

Schottis från Kalix

Efter Bo Wikström

The musical score is written in 4/4 time and consists of six systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Chords are indicated by letters below the notes. The piece concludes with a double bar line and repeat dots.

System 1: *am*, *am*, *am* *G7*, *C* *E7*

System 2: *dm* *E7*, *am*, *am* *F*, *E7* (triplets marked with '3')

System 3: *am*, *am*, *am* *G7*, *C* *E7*

System 4: *G*, *C* *D7*, *E7*, *am*, *dm* *F*

System 5: *G7* *C*, *E7*, *am* *E7*, *dm* *F*, *G7* *C*

System 6: *E7*, *am*