

Artist Biography

Petra Shara Stoor

Thoughts of the Artist

The Beauty Of Death Encapsulated And Brought To New Life

Energy can never be destroyed... it's just shifting its shape, flows in and into another direction. Or several...when a soul perishes, it splits. Part of it rejoins the ever flowing life force and the collective soul that entangles our world from all directions and dimensions. Part remains with the remains and is bound to be part of our tangible world. That part sometimes finds its way into my hands. The skull or carcass of a deceased being I bring with me, I get to know her and find out what she was, what she wanted to be or what she wants to be. From there she rises from her grave and once again to us all tells her story.

Aruaa; my initial creation, was the first awakening and from her, life springs eternally.

"I believe in the importance of each and every brush stroke and effort put into details, each piece is unique, unrepeatable. The passion and intensity of each piece reflects both my individual artistic aims and sometimes reflections of my personal journey through life. Now I not only create living artwork, I also create living dead"

- Petra Shara Stoor

Experience

- 2011: Art Teacher, High School, Bergsjö, Sweden
- 2007 – 2009: Whitewall Gallery, Newcastle, UK
Art Consultant, Sales, Exhibitions and Home Approvals

Education

- 2009 – 2010: Art Of Makeup School, Stockholm, Sweden
- 1999 – 2002: Art & Design School, Porvoo, Finland
- 1998 – 1999: Art academy, Porvoo, Finland

Exhibitions

- September 2011: Skulls and Bones - Dead and Living Art Exhibition
Art Gallery: Galleri 40, Stockholm



Contact

Petra Shara Stoor

shara@skullartistry.com

+46-(0)767 82 88 53

Sweden

Web & Social Media

Skulls and Bones

Creating Dead and Living Artwork

- **Web:** www.skullartistry.com
- **Facebook:** www.facebook.com/skullsanbonesartwork
- **Twitter:** [tweets.skullartistry.com](https://twitter.com/tweets.skullartistry.com)

Please visit my LinkedIn for more information:

[linkedin.com/in/petrasharastoor](https://www.linkedin.com/in/petrasharastoor)

About Petra Shara Stoor

Petra, born in Finland 1979 now based in the mid north of Sweden. She started painting 15 years ago, in her spare time and later while studying art. Having studied art for 4 years in Finland, she graduated in 2003 and started to work as a marketing and graphic design assistant for a Hair & beauty company in Helsinki. In 2005 Petra decided to explore the world to broaden her mind and get new influences so she left to travel for 1.5 years and spent a year of this time in Australia as well as visiting parts of Asia, New Zealand, Fiji and USA.



After travelling she decided to move to the north of UK, Newcastle and she lived there for 3 years. Of this time she picked up her passion for art again and worked 1.5 years as an art consultant for Whitewall galleries in Newcastle. In 2008 she decided to move to Sweden to get closer to her family and to pick up another dream of hers, to study to become a makeup artist & mask maker. Petra wanted to work with people and use her artistic skills as well as experience and with makeup create "living artwork". She studied in Art Of Makeup School in Stockholm 2009-2010 and when she graduated she launched her own company and has since then worked full time as a makeup artist and mask maker. Never forgetting her other dream, the dream to exhibit her own artwork and also work as an artist.

When in art school she studied a range of artistic disciplines, including fine art, graphic design, ceramics, life drawing, clay sculpture, 3D design, jewelry design, film and photography. Despite her passion for fine art, it was not until 2011 that Petra found her calling as an artist. This was when she encountered the remains of an animal skull when out on a walk in the forest. She picked up the skull, saw the beauty in it and wanted to give it a bit of life back once again and transform the skull into a piece of artwork. This is where her journey as a skull painter began and continues.

With this new art form of hers she found more skulls along the way and her collection of skulls artwork grew. She started to exhibit these skulls on her website and in September 2011 she had her first successful exhibition in a gallery in Stockholm. This is when she realized her own potential and how appreciated her work was. She was soon selling her work to private buyers in Sweden and the word of her unique artwork started to spread around the world when using social medias to market her artwork. She has now been featured several times in local media, both with regards to her work as a makeup artist as well as for her skull artwork, which she has made a strong impact with. Petra is looking forward to taking her work abroad and to exhibit her work in other countries, finding new collaborations and galleries to work with.

Petra's style when creating her skull artwork is unique and with many thoughts of details. She has always believed in the importance of each and every brush stroke and detail work. Petra's work is inspired by the overwhelming power of nature, ancient cultures and mythological, magical creatures. She explores the effects of the nature and moments of life and aims to awake a little bit of life to what has left this world. She wants to capture a moment in time, an unrepeatabe experience since every skull is unique. Petra collaborates with a creative writer, who carefully names and gives her skull creations even more life with an accompanying poem with words from an ancient world.

Petra strongly wishes to point out that no animals are harmed in this process; she never has nor ever will kill an animal for her skull creations. She simply takes care of and honors the remains of animals that are already long gone.