

Technical Rider HULDRELOKKK

Equipment:

- PA:** d&b audiotechnik, Meyer, KS according to the size of the venue
(The PA must be sufficient for the whole room /area/ all rooms used by listeners/ audience)
- FOH:** 16/8/2 FOH-console, Midas, Soundcraft, Crest
4 x parametric EQ per channel, adjustable lowcut
- FX:** 2 x Lexicon PCM 70/81/91
(1 x TC 2290)
3 Ch. Comp., dbx, BSS, (no Behringer please!)
2 x 31 EQ, Klark Teknik, Yamaha, (no 2031)
- MON:** 3-way monitoring: 3 monitors 12" / 1,5" good quality e.g. d&b, EV or Martin Audio
- Power/
Electricity:** Separate power sources for light and sound.

Input List

- | | |
|--------------------------|---|
| 1. DPA fiddle Liv | XLR, large mic stand without arm |
| 2. Guitar pickup Kerstin | DI active |
| 3. Guitar mic Kerstin | DI active |
| 4. Bass maker Kerstin | DI active |
| 5. Bodhrán Kerstin | XLR |
| 6. Stompboard Kerstin | XLR |
| 7. DPA fiddle Mia | XLR large mic stand without arm |
| 8. DPA nykkelharpa Mia | XLR large mic stand without arm |
| 9. Voc Liv | KMS 105, large mic stand |
| 10. Voc Kerstin | KMS 105 (provided by artist), large mic stand |
| 11. Voc Mia | KMS 105 (provided by artist), large mic stand |

If there are any queries, please contact Kerstin/ ved eventuelle spørsmål ta gjerne kontakt:
kerstinblodig@aol.com +49 171 2861967

Liv Vester Larsen

Mic stand

KMS 105
XLR (fiddle)

Monitor 1

Kerstin Blodig

Mic stand

KMS 105 (provided by artist)
DI active (guitar pic)
DI active (guitar mic)
DI active (bass maker)
XLR (bodhrán)
XLR (stompboard)

Monitor 2

audience

Mia Gunberg Ádin

Mic stand

KMS 105 (provided by artist)
XLR (fiddle)
XLR (nykkelharpa)

2 large mic stands without arms

Monitor 3