduate Diploma Course of Musical Theatre, 2 years, 2012-2014
Royal Academy of Music, London, MA Performance (Musical Theatre), 1 year, 2015-2016