

# KAJA

## Daring and dazzling chamber folk, full of edgy twists and turns.

Nearly a decade together has honed Kaja into a genre of their own, an irresistible flowering of musical expressions. Rooted in Eastern European music, it finds nourishment in the borderlands between tradition and innovation. Kaja has always had a soft spot for Klezmer, Rumanian and Balkan beats, only now they have forged their own musical language by layering on more dimensions, richer content. On two released full-length albums they have explored klezmer, tango, Swedish folk, French waltzes, cinematic art music and improvisation in their all original Kaja compositions. Following on their acclaimed latest album *Rust*, Kaja is now poised to release their third album *Tre Trappor Upp* ("Three Stories Up") which displays further influences from American folk music, acoustic club music and Indian ragas. Swaying waltzes merge into acoustic loops, improvisation, chilly soundscapes and then into uncompromising, full-throttle folk.

The communication between the three musicians on stage is allowing, expressive, playful, intimate and tight. Kaja flirt with a chamber musical expression without ever leaving the unpredictable spontaneity of Folk music and improvisation. The dynamic possibilities of the acoustic instruments make this trio suitable on small intimate venues as well as big concert halls.

Kaja have been touring in Europe, Canada and South Korea and performed at jazz festivals, folk and world music festivals, culture houses, concert halls, clubs, boats, churches, schools, private parties, TV and radio. They have performed at Jarasum International Jazz Festival, Bukchoon World Music Festival, Global Jazz Festival, Europa Festival Utrecht, Sunfest (London Ontario), Umeå Folk Music Festival and Linköpings Folkmusikfestival, to name a few.

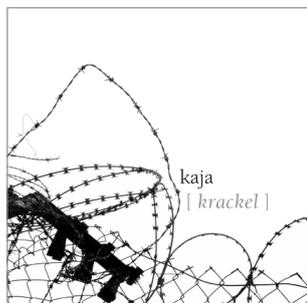


**Livet Nord** – Violin, viola  
**Camilla Åström** – Accordion, piano  
**Daniel Wejdin** – Double bass

*"There is a thrill and magic which make each track grow into a world of possibilities which they really use in their daring composing."* – Lira (Swedish World Music Magazine)

### DISCOGRAPHY

- *Kaja* (EP/Demo 2006)
- *Krackel* (Famous On The Moon Records 2007)
- *Rust* (Kakafon Records 2010)
- *Midvintervaka* (Kaja & Tetra, Kakafon Records 2012)
- *Tre Trappor Upp* (CD and LP, Kakafon Records 2013)



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