

# Vals från Rogsta

efter SvenEriks Lasse

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The chords and dynamics are as follows:

- System 1: Treble: G, G, am, D7, D7, D7; Bass: G, G, am, D7, D7, D7.
- System 2: Treble: G, G, G, G, am, D7; Bass: G, G, G, G, am, D7.
- System 3: Treble: D7, D7, G, G, G, G; Bass: D7, D7, G, G, G, G.
- System 4: Treble: C, am, D7, D7, G, G; Bass: C, am, D7, D7, G, G.
- System 5: Treble: G, G, C, am, D7, D7; Bass: G, G, C, am, D7, D7.
- System 6: Treble: G, G; Bass: G, G.